

SC Institutional Galleries

continued from Page 41

Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through May 13, 2018** - "Mexico and the Charleston Renaissance". **Through May 13, 2018** - "Magic in the Mundane: Modernist Photography from the Robert Marks Collection". **Through Jan. 7, 2018** - "Pan American Modernism: Avant-Garde Art in Latin America and the United States". **2nd Floor Atrium, Through Mar. 24, 2018** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled "Betwixt and Between" in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 7** - "SEA CHANGE," is a series of exhibitions and programs presented in collaboration with the South Carolina Aquarium to raise awareness of our enormous plastic waste problem and the detrimental effects on our planet including: "CHRIS JORDAN: MIDWAY," Jordan's photographs depict the magnitude of our consumerism and its impact on our environment and "AURORA ROBSON: THE TIDE IS HIGH". Robson creates lively and intricate sculptures from plastic debris, transforming everyday waste into aesthetic objects of beauty and reflection. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Nov. 1 - 30** - "Civil Landscapes," featuring works by Brad Carroll. In painting, I am devoted to light, particularly that which shines at night - from the moon, a low-pressure sodium streetlamp, or the window of an after-hours shop or restaurant. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through May 31** - "Piece by Piece: Geometric Quilts," the second installment of the exhibition, will consist of quilts with geometric designs. Different shapes and piecing techniques have traditionally been mainstays of the quilting craft. From magnificent stars to traditional nine-patch, these quilts will also include clever hexagons of English paper-template piecing along with Log Cabins, Flying Geese, Chimney Sweeps and even a few Crazy Quilts. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Frazzer, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian,

Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Thur.-Sat., 6:30-10:30pm** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Hours: Thur.-Sat., 6:30-10:30pm & the 2nd Sun. in Aug. Contact: e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Nov. 8** - "Upstate 8: SC Fellowship Women Exhibit," featuring works by Alice Ballard, Patti Brady, Diane Hopkins-Hughes, Terry Jarrard-Diamond, Ellen Kochansky, Linda Williams McCune, Jane Allen Nodine, and Susan Wooten, in partnership with the 50th Anniversary Celebration of the South Carolina Arts Commission. The exhibit is one of fifteen exhibitions taking place throughout South Carolina of current and past visual artist fellowship recipients. There will be an exhibit reception at 6pm on Oct. 5 and an artist panel discussion at 6pm on Oct. 19. The public is invited to attend the reception and the panel discussion exploring the artists' creative processes, methodologies, working as women artists and the embraced roles as mentors and educators. The exhibition, reception and panel discussion are free to the public. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Nov. 16, 6-9pm** - "TRIO 2017 - Art, Food and Spirits". The Arts Center of Clemson and Clemson Free Clinic invite you to celebrate two non-profits serving the Clemson Community with an evening of art, food, spirits and entertainment. Mark your calendars for this special, fun filled evening to benefit two important non-profits serving the Clemson community. Your ticket gives you the opportunity to enjoy Wine and Beer Tastings, Hearty Hors d'Oeuvres, a Silent Auction and Music by B J Callahan. Tickets are \$40 each or 4 for \$150 and are available at (www.explorearts.org) or by calling Clemson Free Clinic at 864/654-8277. All proceeds benefit The Arts Center of Clemson and Clemson Free Clinic. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

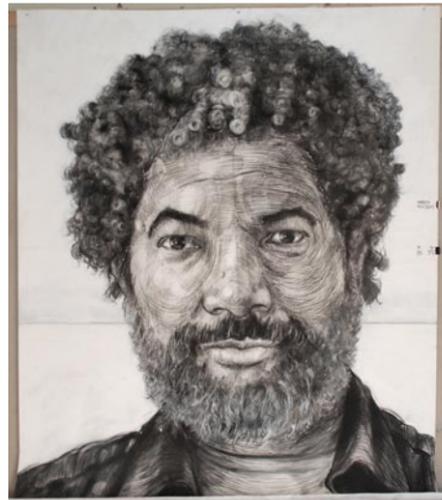
The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University

Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clinton

Elizabeth Stone Harper Gallery, Presbyterian College, Clinton. **Through Nov. 30** - "IN HOUSE," a group exhibition curated by Michelle Grabner, guest artist, writer, and educator. The exhibit features works by artists Mary Ancel of New York City, Molly Barnes of Chicago, Michelle Grabner of Milwaukee, Alex Peyton-Levine of Chicago, Ann Stoddard of Spartanburg, and Kelly S. Williams of Nashville. Hours: Wed. & Thur., noon-5pm. Contact: 864/833-8635.

Columbia Area



Alphonse van Woerkom (Dutch, b. 1943). "Fred Wilson", 2010, Charcoal, pastel, and white chalk

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Nov. 26** - "Face Value: Artists' Portraits by Alphonse van Woerkom," featuring the titular artist's outsized drawings of New York contemporary art luminaries. Consisting of 11 works on paper that stand at nearly eight feet tall, the exhibit showcases the artist's fascination with other artists, his impressive draftsmanship, the exploration of identity, and the relationship between scale and meaning. **Through Jan. 15, 2018** - "Henri Matisse: Jazz & Poetry on Paper," a sweeping exhibition that celebrates four of the artist's books, including his iconic Jazz portfolio. Drawn from the Bank of America art collection, the exhibition features 80 framed illustrations that together offer meditations on life, love, hardship, and utter joy. "Henri Matisse is one of the essential European artists of the modern era," says Lynn Robertson, CMA interim director. "As South Carolina's only international art museum, we are thrilled to partner with Bank of America to give our community the chance to see the artist in one of his most personal and experimental genres." **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **2nd floor, North Gallery, Through Dec. 9** - "Nostalgia for Nature: Democratizing Decorative Arts. By the late nineteenth century industrialization had transformed Western society. Dominating cities were machine-filled factories and buildings constructed in Revivalist architectural styles. Urbanization had taken hold creating a great divide between artists/designers and end products. Individuals looking to resist the Machine Age created their own artistic movements, specifically the Arts and Crafts Movement and Art Nouveau. What these styles had in common was the goal of reviving the applied arts and making them affordable to the general public. This exhibition will feature examples of decorative art glass and pottery, representing the two aforementioned art

movements, from the William S. Belser and Richard D. Mandell Collections at McKissick Museum. Objects representing important individual artisans and reputable companies such as Emile Galle, René Lalique, Tiffany Studios, and Rookwood Pottery are included. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Nov. 9** - "PLAYNTINGS: un[bound]," featuring works by Lily Kuonen. The exhibition features hybrid combinations of painting drawing and dimensional constructions by Lily Kuonen. She is an Arkansas native, born in the kitchen of her parent's house, and from her experiences has learned to stretch and repurpose materials, alter forms to connect to place, and respond to surrounding visual and temporal cues through site-responsive works. **Nov. 9 - Dec. 14** - "The Bureau of Visual Instruction," an exhibition of works by Meggan Gould. A reception will be held on Nov. 16, from 5-7pm with an artist talk at 6pm. Gould is the School of Visual Art and Design's Elizabeth M. Marion Visiting Artist for 2017-18, and the invited artist for the 9th Annual USC Photo Festival. Her work primarily seeks to visualize the act of seeing in new ways, using photographs and the act of photographing as a departure point. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun. 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Nov. 5** - "Biennial 2017 Part I," featuring works by Lucy Bailey (Irmo), Kristy Bishop (Charleston), Frol Boundin (Columbia), Lauren Greenwald (Columbia), Jason Kendall (Columbia), Peter Lenzo (Columbia), Craig Lynberg (Charleston), Carey Morton (Clemson), Clifton Peacock (Charleston), Laura Spong (Columbia), Tom Stanley (Rock Hill), and David Yaghjian (Columbia). The 24 artists included in the Biennial 2017 were selected from a record 146 submissions by South Carolina artists. The jury panel making the selections consisted of Lisa Dent, David Houston and Lori Kornegay. Dent is director of resources & award programs at Creative Capital in New York City and a former curator and gallery owner. Houston is the director of the Bo Bartlett Center at Columbus State University in Georgia and the former head of visual arts at the South Carolina Arts Commission. Kornegay is a Columbia native and the curator of art at the South Carolina State Museum. **Nov. 15 - Dec. 24** - "Biennial 2017, Part II." A reception will be held on Nov. 15, from 7-9pm. The exhibit includes works by: Will Barnes, Columbia; Michaela Pilar Brown, Columbia; Leah Mulligan Cabinum, Clover; Emily Furr, Rock Hill; Donna Cooper Hurt, Charleston; Luis Jaramillo, Greenville; Edward Rice, North Augusta; Kristi Ryba, Charleston; Christina Teruel. Myrtle Beach; Katie Walker, Greenville; Logan Woodle, Conway; and Valerie Zimany, Clemson. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within

continued on Page 43