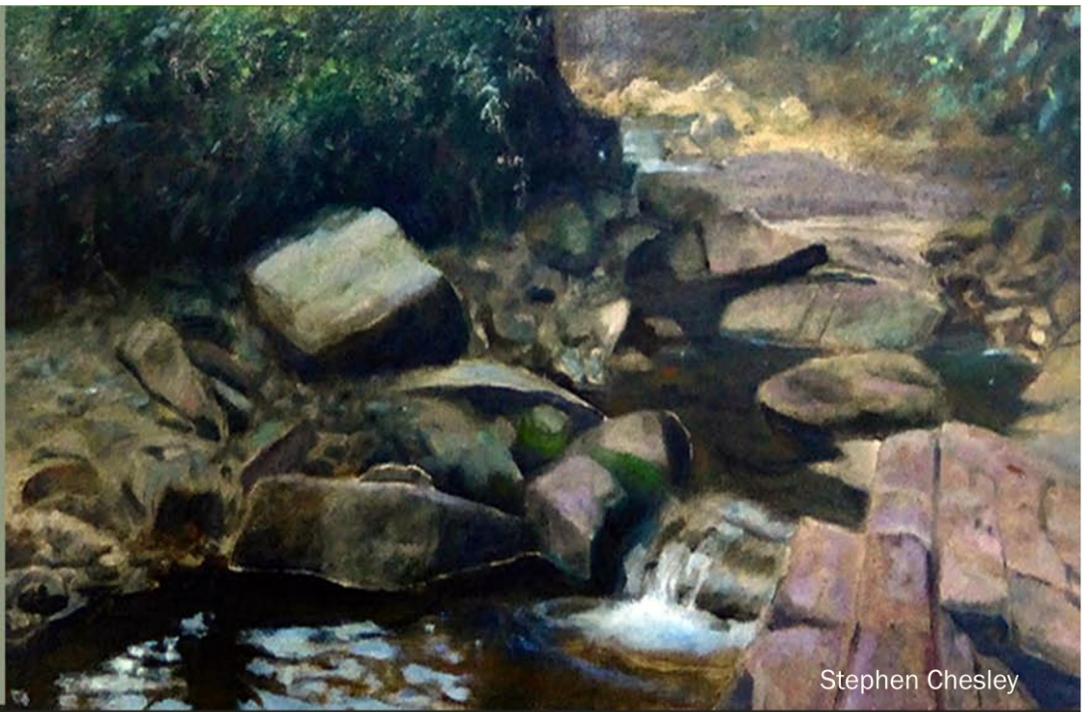


STORMWATER STUDIOS

Vista Lights



Stephen Chesley

THURSDAY NOV. 15 5:00pm - 9:00pm 413 Pendleton Street, Columbia, SC 29201



Michel McNinch

“Down by the River”



Eileen Blyth

City Art in Columbia, SC, Offers Watermedia Exhibit & Vista Lights Events

City Art in Columbia, SC, is pleased to announce their participation in this year's annual Vista Lights event to be held on Thursday Nov. 15, 2018, from 5-9pm, featuring:

The 2018 South Carolina Watermedia Society Annual Juried Exhibition is on display in the main gallery and will remain on display through Nov. 26, 2018.

Author and First Lady of the University of South Carolina Patricia Moore-Pastides will be here from 5-7pm selling and signing all three of her books: *Greek Revival: Cooking for Life* (USC Press 2010); *Greek Revival from the Garden: Growing and Cooking for Life* (USC Press 2013); and *At Home in the Heart of the Horseshoe: Life in the University of South Carolina President's*



Work by Angel Allen

House (USC Press 2017).

Cindy Saad will be showing her hand-crafted jewelry and selling from her entire inventory. Saad will talk with clients about the stones and type of craft work that make her jewelry so tantalizing to ladies of discernment. There will be something for you and for gifts to give others.



Work by Thomas O'Brien

Artist and educator Angel Allen will be featuring ceramic works for sale. Her work combines glass, found objects and hand-made ceramic forms on a variety of surfaces to tell a sometimes complex story about our environment and culture.

City Art is introducing Thomas O'Brien, who will be painting and discussing his artwork. He will be working on an energetic oceanscape during dusk. O'Brien is an oil painter based out of Columbia and an active duty Marine. "I translate my day-to-day experiences with landscape and the world around me, into a semi-abstracted visual artwork. I believe there is a unique and creative expression in all of us and I'm using the visual language to tell my story," says O'Brien.

City Art is located on Lincoln Street in the historic Congaree Vista area in Columbia.

For further information check our SC Commercial Gallery listings, call Wendy Wells at 803/252-3613 or visit (www.cityartonline.com).

University of South Carolina in Columbia, SC, Features Works by Jodi Lightner and Adrian Rhodes

University of South Carolina in Columbia, SC, is presenting *Framing Interference*, featuring works by Jodi Lightner and Adrian Rhodes, on view in the McMaster Gallery, through Dec. 13, 2018.

Framing Interference is a joint exhibition by two artists who explore the concept of structures and patterns in their work, both literal architectural structures and metaphorical patterns of behavior. They analyze these frameworks and what interrupts or shifts them, and how this affects the way we perceive the world around us. This disruption of long established patterns may create chaos and uncertainty, but also gives room to put our views into perspective and question the system.



Work by Adrian Rhodes



Work by Jodi Lightner

Invisible Cities, a work of fiction by Italo Calvino, is the catalyst for Jodi Lightner's work. Taking reference from the book's description of a visitor experiencing unknown cities influenced by sociological behaviors, the series examines how patterns of perception and recognition are challenged in a world of fabricated structures and schedules. It draws from the compression of space within the urban place and the layered nature of perception to envision the misinterpretation of memory, dreams, and desire as physical influences on architecture and social patterns. Going beyond the intuitive side of logic, the work stands in place of a blueprint for impossible architecture that

embodies the moments when patterns are interrupted and new variations are integrated into a preconceived system. Lightner's work envisions these new constructs and the possibility of human influence on the architecture around us.

"Caught between the death of my parents and the fierce joy of raising daughters, I attempt to hold these extremes simultaneously," says Adrian Rhodes. "Using printmaking as a vehicle for installation, my process reflects recalibration inherent in the search for 'new normal' as life shifts the ground beneath me."

"Within each piece I combine imagery in a search for understanding. Using the iconography of objects I attempt to frame a question - 'How can we hold extremes of bitter and sweet - forces which stand in such opposition they shouldn't coexist, and yet they do - so how do we find the balance of them?'"

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street in Columbia, SC, with accessible street parking on Pickens St., Senate St., and Henderson St.

continued on Page 21

You can contact us by calling 843.693.1306.