



MOUSE HOUSE, Inc.

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The fiber art studio of Susan Lenz
Also specializing in antiquarian prints and mirrors

www.susanlenz.com



MOUSE HOUSE, INC.
FIBER ART & ANTIQUE PRINTS

CITY ART



City Art will host a book signing with author Patricia Moore-Pastides the night of Vista Lights from 5-7pm! All three of her books will be available:

Greek Revival: Cooking for Life

Greek Revival from the Garden:
Growing and Cooking for Life

At Home in the Heart of the Horseshoe:
Life in the University of South Carolina President's House

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

701 Whaley & 701 Center

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the dinner, but the rest is open to the public.)

Come check out all the cool spaces that 701 Whaley has to offer! Partytime DJ's, By Invitation Only...Event Planning & Design, Joshua Aaron Photography, Conservation Voters of South Carolina, Loft 201, and Flock and Rally will have their doors open.

Attendees will all gather for a historic group photo that will go into a time capsule and preserve this historic celebration! Be a part of history!

Columbia Music Festival Association, F2T Productions, and 701 Center for Contemporary Art are partners in this event.

In 1909, *The State* paper, when referring to 701 Whaley, stated: "Probably the most interesting place to visitors in Columbia is the Pacific Mills Community, and the Community Building, and when everything is considered, it is small wonder that this community, especially the Olympia Village, is so close-knit and proud. The community is really a small city in itself..."

701 Whaley was built in Columbia, SC, in 1903 as the company store for the area's five textile mills. By 1909, it had quickly become a community center for the mill workers and everybody just called it "The Y". The site included a bowling alley, barber shop, library, auditorium, gymnasium, pool, and dance hall. With dances every Friday night, a movie on Saturdays, basketball and billiards, socials and civility, this cornerstone of the community was hopping

with activity for several decades. At one time, billiards were played for 2 1/2 cents a cue, while bowling was 5 cents a game and a moving picture show cost 10 cents.

The building served many purposes until the 1980's when textile jobs moved away.

When a large section of the roof caved in during the early 2000's, the City of Columbia condemned the building and was on the brink of tearing it down. In 2006, Richard Burts, who has years of experience developing local real estate and is an active leader in the business community, Robert Lewis, whose expertise is in the renovation of historic buildings, along with Bob McConnell, a California investor, purchased the structure with the goal of preserving and restoring this iconic building to its original appearance.

Today, 701 Whaley is a beautiful 55,000 square-foot building on the National Register of Historic Places and a great example of giving an old building new life through adaptive use.

Now, one of Columbia's most popular and thriving community centers, 701 boasts unique event rental spaces, 701 Center for Contemporary Art, office suites, live/work lofts, and thehallway:communityart, a showcase for local artists.

For further information contact Lee Ann Kornegay by calling 803/237-1793 or e-mail to lakornegay@gmail.com.

Stormwater Studios in Columbia, SC, Offers Works Focused on the River for Vista Lights Celebration

Stormwater Studios in Columbia, SC, will present *Down By The River*, featuring works by the studio members in celebration of their new space, on view from Nov. 8 - 25, 2018, with an opening reception on

Nov. 15, from 5-10pm in conjunction with Vista Lights.

Last March, 10 Congaree Vista artists moved a little closer to the river. In celebration

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tion of their new space, the Stormwater Studio artists are presenting new work that reflects their interpretation of our waterways in their group show *Down By The River*.

Stormwater Studios recently welcomed a new artist, Anna Redwine, who will exhibit with the group for the first time. The artists have partnered with The Congaree Riverkeeper who, in honor of their 10th anniversary, will display the winning works of their *Three Rivers Photography Contest*. During the reception, they will also feature the live music of Gatlinburg's Pea Pickin' Hearts, with SC natives Rachel Gibson and Jon Ives.

Throughout the month of November, there will be a focus on the river at Stormwater Studios. The artists will sponsor a river clean-up day and birder, Jay Keck, will be leading a free bird spotting workshop for the public on the Stormwater property. Details for the events will be posted on the website (www.StormwaterStudios.org) and Facebook page.

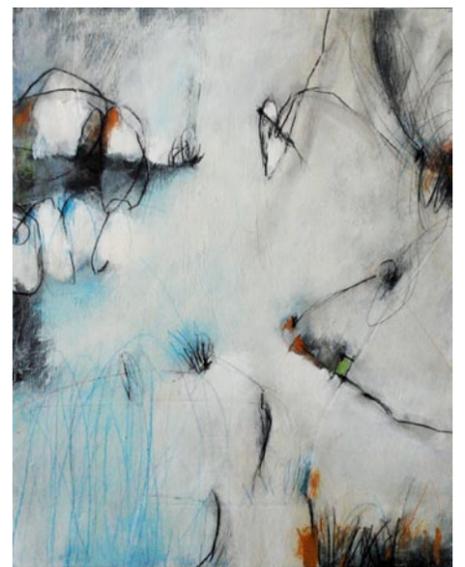


Work by Stephen Chesley

David Yaghjian sums it up for the group when he says he feels extremely fortunate to have a studio overlooking a creek and within a short walk to the river.

Stephen Chesley has been exploring the nearby creek and river and reveals what he sees in his most recent paintings. "They say the paintings of the river feel and portray beauty - they ask where such places can be, and I say, right in front of you."

We are now truly, "down by the river" in our new space, adds Sharon Licata. Her new pieces for the Vista Lights reflect this influence. The first is a limestone figure resting on a log looking at the river flowing passed.



Work by Eileen Blyth

The second, a soft green soapstone abstract of various shades, speaks to the tones and swirls of the river as it winds pass our site.

Heidi Darr-Hope's current series of works, *Incidental Findings*, explores what arises when she lets go of her "rational" thoughts and enters into a more dreamlike state of being. Her creative process allows an openness to parts of her mind that are unreachable through conscious, deliberate, linear thought. Exploring the ideas around water and rivers, these dramatic, mixed media works evoke moods of chaos and calm, atmospheres of isolation and belonging, as well as impressions of fear and hope. These works remind us of the importance of letting our minds wander into poetic, liminal thresholds.

Anna Redwine's work is informed by empathy and the experience of life: hers and that of plants, animals, and other people. Stormwater Studios is teeming with life, so she's excited about being a part of that experience. The studios and gallery are alive with constant creative activity, and the building itself is situated within a magnetic cultural hub. Importantly, the natural environment here is also a destination. The creek is a vibrant hub for all kinds of wildlife, and she and the other artists expect this

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