

Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Alfred Hutty

Gallery 5 in Rock Hill, SC, is selling selected paintings from the private collection of Harriet and Martin Goode. The sale will begin on Thursday, Nov. 15 and continue through Saturday, Nov. 17, 2018, at 131 E Main Street, Rock Hill SC. Included in the sale will be 2 drawings by Charleston, SC, artist William Halsey, a woodcut engraving by August Cook, a copper plate etching by Alfred Hutty, a soft ground etching by Robert Motherwell, a small watercolor landscape by Carl Blair and a painting by Edmund Lewandowski who was the last living painter of the Precisionist School. Among living artists' work for sale are small early paintings by nationally known artists Betty Anglin Smith and Milt Kobayashi, plus monotypes by Eva Carter and Katherine Chang Liu. For further information call Harriet Goode at 803/327-4746 or e-mail to (gallerfive@comporium.net).



Work by Kate Kretz

Coastal Carolina University in Conway, SC, is presenting *KATE KRETZ #Brute*, on view in the Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, through Nov. 28, 2018. She earned her BFA at the State University of New York at Binghamton, and her MFA from the University of Georgia. Originally trained as a painter, Kretz now creates across disciplines. Her recent work includes human hair embroideries, dense bas-relief cotton floss embroideries, acrylic paintings on cotton velvet, and highly wrought oil and acrylic paints. Generally focused on creating time-intensive work telling difficult truths, her recent series have addressed gun violence, vulnerabilities of motherhood, and familial dysfunctionality. For further information call the gallery at 843/349-2711 or visit (www.coastal.edu/bryanartgallery/).



Hollis Brown Thornton, "VHS & Rainbows", permanent marker on paper, 2018

The Florence County Museum in Florence, SC, is presenting *There's Still Time*, an exhibition of works by Aiken, SC, artist, Hollis Brown Thornton, on view in the Museum's Waters Gallery, through Dec. 7, 2018. *There's Still Time* is an exhibition of paintings and contemporary mixed media works by native South Carolina artist Hollis Brown Thornton. His recent large scale drawings often examine the malleable nature of memory in both personal experience and popular culture. Thornton received his BFA from the University of South Carolina, and has been working professionally since 2000. His work has been exhibited in France, Germany and Japan, and has appeared in *Elle* magazine and *The New Yorker*. For further information call the Museum at 843/676-1200 or visit (www.flocomuseum.org).



Robert Stanley, "James Brown", 1965, screenprints on Color-aid paper, 24 x 18 in. each. Weatherspoon Art Museum; Museum purchase with funds from the Benefactors Fund, 1965.

The University of North Carolina at Greensboro, NC, is presenting *1960s: A Survey of the Decade*, on view in the Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, at the Weatherspoon Art Museum, through Feb. 17, 2019. Drawn from the museum's collection, *1960s: A Survey of the Decade*, highlights various art styles and social issues that emerged in America during the turbulent decade of the 1960s. Paintings by figurative artists such as Philip Pearlstein and Alex Katz will hang alongside abstract compositions by Raymond Parker, Larry Rivers, and Al Held. Conceptualist works by Shusaku Arakawa and Lee Lozano will serve as counterpoints to Robert Rauschenberg's socio-political painting, *Straw-Boss*. For further information call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).



Work by Grainger McKoy

The Cameron Art Museum in Wilmington, NC, is presenting *Recovery in Flight: Sculptures of Grainger McKoy*, on view through Feb. 17, 2019. In this exhibition, visitors will see from the detailed beginnings of the single iconic feather, Grainger McKoy transforms his intricately carved birds into gravity-defying sculptures that play with form and space. McKoy finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else." He finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else." For further information visit (www.CameronArtMuseum.org).

The NC Museum of History in Raleigh, NC, is presenting *The North Carolina Roots of Artist Ernie Barnes*, a new exhibit showcasing original paintings by and artifacts from the life Ernie Barnes, a native North Carolinian and NFL football player who became one of the nation's foremost African-American artists, on view through Mar. 3, 2019. Widely-known as the real painter behind the character J.J. Evans' artwork in the

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groundbreaking African-American sitcom *Good Times*, Barnes' unique style of painting made him one of the premier figurative artists of the late 20th and early 21st centuries. His style, which has been widely imitated, is best exemplified by his celebrated Sugar Shack dance scene that appeared on Marvin Gaye's *I Want You* album cover and in the closing credits of *Good Times*. Barnes was born and raised in Durham, NC, and is best known for his unique style of elongation, energy, and movement. Affectionately nicknamed "Big Rembrandt" by his teammates, he is the first professional American athlete to become a noted painter. In his prolific body of work, Barnes chronicled his personal experiences with football, music, dance, love, sports, education, church, and the South. For further information call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org).



The Drum Major (2003). Images courtesy of Ernie Barnes Family Trust©

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Alternative Art Spaces - Beaufort
Beaufort Digital Corridor, 500 Carteret Street, Suite D, Beaufort. **Through Dec. 31** - "Seventh Annual Fiber Show". The Fiber Artists of Beaufort (FAB) will host its seventh annual fiber show this fall. Participating artists are Sandra Atkins, Eileen Berchem, Laura Burcin, Margo Duke, Beth Hines, Barbara James, Sari Kandel, Kim Keats, Cookie Labby, Laurie Lovell, Linda Patalive, Linda Silk Sviland, Barbara Ann Tronsgard, Merle Wolfgang and Cynthia Zeiss. Hours: Mon.-Fri., 8am-5pm. Contact: 843/470-3506 or at (www.beaufortdigital.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 9** - "Twentieth Annual Belton Standpipe Heritage and Juried Art Show." Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvq>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Faye Sullivan

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Nov. 1 - 30** - "This is Us," featuring a collection of works by featured artists Faye Sullivan and Susanne Frenzel. Sullivan's collection of oil paintings reflects the beauty of the lowcountry's coast. Frenzel's paintings are abstract using several techniques and media. A reception will be held on Nov. 2, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Mar. 2, 2019** - "Southbound: Images of and About the New South," in conjunction with the Halsey Institute of Contemporary Art. The exhibition is an unprecedented photography exhibition that embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with stereotypes, encoded in the artistic, literary, and media records. Southbound engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South. "Southbound" will comprise fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of

continued on Page 38