

Stormwater Studios in Columbia

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to inform future work as well.

Also participating in the show are Eileen Blyth, Patricia Gilmartin, Robert Kennedy, Michel McNinch, and Kirkland Smith.

Stormwater Studios is located on Pendleton Street.

For further information check our SC Commercial Gallery listing, contact Kirkland Smith by e-mail at (Kirkland@KirklandSmith.com) or call 803/622-7838.

Sumter County Gallery of Art in Sumter, SC, Features Works by Jocelyn Châteauevert and Mary Ann Reames

The Sumter County Gallery of Art in Sumter, SC, is proud to present Charleston based paper artist Jocelyn Châteauevert and Sumter's own Mary Ann Reames for a pair of exhibitions that will dazzle and challenge viewers through color, place, form, and the familiar and the strange, including: *Jocelyn Châteauevert: Labyrinth of a Life in Paper* and *Mary Ann Reames: Recent Work*, on view from Nov. 8 through Jan. 11, 2019. A reception will be held on Nov. 8, from 5:30-7:30pm.

Jocelyn Châteauevert, raised and educated in Iowa City, is a paper artist – or as she calls herself, a “paper wrangler”, who creates jewelry, lighting, sculpture, and installations from the paper she makes by hand. After earning an MFA from the University of Iowa, she established her career in San Francisco. Since 1999, she has lived in Charleston, SC, devoting herself to plant-based, handmade paper. She is the recipient of a Smithsonian Artist Research Fellowship and the Craft Fellowship award from the South Carolina Arts Commission. Her work is in the collections of the Smithsonian American Art Museum, Museum of Fine Arts, Mint Museum, South Carolina State Museum and the Medical University of South Carolina. Châteauevert exhibits extensively nationally and internationally. She was recently included in the prestigious *Paper Biennial 2018* in Rijswijk, The Netherlands and also *Paper Global 4* at the Stadtmuseum, Germany. In 2016, she won the 3D People's Choice prize at ArtFields, Lake City, SC.



Work by Jocelyn Châteauevert

tion of Sumter artist, Mildred White, and still enjoys studying art. Reames majored in art at Coker College and received a Masters in Art Education from the University of South Carolina. She taught elementary art for three years in Sumter School District and has been teaching high school art and photography at Wilson Hall for over thirty years.

Reames Received Teacher of the Year Award at Wilson Hall in 2007, and runner up for State Teacher of the Year in 2007. Reames is a member of the South Carolina Art Education Association, the National Art Education Association, The American Portrait Society, The Oil Painters of America, the Sumter County Gallery of Art and the Sumter Artists Guild, where she served as president for two years.

Reames studied portraiture under Art Student League instructor, Gary Faigin, University of South Carolina instructor, Deanna Lemon. She also studied portrait painting under Daniel Greene and Michael del Priori and still life painting under Qaing Huang. Reames was chosen to participate in the 2008 Summer Program at Florence Academy of Art, Florence, Italy, with focus on Portrait Painting in oil with Maureen Hyde, and studied classical realism at the Mims Studios in Southern Pines, NC. She shares a studio at the Confederate Home in Charleston, SC, for summer and weekend painting. Her works may be found in both private and commercial collections throughout the Southeast.

Reames is a keen observer of nature as a point of departure to express mood through light and color in both plein air and studio oil painting. She is an adept landscape and figural/portrait painter. Inspiration comes from years of drawing and painting her surroundings, rural and urban, particularly in South Carolina.

About her practice and upcoming exhibition at the Sumter County Gallery of Art, Reames notes, “This exhibition is a testament to the painting journey of my life – the times when I have been able to put aside the busy-ness of life and be an artist. I have many roles – teacher, mother, grandmother, sister, cousin, friend, neighbor, and artist. These many facets of who I am drive me to prove and earn my own worth, and they have allowed and defined exchanges of joy, truth and love with people who help ground me and give my life meaning and depth. These relationships are woven though out the landscape of my life and have enriched my life and painting in every possible way.”

“Many of the paintings are inspired by places I have seen and experienced. Painting allows me the experience of simply being present with my thoughts, images, and ideas whether I am in the studio or outdoors. And it is during these moments of silence and focus that my painting expresses the idea of connectedness. When I paint, I am sharing this connectedness through years of observational drawing and painting along with my interpretation of the magnificence of light and color in landscape, or the wonder of a child's curiosity.”

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Work by Mary Ann Reames

From an interview with Kyle Petersen in the May 2017 issue of *Free-Times*: “Châteauevert's commissioned installations are threaded throughout South Carolina, with everything from her magical lily pad display at the Medical University of South Carolina on the Ashley River Tower to the colorful *The Space in Between* mobile installation commissioned by the South Carolina State Museum for its planetarium.”

Châteauevert has had to step away from some of the production-intensive parts of metalworking, so much of her work now involves her own distinct approach to sculpture. “It's basically, ‘How can I sculpt handmade paper without internal matrices?’ That has informed my work throughout my career now of over 25 years.”

Châteauevert observes, “I build worlds from the most common and least known material: paper. The ritual of hand paper-making is ancient, scientific, and rhythmic. I merge this science with the unknown by air-drying my pieces: the paper shrinks, twists and cockles, forming three-dimensional shapes more subtle than I could design. My paper forms revert to their botanical origins; I make plants from plants. Oversized and immersive, diminutive and whimsical, my pieces dilate the natural world and bring it inside.”

Mary Ann McLaughlin Reames is a native of Sumter, SC, and a fourth generation South Carolinian. She has been both a professional painter and an art instructor for over thirty years. She started drawing and painting in oils at age 14 under the instruc-

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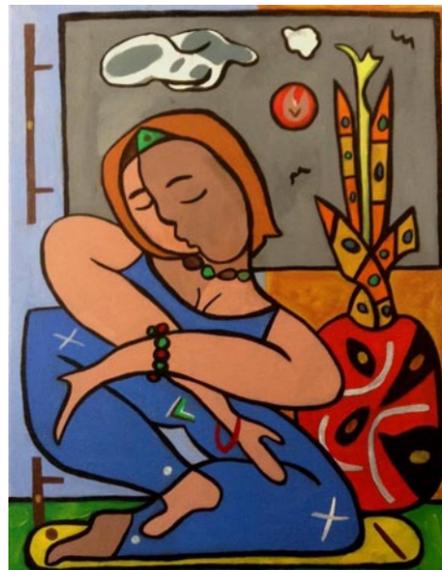
Reames will give an artist talk the night of the opening, Nov. 8, at 6:30pm and Châteauevert will give her artist talk Jan. 10, at 6pm.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit (<http://www.sumtergallery.com>).

Newberry College in Newberry, SC, Features Works by Peggy Thomas and Carmen Cacalno

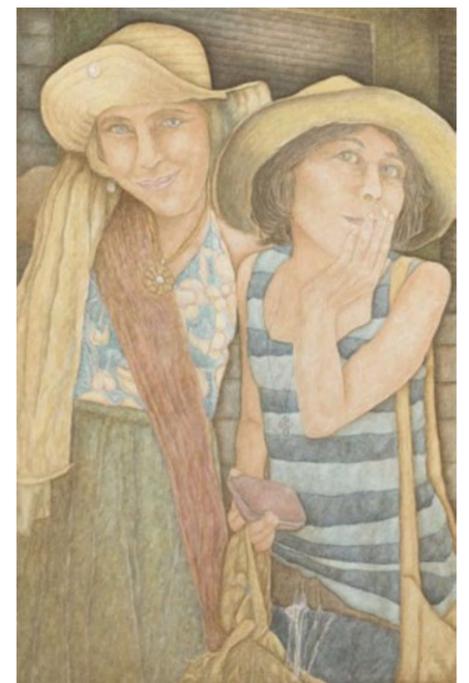
Newberry College in Newberry, SC, will present *Mother and Daughter Exhibition*, featuring works by Peggy Thomas and Carmen Cacalno, on view in the Wessels Library Art Gallery, through Dec. 13, 2018.

Peggy Thomas studied fine art at High Point University in High Point, NC. She has been actively working and exhibiting for 40 years with works included in many national exhibitions including the Festival of the Masters at Disney World in Florida. Thomas' work is figurative and often narrative constructed of layer upon layer of glazed color giving the canvases an inner light source and translucent surface.



Work by Carmen Cacalno

Carmen Cacalano has exhibited regionally and has been included in Carolina's Got



Work by Peggy Thomas

Art in Charlotte, NC. Her expressionistic figurative paintings are clearly influenced by Picasso, Max Beckman, and Chagall. Cacalano's brightly painted figures float in the pictorial space and sometimes seem to push at the parameters of the picture plane. Like her mother, this daughter in the duo presents the viewer with a narrative as well, although told in a more aggressive, yet delightful manner.

For further information check our SC Institutional Gallery listings or call the Library at 803/321-5229.