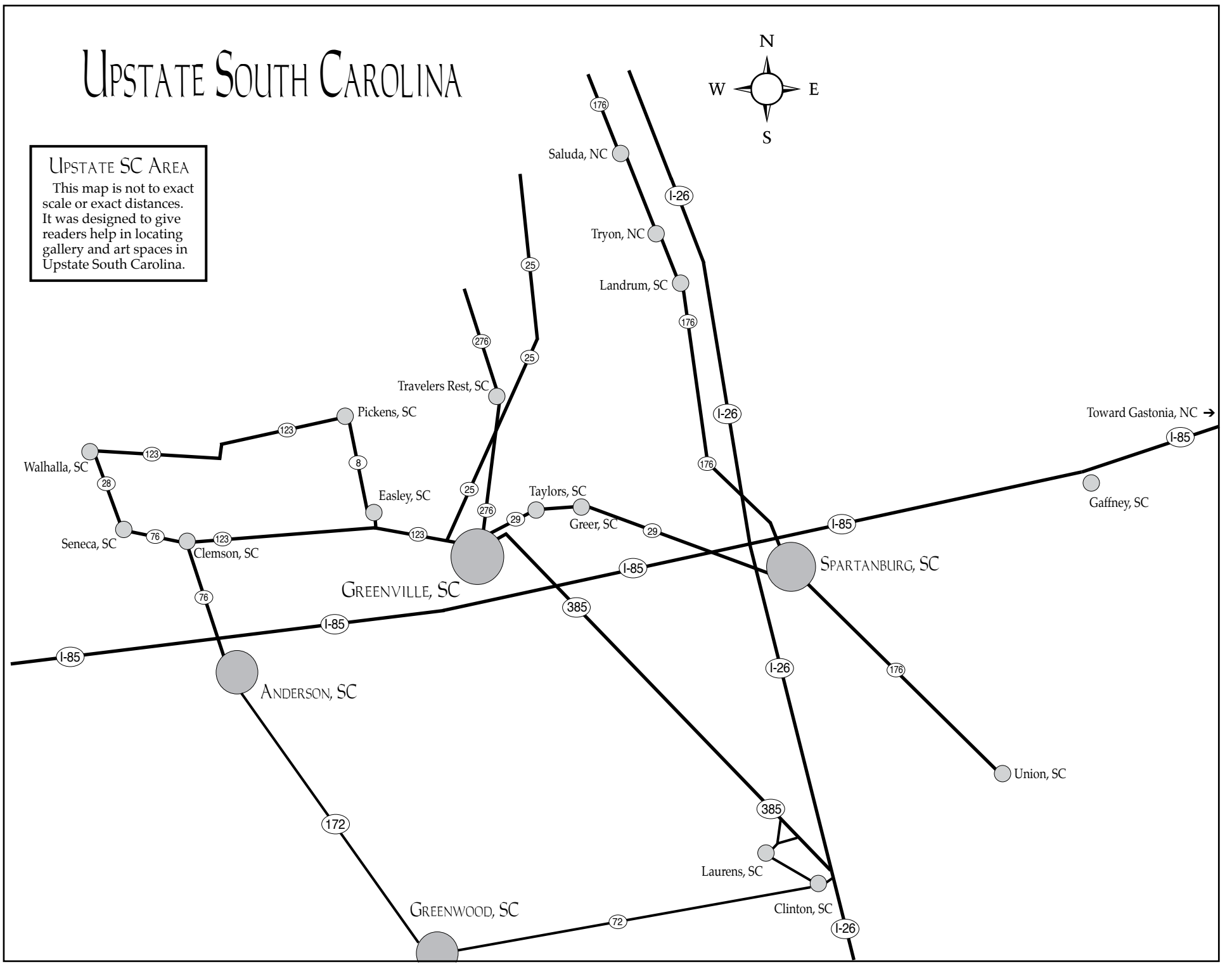


# Johnson Collection in Spartanburg

*continued from Page 14*

opportunity for students to directly interact with these works of art allows them to perceive intricacies imperceptible from a mere digital reproduction. In this sort of academic dialogue, each object becomes the instructor, per se, and the connection between past and present is strengthened." At the November ArtWalk, scheduled for Thursday, Nov. 16 at 6:30pm, these students will offer brief gallery talks about their chosen pieces.

In January, the Johnson Collection received the City of Spartanburg's Dr. Martin Luther King, Jr. Humanitarian Award, given to an organization or business promoting positive relations among the diverse people in the Spartanburg community. The collection also serves as the sponsoring institution for Dr. Leo Twiggs' *Requiem for Mother Emanuel* exhibition, which was shown at TJC Gallery in the summer and fall of 2016 and is currently on tour to other Southern museums.

For further information check our SC Institutional Gallery listings, call the gallery at 864/594-5821 or visit (www.thejohnsoncollection.org).

# West Main Artists Co-op in Spartanburg, SC, Features Works by Annette Giaco

West Main Artists Co-op in Spartanburg, SC, is presenting *Facades*, featuring an exhibition of figurative two-dimensional works of art by Annette Giaco, on view through Nov. 11, 2017.

"All of the pieces in this show are very different, but each represents the same underlying reality of human behavior, what is seen is not necessarily real," Giaco said. "This was my journey to explore the many ways humans cope or handle life experiences and expectations."

Before coming to Spartanburg, Giaco was employed by Gannett Co. in McLean, VA, as Director of Print Quality for company-wide newspapers. Many of the skills she learned and taught in newspaper publishing helped her develop a technique she now uses for all figurative work. "I rely heavily on Photoshop (computer software) to help me visualize and compose much of my work before I begin preliminary sketches. It sets the stage for a different way of seeing," added Giaco.

Work by Annette Giaco

After moving to Spartanburg nine years ago, Giaco was able to return to oil painting and ink drawings fulltime. "I was drawn back to rendering the pure, organic beauty of the human form first in ink washes and then other media," she said.

"Each representation is based on my own narrative that I attach to the individual. Most of my subject matter comes from my collection of vintage images, represented by the smaller ink on board pieces," continues Giaco. "Most of the oil paintings were composed from art model poses, chosen to represent a story, behavior or emotion. I hope that the viewer takes the time to really study the work

*continued on Page 17*


# Enid Williams
## New Paintings

*Inquire Within*, 2017 acrylic on panel 48 x 48 inches

November 16 - December 31, 2017

Reception: Thursday, November 16, 7 - 9pm

Coffee and Conversation
Saturday, December 9, 11 - Noon

HAMPTON GALLERY LTD

3110 Wade Hampton Blvd. Suite 10 Taylors, SC 29687
Hours: Tuesday - Friday, 1 - 5 pm; Saturday, 10 am - 5 pm
www.hamptoniiigallery.com • email: sandy@hamptoniiigallery.com
864-268-2771