

# Hampton III Gallery

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including *Worth Keeping: Found Artists of the Carolinas* (1980), *New South Old South Somewhere In Between* for Winthrop (1995) and the Levine Museum of the New South (2003), and *Still Work Keeping* for the South Carolina State Museum (2007) featured many of the self-taught artists Stanley had worked with over the years. Currently he is researching and cataloging the work of self-taught South Carolina artist Gene Merritt (1936-2015) who exhibited at the Collection de l'Art Brut in 1998 and has received international attention for his methodical yet intuitive drawing.

Stanley's own creative work has been exhibited at Hampton III Gallery, Greenville; The George Gallery, Charleston; Hodges Taylor Consultancy, Charlotte; if ART, Columbia; Fine Arts Center, Greenville; Artspace, Raleigh; 701 Center for Contemporary Art, Columbia; Charlotte's Gallery at Carillon; and SECCA, Winston-Salem. His 2004 *Floating* series was exhibited at the New Orleans Center for Creative Arts. He has exhibited at gallery twenty-four, Berlin; La Galerie du Marché, Lausanne; Musée de la Halle Saint Pierre, Paris; and the University of Porto's Casa-Museu Abel Salazar, Portugal. The 2017 exhibition *Tom Stanley: Scratching the Surface* at the Halsey Institute of Contemporary Art during Spoleto in Charleston, SC, provided an overview of work from 2004 to the present.

Since 2007, Stanley has had the opportunity to work on public art projects including the design elements for the CATS light rail Tom Hunter Station in Charlotte. He is a recipient of Winthrop Universities Medal of Honor in the Arts, and South Carolina's 2018 Elizabeth O'Neill Verner Award. This past spring 2018, he completed a six-week residency as visiting artist at the Gibbes Museum of Art in Charleston, and worked with Casa-Museu Abel Salazar, University of Porto in Portugal, on an installation for their chapel, *Layers: On-Site Installation*. He is currently in an 8-month

residency at the McColl Center for Art + Innovation where he is also serving as a visiting curator.

Stanley offered the following artist's statement: "I grew up in Concord, North Carolina. It might have been considered a mill town at the time. There I was raised in a two-story house on Brumley Street. It might have been considered a boarding house that my mother ran at the time. Houses and facades and man-made environments carry some kind of weight in my work. I took mechanical and architectural drafting in high school as I thought they would prepare me for a future as an engineer or an architect, someone who made things conceptually on paper. Of course, I worked at the machine shop when I was younger. My father and my brothers worked there as well. I suspect all of those early experiences had a lasting impact."

"The images at Hampton III Gallery were completed over the past two years and represent some of my earliest influences. Skills and experiences that inform my work include the ability to measure, to understand geometric principles, to attempt to see a place that people inhabit not only as shelter, but as a significant heart felt idea."

"As an artist, I typically work in series with limitations of size, color and imagery. I use recurring shapes such as triangles or built subjects such as houses and boats. Typical media are acrylic on canvas and on paper. Although I use common graphic strategies like mechanical drawing, silhouette, and sgraffito, the process is about making something I have never seen before. The work is a conversation between my hands and my eyes. I draw with paint rather than paint with paint."

On Dec. 8, from 11am-noon, there will be a Coffee and Conversation with the artist. The public is invited to attend.

Hampton III Gallery is located on Wade Hampton Boulevard in Taylors, SC (a few

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## CURTIS R. HARLEY

### ART GALLERY



## RADIANT GEOMETRY

### CARL GOMBERT

**November 2 - December 7**  
**Artist Reception: November 8 @ 4:30 p.m.**

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

- Art Studio (graphic design emphasis)
- Art Education
- Art History (minor)

#### Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

#### To learn more:

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Or Contact:

Mark Flowers  
 Gallery Coordinator  
 (864) 503-5848  
[mflowers@uscupstate.edu](mailto:mflowers@uscupstate.edu)

Jane Nodine  
 Gallery Director  
 (864) 503-5838  
[jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)

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