

# Artworks in Winston-Salem

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this exhibit all spring from his introduction to these new approaches.

After graduating with advanced degrees from The Ohio State University and careers as university professor and consumer research professional, Gemma studied art and printmaking at Salem College (under Kimberly Varnadoe), and at Wake Forest University. He also has participated in multiple art workshops at Penland, the Huntington Museum of Art, and the Sawtooth Center for Visual Art.

Gemma served four years as board member of Associated Artists of Winston Salem. As Marketing Chairperson of that group, he created the Practicing Artist Series of lectures and critiques, bringing the participation of nationally known artists to Winston-Salem. He is currently a practicing artist, and has been a member of Artworks Gallery in downtown Winston-Salem since 2009.



Work by James Gemma

Kimberly Varnadoe is exhibiting printmaking works that date back 30 years and new works in instant photography that have been created recently. Light is always a major player in her works. These monoprints, that date from the early 1990's, have never been exhibited. Varnadoe saw a connection from her earliest works of Light through windows and doorways that she executed years ago to the newest work she is explor-



Work by Kimberly Varnadoe

ing in instant photo-painting. Combining these works in one exhibit brings the theme of light and passage full circle.

Varnadoe, Professor of Art at Salem College in Winston-Salem, received her BFA in Painting from the University of South Alabama and her MFA in Printmaking from the University of Memphis. Varnadoe works with experimental photography and advanced printmaking techniques, often combining the two processes in her artwork. She has exhibited her work extensively in North Carolina and in a number of galleries throughout the southeast US. She has been a member of Artworks Gallery, the longest running co-op gallery in Winston-Salem, since 2003 and has served on Artworks Gallery Executive Board since 2007.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## The Chatham County Open Studio Tour Takes Place Throughout Chatham County, NC - Dec. 1&2 and Dec. 8&9, 2018

The Chatham Artists Guild's signature event, the Open Studio Tour sets the bar high! The 26th annual event will be held the first two weekends of December; 1 & 2 and 8 & 9; 10am to 5pm on Saturdays and noon to 5pm on Sundays throughout Chatham County, NC.

Visitors who have made the tour a family tradition and those looking for a new adventure will discover the very best in contemporary art - photography, pottery, stained glass, paintings, jewelry, ceramics, mixed media, as well as high-voltage wood designs and digital art. Each year exciting new talent joins long-established artists who have been carefully selected through a member-juried process to create a tour that is fresh and exciting. Of the 52 artists opening their studios, ten will be participating in the Tour for the first time.

From students to serious collectors, art

lovers are invited to connect with artists and view the creative process in ways that are not possible at gallery exhibits, art museums, art fairs, and other art venues online or off. Dates have been set and opportunities in place to preview art, meet artists, get inspired and plan the perfect self-guided tour.

This year's *Tour Preview Exhibit* moves to the NC Arts Incubator in Siler City, NC, from Nov. 30 thru Jan. 31, 2019. A reception and pop-up-art-shop will be held on Nov. 30, from 7-9pm, at 223 North Chatham Avenue, Siler City, NC 27344.

All Studio Tour events are free and open to the public. The tour brochures are available at business locations throughout the area. Explore examples of each artist's work on our website at (<http://www.chathamartistsguild.org>) or get social: follow us on Facebook and Instagram at (<https://www.instagram.com/chathamartistsguild/>).

## Theatre Art Galleries in High Point, NC, Offers New Exhibits

Theatre Art Galleries (TAG) in High Point, NC, will present several new exhibits on view from Nov. 16 through Jan. 4, 2019. A reception will be held on Nov. 16, from 5:30-7:30pm.

The Main Gallery will feature *Scott Harris: Surface Expression*. Harris is an aluminum artist and sculptor living in Greensboro, NC. Born in Fargo, ND, he re-located to the mountains of NC in 1996. He completed his BA in Visual Arts from Brevard College with an emphasis in both painting and sculpture. It was there Harris first experimented with painting on aluminum due to its flexible surface. As the process evolved, he discovered the reflective quality of the material added depth and movement to his art.



Work by Scott Harris

Harris enjoys creating imagery that exhibits the contrast between a warm, organic image on a cold, industrial surface. He has been featured in several publications including *Carolina Home and Gardens*,

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and *Greensboro Monthly*, including being a finalist in the 2017 *Artist Magazine* Competition. He has completed many personal and corporate commissions, including a 14ft mobile in the PNC Building in Raleigh, NC, as well as installations for various hospitals including UNC Rex Healthcare (Raleigh, NC), Carteret Health Care Cancer Center (Morehead City, NC) and St. Francis Cancer Center in Greenville, SC.

Harris has created sculptures for Tanger Outlets in Mebane, NC, Hagerstown, MD, Ledyard, CT, Grand Rapids, MI, and Southaven, MS. His work is featured in galleries throughout the country.

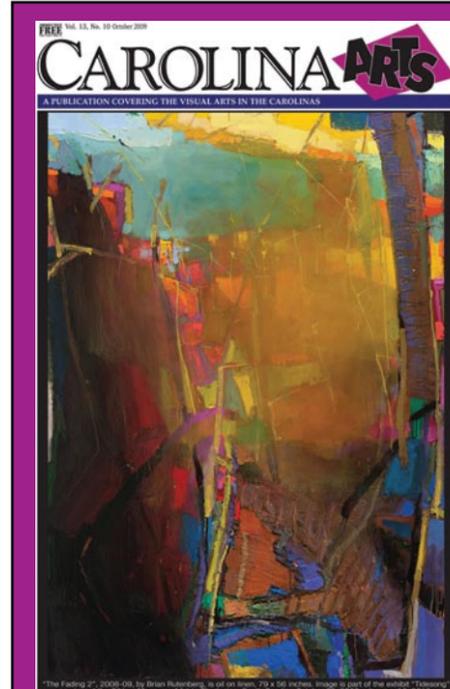
The Upstairs Gallery will host *How I'm Using My Sociology Degree: Paintings by Jan Swanson*. She is a self-taught artist with a sociology degree from Clemson. Swanson says, "All my relatives grew up on a farm in Weaverville, NC, that has been passed down to me after 135 years. My work comes from somewhere inside. It is my realism of things I remember from my childhood like the fabrics my father sold or the pearls my mother wore. My father was very creative and funny and I got both those

traits from him. My mother was determined and her determination was instilled in me too. It takes me a long time to be happy with a painting, but when I am happy with it, there is no better feeling. Sometimes during the struggle I almost destroy the painting to get my best work. Most of my paintings have a sense of humor too."

The Hallway Gallery will feature a first-time exhibit by artist Katie Holden titled *New Beginnings*. She approaches her art as a way to express the struggles she has undergone in her life. An addict in recovery with Caring Services, Holden creates art to express what she can't find the words to convey to other people. She wants to change the way people view addicts. She wants to show that "addicts have dreams and want to succeed, and we can."

The Kaleidoscope Youth Gallery is hosting the *Annual Elementary Art Exhibit* with art work from the students of many of our Guilford County elementary schools.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit ([www.tagart.org](http://www.tagart.org)).



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