

# SC Institutional Galleries

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cieved her MFA at Winthrop University. **Through Nov. 3** - "Abandoned Spaces," features work on a common theme of "abandoned architectural spaces that are gradually being reclaimed by nature," by Robert O. Keith IV and Meagan Skinner-Keith. Skinner-Keith uses photography, while Robert O. Keith IV creates large paintings that are often curved, both adding an immersive effect for the viewer and playing the nature of the normally flat two dimensional medium. **Through Nov. 3** - "DigAlogue," featuring ceramic works by Danny Crocco with a dialogue between the digital and analog in clay" includes clay works made with the assistance of 3D printers. Crocco is an MFA graduate of USC who teaches at Central Piedmont Community College in Charlotte. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Throughout the Greenville area, Nov. 5 & 6** - "2016 Greenville Open Studios," featuring 131 artists in 90 locations for one weekend. Hours: Nov. 4, 6-9pm (select studios only); Nov. 5, 10am-6pm; and Nov. 6, noon-6pm. Contact: 864/467-3132 or visit ([www.greenvilleARTS.com](http://www.greenvilleARTS.com)).

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri., of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Dec. 31** - "Syd Solomon: Concealed and Revealed." Awarded five Bronze Stars for his service in World War II, Pennsylvania native Syd Solomon (1917-2004) attended the Art Institute of Chicago before he joined the army. He served as a camoufleur, creating instruction manuals and camouflaging techniques that assisted in the lead up to the Normandy Invasion, in which he participated. After the war Solomon attended the École des Beaux-Arts in Paris and later settled in Sarasota, Florida. He became a prominent figure in the Sarasota art community, founding the Institute of Fine Art at New College and inviting influential artists, including Philip Guston and Larry Rivers, to teach there. **Through Aug. 27, 2017** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Nov. 4 - 6** - "Greenville

Open Studios Exhibit - 12 x 12 Exhibit @ MAC One Square Foot." Stop by the MAC gallery during the hours of Open Studios to see the exhibit consisting of one 12" x 12" (x 12") work of art from each of the participating artists. The exhibit is an excellent way to become acquainted with the artists' work, and it is proof positive of the amazing talent among Greenville's visual artists. Hours: Nov. 4, 6-9pm; Nov. 5, 10am-6pm; & Nov. 6, noon-6pm. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Museum & Gallery at Heritage Green**, Buncombe and Atwood Streets, downtown Greenville. **Through Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at ([www.bjumg.org](http://www.bjumg.org)).



Works by Jane Nodine Jewelry

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **On Nov. 5, from 10am-6pm**, during the Greenville Open Studios, RIVERWORKS Gallery is showcasing wearable art by Jane Nodine Jewelry, for one day only. For a preview visit ([www.janenodinejewelry.com](http://www.janenodinejewelry.com)). **Through Dec. 11** - "Drawn South," featuring works by Carly Drew, Katelyn Chapman and Kolton Miller. A reception will be held on Nov. 4, from 6-9pm. Drew, Chapman and Miller are all "Drawn South" through their childhood immersion in and reverence for South Carolina's culture and landscape. Their images explore and narrate their home landscape with layers of media that present a "compression of history" according to Drew and "multiple perspectives" says Chapman. Miller may speak for all three when he says, "It is important that the work questions the time, place and realness of your standard landscape, pushing something normally thought of as concrete into an unearthly event." While studying together at Clemson, the three became friends and colleagues. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).



Work by Kate Roberts

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Nov. 7** - Featuring work by Furman University Department of Art faculty. Thompson Gallery hours are Monday-Friday, 9 a.m.-5 p.m. A reception and talk with artists is set for Nov. 4, from 6-8pm in Thompson Gallery. The exhibition and

artist reception are free and open to the public. Faculty members Terri Bright, Michael Brodeur, Robert Chance and Ross McClain will feature their works in the exhibition. Art by adjunct faculty R.G. Brown, Jeremy Cody, Zachary Frazen and Glenn Miller will also be on display. **Nov. 14 - Dec. 9** - "Indigo Curtain," featuring work by ceramic artist and Greenville native Kate Roberts. A reception and talk with the artist is set for Nov. 14, from 6-7:30pm. in Thompson Gallery. Roberts' exhibition, is free and open to the public. It is presented by the Furman University Department of Art. Roberts holds a bachelor's degree from Alfred University (New York) with a major in Ceramics and minors in Art Education and Art History. She also recently earned her MFA (ceramics) from Alfred University. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**ALTERNATE ART SPACES** - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Main Gallery and Special Exhibits Gallery, Nov 9 - Dec 20** - "Annual Multi-Guild Exhibition and Sale". Four local artist guilds come together for the annual "Multi-Guild Exhibition and Sale". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800.

**Lander University Monsanto Gallery**, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Nov. 22** - "Into The Flatlands," featuring works by Kathleen Robbins. Robbins is an Associate Professor of Art at USC, coordinator of the photography program and affiliate faculty of Southern Studies in the School of Visual Art and Design. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 23** - "Jessica Clark: Lumbee Artist". Clark says, "My work documents and preserves the everyday life of the Lumbee people, along with the members of other Southeastern Native American tribes. They are from my perspective, as I am Lumbee, and depict the people, places, and events specific to us. We are a version of the Postmodern Native, a combination of various Southeastern Native American tribes, with European and African influences. We intermixed with other tribes and settlers, retained our cultural identity, and assimilated into European culture in order to survive, not succumbing to the meta-narrative of the Native American." **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Nov. 11** - "Versatility," featuring ceramic works by Brandon Lutterman. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Nov. 5** - "Elemental," featuring artwork by Juliana Kim. Extensive travels have given Kim ample mate-

rial to investigate the essence of space and place. When she moved from Boston to Hilton Head Island, she embraced her new environment by painting landscapes "en plein air". For this exhibition, she has taken 3 elements and explored her personal journey through them. "Water" has always been a concern, ecologically and aesthetically. "Air", with its dance of sunlight, atmosphere and color, has enthralled her. Earth-bound, the majestic "Live Oak" straddles both, reaching out for endurance and connection. **Nov. 8 - Dec. 3** - "David Noyes: Portraits." A reception will be held on Nov. 10, from 5-7pm. The exhibit features works that concentrate on Noyes' interest in horses, the Princess Diana legacy and the iconic presence of the lighthouse. Noyes explains his "work expresses my interest in combining abstract and representational imagery using color and texture." Hours: Mon.-Sat., 10am-4pm. Contact: ([www.artleaguehi.org](http://www.artleaguehi.org)) or at 843/681-5060.

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Johnsonville

**Artisan Outpost**, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Nov. 19, 10am-4pm** - "Holiday Opening Focus". Contact: Jackie Stasney at 843/621-1751 or e-mail to ([jemsbyjackies@aol.com](mailto:jemsbyjackies@aol.com)).

## Lake City

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Nov. 12 - Jan. 7, 2017** - "ArtFields Bloom Award Exhibition". Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

**The ArtFields Gallery**, 110 East Main Street, downtown, Lake City. **Through Nov. 13** - Featuring works by Stephanie Imbeau. Hours: Mon.-Thur., 9am-4:30pm and Fri., 10am-1pm. Contact: call 803/435-3860 or e-mail to ([greaterlakecityartistsguild@gmail.com](mailto:greaterlakecityartistsguild@gmail.com)).

**Three Rivers Historical Society**, 154 W. Main Street, Lake City. **Through Nov. 14** - "The Quilt: An American Folk Art". Hours: Mon., Tue., & Fri., 10am-4pm or by appt. Contact: 843/374-7100 or at ([www.threerivershistoricalsociety.org](http://www.threerivershistoricalsociety.org)).

## Lancaster

**Throughout Main Street, Lancaster. Through Nov. 3** - "ScareCrows". This annual Main Street contest offers businesses, agencies, and individuals the chance to get creative by assembling "ScareCrows" that will be displayed on lamp posts. For further information, call 803/289-1498 or e-mail to ([emailevents@lancastercitysc.com](mailto:emailevents@lancastercitysc.com)).

**Historic Courthouse**, 100 North Main Street, Lancaster's Cultural Arts District, Lancaster. **Dec. 3, from 10am-4pm** - "Avant Garde Center for the Arts' annual Artisans Holiday Market". The event offers free admission to a holiday shopper's paradise. In its fourth year, visitors can expect to find an impressive selection of artisans and craftsmen showing and selling wares including fine art, folk art, and traditional art from throughout the Southeast. Paintings, sculpture, wearable art, basketry, jewelry, pottery, student works, books, photography, woodcraft, and holiday gifts will be available for sale throughout the day. The event is a partnership of Avant Garde Center for the Arts and Olde English District Visitor Center & Artists Market and is a featured event of See Lancaster, SC's Christmas in the City and Red Rose Holiday Tour promotion. For information on the Artisans Holiday Market, call 803/287-7853 or visit (<https://www.facebook.com/avantgardeartist>).

**The Bradley Gallery**, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 7, 2017** - "The Many Faces of Me," a journey of growth through education and culture features the writing and artwork of Beckee Garris. This exhibit. It highlights Garris's work - as a student, as a Catawba tribal member, and as an artist - during her tenure at USC Lancaster from 2007 to present. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to ([taylorbd@mailbox.sc.edu](mailto:taylorbd@mailbox.sc.edu)).

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