



Painting by Sue Scoggins



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323 Pollock Street
New Bern, NC 28560
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Jacksonville
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Friday, November 30 through Sunday, December 2



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Sunset River Marketplace

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wheels used by students in the ongoing pottery classes offered by the gallery. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists. During select months, the gallery hosts Coffee With the Authors, a series of presentations by local and regional authors.

On Dec. 1, from 10am-5pm, the gallery will present its annual Holiday Art Market.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit the (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's



Work by Rachel Sunnell

Facebook page.

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Talbot Easton Selby

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *RootWork*, featuring works by Talbot Easton Selby, on view through Dec. 16, 2018

Born and raised in central Mississippi, photographer Talbot Easton Selby grew up with an extended family of storytellers, artists and musicians. His work has been influenced by the places, folklore and by the religious and mystical heritage of the South - a region he says he has "tried to escape, but the South will not let me go."

The exhibit title plays on the term "root-work," a form of black magic conjured by Hoodoo "root doctors" (traditional healers), used either for healing the spirit or to bring harm to another person who has himself done harm. In the language of Selby's homeland, therefore, a root is defined as a thing that is conjured, perhaps by magic or simply through the act of creation.

Since a photograph captures a moment in time, the artist likens the work to a con-



Work by Talbot Easton Selby

juring trick of sorts. To reinforce this theme, individual works are displayed alongside objects that harken back to these magical practices.

Yet, while a photograph documents an actual time and place, the finished work becomes an object placed behind glass, protected from the observer, touched only by those that created it; hence, a sacred object. The magic of that moment in time, past and

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present, is meant to haunt the viewer.

Now an associate professor and chairman of the Department of Fine Art at Coastal Carolina University, Selby received his BFA from Delta State University in 2003 and his MFA from Clemson University in 2006. He has exhibited his photographs in group and solo shows throughout the United States, and his work is in several permanent and private collections. Selby's work has been published in *Delta Magazine*, *Metropolis Magazine* and *Canadian Art Magazine*. He is also the 2008 recipient of the Mississippi Institute of Arts and Letters Special Achievement Award.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from DoubleTree Resort by Hilton on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Sherry Strickland Martin

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Roots Run Deep*, featuring works by South Carolina native Sherry Strickland Martin, on view through Dec. 16, 2018.

Martin spent much of her career creating images for commercial products such as housewares, notecards, fabric designs and sports artwork. But a bout with breast cancer led her to relocate from Hilton Head Island to Myrtle Beach to be near family, to teach and to return to the traditional watercolors and mixed media work with which she began her career as an artist.

Martin's highly representational watercolor and mixed media works range from richly detailed landscapes to intimate portraits of people who might be found anywhere in the Lowcountry.

"*Roots Run Deep* . . . speaks to a return in doing what nurtures your soul," the artist writes in her artist statement. "Second, it's that salt air, plough mud, and the sweet smell of oyster beds that never leave you, but bring you and family home again, where roots run deep."

Martin, who grew up in the South Carolina upstate, received her BA in Studio Art at Limestone College in Gaffney, SC



Work by Sherry Strickland Martin

(1982). She began her art career by producing work for galleries and juried museum exhibitions as well as teaching workshops and doing commissioned work throughout the Carolinas. That led to her commercial work in licensed images marketed through a wide range of retail outlets as well as professional sports organizations; a career that was sidelined by her illness.

As well as dealing with her personal health, Martin's art career faced a further obstacle. In April 2009, she lost her home and most of her art, over 300 works, in a wildfire. "I've had a lot of catching up to do to begin showing my work in Myrtle Beach," says Martin. "I have been working on that diligently with a refocus on producing work that speaks to me and challenges

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