



Columbia College in Columbia, SC, Features Works by Cedric Umoja and Dogon Krigga

The Goodall Gallery at Columbia College in Columbia, SC, is presenting *We Bleed Too!*, an exhibition of mixed media works by Cedric Umoja in conjunction with the micro show *When God Was (A)!!!!* featuring digital collage art by Dogon Krigga in the gallery loft. The exhibition continues through Dec. 18, 2016. A reception will be held on Nov. 10, from 6-8pm, which will also serve to kick off *Daughters: Celebrating Emerging Female Filmmakers of Color*, a three-day film festival held at Columbia's Nickelodeon Theatre. The festival features works by a selected group of contemporary female filmmakers of color and celebrates the 25th anniversary of the 1991 release of the film *Daughters of the Dust* by Julie Dash.

An artist's gallery talk for *We Bleed Too!* and *When God Was (A)!!!!* will take place on Nov. 14 at 12:45 pm.

Today's Black artists walk through a culturally complex American landscape fraught with experiences that have become familiar territories of struggle involving power, indifference and intolerance. This scenario is catapulting Black artists into a unique time of response through activism and creative response.

Cedric Umoja's mixed media work in *We Bleed Too!* is built upon a personal response to what he views as the "travesty that's become the norm" regarding unjust treatment and representation of Black people, particularly in this country. Umoja

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employs a street-style aesthetic and purposefully restricts his pallet to black and white with symbolic use of color so messages project clear and direct. His imagery encompasses the dizzying range of often contradictory views of Black people common in contemporary society. "It speaks in particular to all that has transpired over the last six years in concern to Black people dwelling in America," says Umoja.

The Afro-futuristic digital imagery of *When God was (A)!!!!* explores artist Dogon Krigga's belief that the face of

God today is an antipode of the creatrix. Through his work Krigga strives to uplift the feminine to a place of sacredness and healing in spite of what he views as injustices and atrocities committed at her expense. The show's title invites the viewer to fill in the last word based on her/his own understanding and reflection of the works.

The Columbia College Goodall Gallery is located inside the Spears Center for the Arts on Columbia College Drive in downtown Columbia. *continued on Page 16*

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