

ClearWater Artist Studios in Concord, NC, Features Works by Andell McCoy and Erin Allen

ClearWater Artist Studios in Concord, NC, will present *Dream in Color*, featuring works by Andell McCoy and Erin Allen, on view from Nov. 2 through Jan. 25, 2019. A reception will be held on Nov. 2, from 6:30-8:30pm.

These artists' work reflects colors and shapes in both abstract and representational styles, using an array of palettes, seeking to provoke emotion in the viewer. The artists are long-time friends, based in Albemarle, NC; their art reflects their support of each other along their artists' journey.

A statement from the artists is as follows: "*Dream in Color* is a bright and bold celebration of color at a time of year when everyone needs it. As artists, we believe strong color inspires positivity and exuberant living. Neutrals, monotonies, and dishwater beige need not apply. We are two women finally back on track with what life derailed – rediscovering art and placing creating art at the top of life's priorities. Art with truth and light and energy. "Wouldn't it be lovely if people didn't have to wait until later in life to do what they dream of? We're back on track and want to share it with the world!"



Work by Erin Allen

canvases with bold primary colors, freeing her brush and using primal patterns and rhythmic strokes. She considers herself an adventurous spirit, and her path to art has been winding and varied. From a childhood in Gilead, NC, as the eldest of 6, McCoy graduated from West Montgomery High School with honors and was accepted into UNC-Charlotte's School of Nursing. Realizing nursing was not for her, she transferred to UNC-Chapel Hill, and later received a Bachelor's of Arts degree in Radio, TV and Motion Pictures (now called Communications) with a minor in Journalism.

Immediately upon graduation McCoy moved to Washington, DC, where she briefly attended Howard University's Law School; however in the cosmopolitan D.C. area she found herself more drawn to the arts; theatre, music, dance and poetry. This led to her migration to Los Angeles; and after years of working in advertising, real estate, and education, she obtained her Masters degree in Marriage & Family Therapy and embarked on a career in counseling. Back in North Carolina, she combined education and clinical practice, teaching Psychology and working as a counselor at Stanly Community College for more than 15 years; and working on the Behavioral Health Unit of Stanly Regional Medical Center for more than four years. Also during that time, she got back to poetry, piano and paint - all interests discovered earlier in life, and now full-time pursuits.

For further information check our NC Institutional Gallery listings, call the studios at 704/784-9535 or visit (www.clearwater-artists.com).



Work by Andell McCoy

Erin Allen was raised in Stanly County and attended Wingate University before graduating from University of North Carolina Charlotte with a BA in English. She has a MLIS from University of North Carolina Greensboro. Allen has taken many undergraduate-level art courses as well as classes with various NC artists and Robert Burridge, who is an influence on her technique. She is currently interested in color blocks and layering to create depth and interest.

Andell McCoy is a self-taught, abstract expressionist artist. She loves energizing

Indian Land Fall Festival Returns Nov. 3 - 4, 2018, in Indian Land, SC

The Indian Land Fall Festival returns Nov. 3-4, 2018, to celebrate all things fall in one of the fastest-growing communities in the country. The 13th annual event will be held on Nov. 3, from 10am-8pm and Nov. 4 from 11am-6pm, at the Indian Land Schools Complex, located at 8063 River Road, Indian Land, SC, 29707.

Join us for family-friendly activities, music and entertainment, arts and crafts vendors, food trucks, VFW car show and more. New this year is an expanded two-day event with festival rides and a Saturday night fireworks display.

"This is a community event that showcases Indian Land and Lancaster County – its people, schools, churches, businesses, and civic organizations. It's a great place to live, learn, work, worship, play, and raise a family," said event organizer Mike Neese.

There will be three stages featuring dozens of musicians and entertainers including Nashville recording artist Kasey Tyndall and 20Ride, and a Zac Brown tribute band. One Fret Over, a youth bluegrass band from

Winston Salem, and the Hinson Girls, a hometown favorite, will also perform along with dozens of others.

Nearly 200 vendors and food trucks will be on hand for exploring all that Indian Land and Lancaster has to offer.

Admission to the festival is free. Parking is \$5. Complimentary shuttles will be provided from satellite lots.

Armbands can be purchased for access to children's play areas including bounce and inflatable attractions, a farm area, a mini-train, fire truck rides and more. Ticketed rides will also be available from Palmetto Amusements including a Ferris wheel and other popular attractions.

Primary sponsors for the event include Comporium and Active Waste.

In the week prior to the event - "The Best Week of Fall" - the Indian Land Fall Festival Foundation will host a cornhole tournament, golf tournament and skeet and trap event. For more information and to register for these events, go to (www.indianlandfallfest.com).

South Carolina Watermedia Society 2018 Annual Exhibition October 6 - November 26, 2018



2017 Best in Show *Distracted* by Lynn Schilling

City Art Exhibition Gallery
1224 Lincoln Street
Columbia, SC 29201

Opening Reception & Awards Ceremony
Saturday, October 6, 2018, 4:30 - 6:30pm
The public is invited.

SCWS
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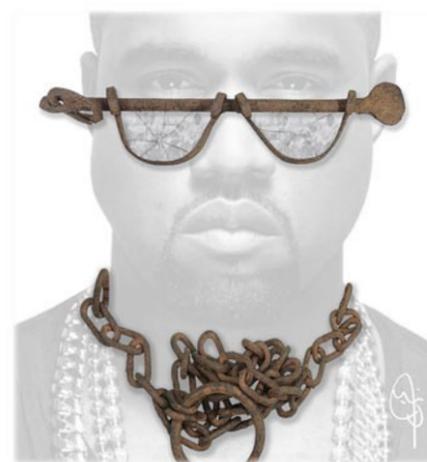
South Carolina State University in Orangeburg, SC, Offers Group Exhibition

South Carolina State University in Orangeburg, SC, will present *EPIPHANIES: Art, Image, & Insight...*, including works dedicated to the idea of how artists may provide unexpected and sudden insights into human experiences by their thoughtful juxtapositioning of images and evocative ideas, on view in the I. P. Stanback Museum, from Nov. 1 through Jan. 25, 2019. A reception will be held later in the month of November.

We have all experienced moments where spoken or written language may fail us; moments when our communication defaults to gesture or images of the ineffable. Words may prove insufficient to relay our most complex ideas, revelations, or most intimate thoughts. In such moments, we may resort to using visual analogies to facilitate the translation of our ideas to others and help them better understand us.

Among the artists included in this exhibition are: Omari Fox, Dogon Kriega, Janet Kozachek, Kim LeDec, Juan Logan, Maggie O'Hara, Gywlene Gallimard and Jean-Marie Mauclet, Colin Quashie, Alex Thierry, Nathaniel Wallace, Antoine Williams, and John Wright... as well as featured works by other guest contributors.

The exhibition has been curated jointly by Frank Martin and Jonell Logan. Both curators believe that real power is manifested through visual imagery used to communicate intangible concepts and each understands the traditional historical role of the visual arts in supporting art audiences in arriving at an insightful moment of "epiphany".



"Kanye 1" by Colin Quashie

EPIPHANIES highlights the communicative value at the core of visual works inhering their capacity to challenge assumptions, serve as catalysts for revelation, and aid in the construction of new social meanings through assessment of the psychological impact of visual, compositional language.

The Museum's present building was constructed in 1980 and is named for the first African-American chairman of the University's Board of Trustees, Isreal Pinkney Stanback, a prominent businessman and philanthropist from Columbia, SC. Stanback served what was then South Carolina State College from 1966-1982.

For further information check our SC Institutional Gallery listings or call the Museum at 803/536-7174.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2018 issue and Dec. 24 for the January 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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