

The Hilton Head Art Auction Has Been Rescheduled for Nov. 5, 2016, on Hilton Head Island, SC

The 2016 Hilton Head Art Auction will take place at Morris & Whiteside Auctions, (also the location of Red Piano Art Gallery) located at 220 Cordillo Parkway, on Hilton Head Island, SC, on Nov. 5, 2016. Over 110 items will be up for bids including works by: Ray Ellis, Kim English, Glenna Goodacre, William Halsey, Clark Hulings, Dan McCaw, Dean Mitchell, Joseph Orr, William Aiken Walker, Mary Whyte, Jamie Wyeth, and Stephen Scott Young.

For over fifteen years, Morris & Whiteside Auctions, LLC has produced premier fine art auctions on Hilton Head Island and in Charleston, SC. Offering significant paintings, sculpture and vintage prints by deceased and contemporary masters of the South, the annual Fall event attracts an extensive database of proven collectors from throughout the United States. The firm has over 100 years of auction experience, providing full-service absentee and telephone bid arrangements and in-house art transportation for crating, shipping and delivery.

An Auction Preview will be held at Morris & Whiteside Auctions, from Nov.



Work by Dean Mitchell

1 - 5, 2016. The Auction begins at 2pm. Internet bidding via invaluable at (www.invaluable.com).

View the online catalog at (<http://morriswhitesideauctions.com/hhaa2016catalog.pdf>).

With offices at 220 Cordillo Parkway, Hilton Head Island, SC, Hilton Head Art Auction, LLC seeks consignments with fair, simple and straightforward commission rates and no hidden fees.

For further information call 843/785-2318 or visit (<http://morriswhitesideauctions.com/>).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by David Noyes

The Art League of Hilton Head on Hilton Head Island, SC, will present *David Noyes: Portraits*, on view in the Art League Gallery, inside Arts Center of Coastal Carolina, from Nov. 8 through Dec. 3, 2016. A reception will be held on Nov. 10, from 5-7pm.

The exhibition will concentrate on Noyes' interest in horses, the Princess Diana legacy and the iconic presence of the lighthouse. Noyes explains his "work expresses my interest in combining abstract and representational imagery using color and texture."

Noyes, an accomplished painter, illustrator and educator moved to Hilton Head in 2013. Noyes holds a BFA from Pratt Institute in Brooklyn, NY, and is an Emeritus Professor at the Tyler School of Art Temple University in Philadelphia, PA. Throughout his career, Noyes won numerous awards while illustrating for many major publications including *Sports Illustrated*, *Life* and *Time*. Noyes has exhibited many of his paintings in museums and art galleries, such as O.K. Harris Works of Art in New York City.

Noyes has always been exceptionally interested in the image of the "horse". That image always brings him back to a quote from the poet, Pam Brown, "A horse



Work by David Noyes

is the projection of peoples' dreams about themselves... strong, powerful, beautiful and it has the capability of giving us escape from our mundane existence." Throughout Princess Diana's career, she became every young girl's dream. This dream was eventually destroyed by the same media who once adored her. Noyes' iconic images of the "lighthouse" will also be represented.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Society of Bluffton Artists in Bluffton, SC, Features Works by Joan Moreau McKeever

The Society of Bluffton Artists in Bluffton, SC, will present *From Maui to Maine & Back to the Lowcountry*, featuring paintings by Joan Moreau McKeever, on view from Nov. 7 through Dec. 4, 2016. A reception will be held on Nov. 13, from 3-5pm.

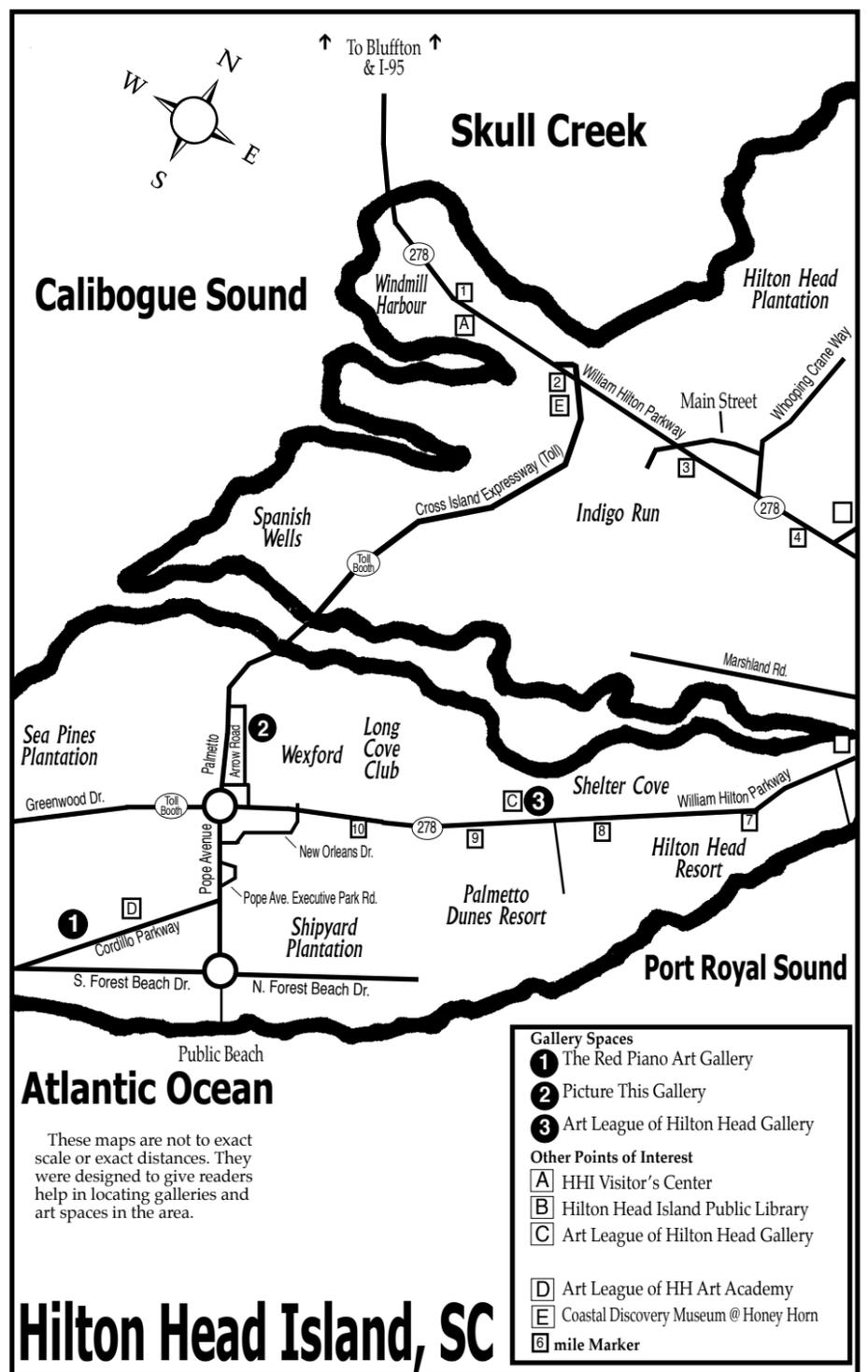
As you might expect the body of work is a range of scenes inspired by McKeever's travels, painted with skill and attention to detail. You can almost smell the salt air viewing her coastal landscapes and the scent of Plumeria in a gorgeous floral scene.

McKeever is a native of Connecticut and has an art and music background, studying and performing violin, viola and voice. She was introduced to the world of art as a little girl encouraged by her "Uncle Teddy" – Ted Davies, a renowned woodcut artist – who sat her on a stool

in his studio and put a piece of charcoal in her hand. Later she was mentored by Richard Montross, attended the Vancouver School of Art, then the University of Alaska, and later, the American Academy of Dramatic Arts in New York. Professionally she ran advertising companies in Alaska and Connecticut before joining The Wright Companies, as their award-winning Marketing and Creative Director. While raising her two boys she also became a very successful Realtor.

The longing for a return to the arts was prompted by McKeever's visit a few years ago to the Emily Carr University of Art and Design – once her alma mater, Vancouver School of Art. Additionally, weeks spent in Maui with her husband Tom sparked and reignited the "artist in her bones," beginning with sketches and

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