

NC Institutional Galleries

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Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Bauman Galleries and McMichael Atrium, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Nov. 8 - Dec. 7** - "Art Department Annual Juried Student Art Exhibition". A reception will be held on Nov. 8, from 5-6:30pm. Hours: daily from 9am-9pm. Contact: 336/316-2301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through Nov. 4** - "Analog," featuring photography by eight North Carolina artists. Artists on view are: Signe Ballew, Diana H. Bloomfield, Courtney Johnson, Michael Keaveney, Holden Richards, Dale Rio, elin o'Hara slavick, and Joshua White. Using traditional, analog, and alternative process photography, the artworks in this exhibition capture fleeting moments out of time and space. Kallitypes, cyanotypes, Polaroids, and lumen prints are some of the mediums used by these North Carolina photographers exploring the field of photography, both in subject matter and process. **Through Nov. 4** - "Beyond Ornament," a major survey exhibition highlighting North Carolina makers of studio jewelry. The artists selected for the exhibition produce objects that enhance and embellish the human body and question what jewelry and ornament can be. They pursue projects extending beyond the body, and present works that cannot be contained by the traditional jewelry case. Through sculptural installation, juxtapositions of scale, unconventional materials, and narrative content, the artists in "Beyond Ornament" broaden the context for jewelry. They bridge cutting edge concepts and traditional skills blurring the boundaries between art, craft, and design. **Dec. 1, from 7-11pm** - "Collector's Choice". It's the greatest party of the year. Join us as we kick off "Winter Show", a survey exhibition bringing together artists from across North Carolina and beyond. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Main Gallery, Through Dec. 7** - "Ruffin Mendenhall Hobbs '75: A Life's Work,"

featuring a memorial exhibition of sculpture, drawings, decorative metal work, forged objects & photographs of a beloved Guilfordian on the tenth anniversary of his untimely passing. **Robert C. Ketner Vitrines, Through Jan. 6, 2019** - "Monique Lallier: A Retrospective," an exhibition of design bookbindings spanning more than 45 years of this widely renowned bookbinder's career. A reception will be held on Nov. 2, from 6-7:30pm. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Oscar Muñoz, "Re/trato" (still), 2003, single-channel video, no sound, running time: 28 mins. Courtesy of the artist and Sicardi | Ayers | Bacino Gallery, Houston, Texas.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, Through Dec. 23** - "Oscar Muñoz: Re/trato". Oscar Muñoz's video "Re/trato" shows the artist painting a self-portrait with water. The portrait, however, evaporates and vanishes as the overhead sun and the hot pavement on which Muñoz draws absorbs the water. Thus, the artist is never able to completely finish it. Muñoz's use of water aligns perfectly with the video's title—"retrato" in Spanish means portrait and "re-trato" means to try again or re-try. Muñoz repeats the drawing process over and over again to evoke concepts like memory, the passing of time, flux, and loss. The exercise also compels the viewer to remember and reconstruct the portrait endlessly. **The Louise D. and Herbert S. Falk, Sr.**

Gallery, Through Dec. 23 - "Modern Roots: A Survey of Latin American Art from the Collection". In celebration of National Hispanic Heritage Month, the museum will showcase objects from its collection by modern and contemporary artists hailing from the diverse Latin American cultures of Argentina, Brazil, Chile, Colombia, Cuba, Guatemala, Mexico, Nicaragua, and Uruguay. The exhibition will focus on both figurative traditions and innovative explorations of abstraction, with surreal motifs and conceptual considerations rounding out the overview. **Gallery 6, Through Feb. 3, 2019** - "Andy Warhol: Prints, Polaroids, and Photographs from the Collection". Andy Warhol explored the relationships among artistic expression, celebrity culture, and popular culture that first began in the 1960s. In a way, his singular, matchless endeavors anticipated today's trends with Instagram, Snapchat, and cell phone cameras. Three distinct bodies of work comprise this star-studded exhibition to underscore Warhol's unique vision. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 17, 2019** - "1960s: A Survey of the Decade". Drawn from the museum's collection, this exhibition highlights various art styles and social issues that emerged in America during the turbulent decade of the 1960s. Paintings by figurative artists such as Philip Pearlstein and Alex Katz will hang alongside abstract compositions by Raymond Parker, Larry Rivers, and Al Held. Conceptualist works by Shusaku Arakawa and Lee Lozano will serve as counterpoints to Robert Rauschenberg's socio-political painting, Straw-Boss. The museum will also display works on paper and sculpture by many of the leading artists of that time. **The Bob & Lissa Shelley McDowell Gallery, Through Dec. 9** - "Dread & Delight: Fairy Tales in an Anxious World". This fall the Weatherspoon Art Museum premieres "Dread & Delight: Fairy Tales in an Anxious World," an exhibition that brings together the work of contemporary artists who use classical fairy tales to address the complexities of our lives today. While some embrace the stories' promises of transformation and happy endings, others plumb the stories' more troubling elements—poverty, addiction, and exploitations of power. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).



Works by Molly Lithgo

ALTERNATE ART SPACES - Greensboro **Leonard Recreation Center**, 6324 Ballinger Road, Greensboro. **Nov. 10, from 10am-4pm** - "Fall Potters of the Piedmont Pottery Festival". This festival offers the public an opportunity to meet more than 50 potters from NC, SC & VA. A large selection of handmade, functional, decorative, and sculptural pottery will be available for sale. Ample parking is available; the event is free and open to the public. For further information contact Jim Rientjes at 336/662-2357 or visit (www.pottersofthepiedmont.com).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery and Commons Gallery, Through Mar. 10, 2019** - "Postmodern Native: Contemporary Lumbee Art," featuring a group exhibition of three distinct voices within the Lumbee Nation — Jessica Clark, Ashley Minner, and Hatty Ruth Miller. The exhibition places these three visual artists together as a means of signaling the various ways in which history and identity are explored by the Lumbee in contemporary art today. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists

including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Nov. 2 - 23** - "MFA Thesis Exhibition," featuring works by Holly Roddenberry, Jessica Bradsher, and Joanne Lang. A reception will be held on Nov. 2, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/graygallery-exhibitions.cfm>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Whitener Gallery, Through Jan. 6, 2019** - "Dear Paul Letters: The Correspondence that built HMA's Collection". The Museum is fortunate to have letters written to Paul Whitener, HMA's founder and first director, from artists and donors regarding early acquisitions to the Collection. Works of art by Wilford Seymour Conrow, Ella Richards (the first work by a woman artist acquired by HMA), Guy Carlton Wiggins and others are on display alongside the letters, offering an "insider" perspective to HMA's early days of collecting. **Entrance, Shuford, and Coe Galleries, Through Nov. 25** - "Blow up: Inflatable Contemporary Art". The exhibition explores the imaginative ways that artists use air as a tool for creating large-scale sculpture and includes imagery that is figurative and abstract. Accessible, yet rich with meaning, these pieces use perception of space and unexpected materials to open a dialogue about pop culture and social norms. **Local HMA Galleries, Through Nov. 4** - "SUGAR & SPICE: Connie Bostic". Asheville, NC, artist Connie Bostic presents her paintings as part of HMA's Local Artist Series. Often working in a series, her work explores timely social themes. Bostic exhibited in the Museum's 2012 exhibition "Waking Up with Van Gogh" and maintains a studio in Asheville's River Arts District. **Windows Gallery, Through Jan. 6, 2019** - "POP: Everyday Imagery as Art," featuring selections of Pop Art and works inspired by that movement from the Museum's collection and on loan from private collectors. Artists include Andy Warhol, Roy Lichtenstein, James Rosenquist and more. This etching of a Pizza is by Claes Oldenburg (b.1929). It is dated 1964, and was a gift of John Van Kirk in memory of Ruth H. Van Kirk. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Nov. 16 - Jan. 4, 2019** - Main Gallery will feature "SCOTT

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