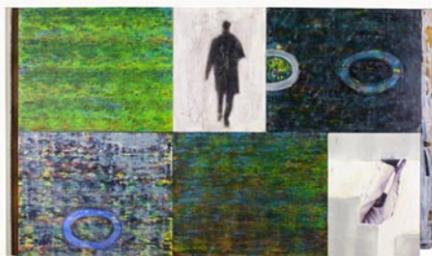


Some Exhibits That Are Still On View

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Work by Mark Flowers

35 years. His work has been exhibited nationally and internationally and he is in numerous public and private art collections throughout the country. He and his artist/wife, Kristy Higby, live in Alexander, NC, just north of Asheville. They live in a handmade log cabin and work out of a large studio located on the property. For further information check our SC Commercial Gallery listings, call the gallery at 803/238-2351 or e-mail to (wroefs@sc.rr.com).



"Montezuma's Castle" by Pat Viles

Works by North Carolina artist Pat Viles have returned to the Hickory Museum of Art (HMA) in Hickory, NC, for a retrospective of her work, on view in the Museum's Coe Gallery through Dec. 4, 2016. The eclectic exhibition, *PAT VILES*:

Retrospective, includes vibrant paintings of French dyes on silk, collages, watercolors on Yupo paper, acrylic on canvas and mixed media. Photographs outlining the artist's process will accompany the exhibit. Viles has exhibited her work throughout the world, including China, Switzerland, Japan, Korea, France, Germany and Belgium. She also had a solo exhibition at HMA in 1995. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).



Work by Jarod Charzewski

The University of South Carolina in Columbia, SC, is presenting *Soil*, an exhibition by Jarod Charzewski, on view at the School of Visual Art and Design's McMaster Gallery, through Dec. 8, 2016. *Soil* is an exhibition of a site-specific installation that makes reference to the consumer culture of western civilizations and the speed at which we mass-produce, consume and reproduce goods and materials. The plethora of unsold materials used in the immersive landscape are abundant in the region of Columbia, SC, and is a minuscule portion of the tons of goods destined for the landfill daily. Charzewski is a professional artist and Associate Professor of Sculpture at the College of Charleston and the most recent recipient of the South Carolina Arts Commission Fellowship in Visual Arts. For further information check our SC Institutional Gallery listings, call Shannon Rae Lindsey, Gallery Director at 803/777-5752 or e-mail to (slindsey@email.sc.edu).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Galleries, Through Nov. 5** - "Women in Art," featuring works by Jill Gunn, Wendy Cunico, Kaye Ward & Beth Jones (watercolor), Madeline Fox (clay), Shirley Radabaugh (photography), Leigh Ryan (paintings) and Ellene Southerland (paintings). Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging

artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 12** - "Eighteenth Annual Belton Standpipe Heritage and Juried Art Show". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#!exhibits/cfvg>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Nov. 6** - "12," featuring a new and exciting collection of 12 x 12 inch paintings and photographs by over 100 local artists, each selling for only \$120. This event has been such a hit in the past that we decided to do it again! Enjoy the art and consider shopping for unique and unusual gifts: local paintings and photographs! **Nov. 7 - Dec. 4** - "From Maui to Maine & Back to the Lowcountry," featuring paintings by Joan Moreau McKeever. A reception will be held on Nov. 13, from 3-5pm. As you might expect the body of work is a range of scenes inspired by Joan's travels, painted with skill and attention to detail. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows

every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Nov. 13** - Featuring works by sculptor, Jeremy Butler. Born in Liverpool, England, Butler has both a sporting and an artistic background. His desire to create sculpture stemmed from his father, who was primarily a portrait sculptor. Butler's work aptly reflects both his love of sport and art. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Mollie Vardell

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Nov. 1 - 30** - "Behind the Garden Gate," features works by Mollie Vardell. A reception will be held on Nov. 4, fro 5-8pm. is on Friday, November 4, 2016, from 5-8pm. The exhibit presents a collection of paintings featuring hidden gardens, gates, fountains and statuary from local and surrounding areas. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Jan. 15, 2017** - "Realm of the Spirit: Solomon R. Guggenheim Collection and the Gibbes Museum of Art". Organized by The Solomon R. Guggenheim Foundation, New York and featuring 35 works by celebrated modern artists including Marc Chagall, Vasily Kandinsky and Pablo Picasso, Realm of the Spirit revisits the Guggenheim's fascinating - and largely unknown - history with the Lowcountry. Charleston is home to many firsts, but it's a little-known fact that the historic city was home to the first formal exhibition of Solomon R. Guggenheim's modern art collection. The exhibition was presented at the Gibbes Museum of Art, the South's oldest art museum building, in 1936 and again in 1938, 21 years before Guggenheim's collection found a permanent home in today's renowned museum designed by Frank Lloyd Wright. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 10** - "Peter Eudenbach: This is Not an Object". This exhibition features work by Virginia-based conceptual



Work by Peter Eudenbach

artist Peter Eudenbach, who creates objects investigating "the relationship between function and absurdity." Using sculpture, installation, and video, Eudenbach explores the history of art and science while toying with our expectations of the commonplace. He often creates multiples and edition pieces and as Eudenbach states, "The ideas normally emerge from a search for poetry among serendipitous juxtapositions." **Through Dec. 10** - "Sara Angelucci: Aviary". Angelucci's practice is based in photography, video and audio, exploring vernacular photographs and films, and analyzing the original context in which images are made. Drawing attention to conventions of image making, her work foregrounds the cultural role vernacular images play in framing particular stories, creating histories, and memorialization. Over the years her projects have developed from an examination of the family archive and immigration, to a broader analysis and interpretation of anonymous/found photographs. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Nov. 1 - 30** - "Those Around Us," featuring works by Stuart L. Tessler. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Jan. 31, 2017** - "Black and White: Plantation Scenes of South Carolina," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. South Carolina's Lowcountry plantations, producing both rice and Sea Island cotton, were once a major source of revenue for the region's wealthy elite. The use of enslaved labor to grow and harvest these crops created a unique existence between slave and owner that required a close but vastly different lifestyle. This exhibit will feature images of plantation houses and slave cabins along with the fields and rivers that once intertwined the lives of black and white inhabitants. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Folly River Park, Center Street, Folly Beach. **Nov. 19, 10am-4pm** - "Art in the Park," sponsored by the Folly Beach Arts & Crafts Guild. Original handmade works of a for sale including: fine art, photography, glass, jewelry, wood works, textiles, beacj art, upcycled & recycled

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