

NC Institutional Galleries

continued from Page 48

of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Nov. 6** - "Naturally Gifted". The gallery features six members of the Southern Highland Craft Guild with vibrant and colorful pieces for sale. The exhibit displays the following makers and their work: Karen Collis in cornshuckery, Laura Gaskin in embroidery, Margie and Lonnie Johnson in clay, Bill and Tina Collison in wood. Hours: daily from 9am-5pm. Contact:

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery, Through Jan. 26, 2019** - "In Times of Seismic Sorrows". When reflecting on the current state of the environment, it seems that we have entered into times of seismic sorrows. Carbon emissions, water pollution, fracking, and changing climate patterns all point to a troubling reality with serious consequences for human and non-human populations. Through weavings, installations, sculpture, and print, artists Rena Detrixhe and Tali Weinberg (Tulsa, OK) explore the complex relationship between humans and the planet, offering insights, expressing grief, and creating space for resilience and change. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through Feb. 2, 2019** - "The Broken Fragments of My Heart: Rachel Stevens". A reception will be held on Dec. 7, from 6-10pm. During the Holocaust in western Ukraine, Rachel Stevens' cousin, Lorenz Kleiner, fought the Nazis as a partisan

in the forest. His Polish comrades did not know that he was Jewish. Lorenz hid his identity, as he surely would have been killed by the men who served with him. When Stevens conceived of this series of sculptures she imagined the forest as a sanctuary. However, she soon learned that the Ukrainian landscape's deep ravines and lush earth were the site of countless mass graves. More than a million people were shot in these otherwise bucolic landscapes. This relatively unknown tragedy is called the "Holocaust by Bullets." **Galleries A & B, Through Nov. 3** - "Sustained Ingrain: Contemporary Woodcuts from East to West," by guest curator: Scott Ludwig, Professor at Appalachian State University / Liu Jing, Professor at Changsha Normal University (Hunan Province, China). How is it possible that the oldest method of making prints, one that emerged in China during the first millennium, is still a rich, viable and relevant option for printmaking today? Why has such a basic process historically sustained itself in the face of constantly emerging and changing technologies? For many, a simple block of wood, long associated with craft traditions in both the East and West, emerges as the ultimate, natural antithesis to "hi-tech" methodologies that seem to negate the hand. It is the ingrained, natural beauty and sensual materiality that perfectly lends itself to the meditative act of cutting and carving - material that is so inherently connected to the environment of planet Earth. **Main Gallery, Through Dec. 8** - "Art from Down Under: Australia to New Zealand". While it is impossible to adequately represent either New Zealand or Australia in a single exhibition – a challenge made more daunting when attempting to showcase both countries – the artwork in this exhibition introduces visitors to the vibrancy of the artists currently working in Christchurch, Lismore, Brisbane, Canberra, and Melbourne, as well as artists who identify as born down under but who are currently living in the United States. It is a formidable undertaking to chart the immense diversity of these places and the artists who experience them and reflect their experiences through their artwork. In exhibitions such as this one, the gallery becomes the conduit for global learning and awareness, and the setting for the genesis of conversations between cultures as we exchange ideas in an ever-changing and arguably shrinking global economy. The practice of bringing together artists, audiences and social discourse continues to reinforce the mission of the Turchin Center. **Community Gallery, Through Jan. 12, 2019** - "The Elephantine in the Anthropocene: Kelsey Merreck Wagner". The exhibition will explore historic hunting practices in African countries as linked to the ivory trade in Asia, and how modern conservation is working to save the species. This exhibition is made possible, in part, by the generous sponsorship by Dennis and Marcia Quinn. **Mezzanine Gallery, Through Jan. 12, 2019** - "The Persistence of Weeds: Hannah Cole". Cole is a painter living in Asheville. She studied at Yale University and Boston University, and has exhibited internationally. She is represented by Slag Gallery in New York. Her work was shown recently at The Drawing Center and at Volta, Basel. Last year she had her fourth solo show in New York at The Lodge Gallery and her first solo museum show at the University of Maine Museum of Art. Her show Caring for Surfaces was on view this fall at Boston University's Sherman Gallery. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Nov. 23, 5-8pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Nov. 1 - 16** - "GROUNDED," featuring an open exhibit sponsored by Sue Hershey Photography. **Nov. 23 - Dec. 21** - "Artwork Past & Present," curated by Kay Anderson. The exhibit takes a look at Appalachian artwork thru history. A reception will be held on Nov. 23, from 5-8pm, during Brevard's Thanksgiving Gallery Walk. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Work by David Clemmons

Throughout Mitchell and Yancey Counties, Nov. 30 - Dec. 2 - "Fall Toe River Studio Tour". Each year the tour has grown—from the original 13 artists back in the early 90's, to now over 100. This year's tour boasts 103 participating artists, 62 open studios, and 6 galleries. The tour starts on Friday, Nov. 30 at 10am. At 5pm, the artists close their doors and head over to the Spruce Pine Gallery for a Meet-the-Artist free reception at 5:30pm. The community is invited to stop by, shake a hand or two, share a glass of wine with a new or old friend, and plan their route for the next two days when studio doors open at 10:00am and stay open until 5:00pm. The mountains of Yancey and Mitchell Counties of Western North Carolina are home to some of the top artists in America. And twice a year, Toe River Arts honors their talent and the area in which they choose to live and work with a premier studio tour showcasing their work. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Nov. 3 - Dec. 29** - "Glass and Light," featuring works by David Wilson. A reception will be held on Nov. 9, from 5-7pm. Wilson has been working in glass from the South Toe area of Burnsville for the past 37 years and has established himself as an experimental, innovative glass blower. He has been both a student and instructor at the Penland School of Crafts in glass and neon studies. More recently, he worked with six other glassblowers, including his son,

Hayden, in blowing hundreds of glass orbs for the Burnsville Gateway Tower. "Glass and Light" will showcase several of his small sculptures, including several fluorescent glassworks. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Nov. 30, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).



Work by Nanette S. Zeller

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Nov. 24** - "Nature Speaks, a dialog with an art quilter," is a solo exhibit featuring the artwork of Nanette S. Zeller from Southern Pines, NC. Zeller is a mixed-media textile artist whose work is influenced by her love and study of nature. Her art quilts are a testimony of her passion and carry an underlying message for protecting our natural resources. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Throughout Orange County, Nov. 3 & 4 and Nov. 10 & 11 - "24th Annual Orange County Open Studio Tour," sponsored by the Orange County Artist's Guild. Each year during the first two weekends in November, the potters, glass blowers, sculptors, jewelers, fiber artists and painters of the open their studios to the public. This is your chance to view a working artist studio, ask questions, and shop for beautiful, one of a kind art. Now in its 24th year, the studio tour features over 80 local artists, covering nearly every artistic discipline and style. Hours: Sat., 10am-5pm and Sun., noon-5pm. Free and open to the public. A reception will be held on Nov. 1, from 6-9pm at the FRANK Outreach Gallery (University Place 201 S. Estes Drive). For more information visit (<http://ocagnc.org/>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 6, 2019** - "Birthday Presents," will display an extraordinary range of works of art given to the Ackland by generous donors explicitly in honor of the Museum's 60th anniversary. The exhibit features 60 works of art from 30 different donors, including 13 UNC-Chapel Hill alums. With selections of African and Asian art; European and American prints, drawings, and photographs; and modern and contemporary art, the exhibition will showcase the central role the Ackland's permanent holdings play in its service to the public. Among the highlights of Birthday Presents will be European and American art since 1950, including prints by Jasper Johns and Sister Corita, drawings by Inuit artists, and two video installations. Enriched by these wonderful additions, the

continued on Page 50