

NC Institutional Galleries

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Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Dan Kariko

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 10** - "Microcosm," featuring an exhibition of six artists whose artworks explore the intersections between art and science offering thought-provoking perspectives of objects and organisms at the atomic and cellular level that are invisible to the naked eye, curated by Edie Carpenter. The exhibit features the work of Daniel Kariko, Mark Koven, Amanda Small, Mike Sonnichsen, Georgia Titcomb, and Jeff Whetstone. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Dec. 13** - "Punctuating Space: The Prints and Multiples of Richard Artschwager". This groundbreaking artist radically upset the conventional norms of art in the 1960s, inserting his signature blp (an oblong form) into unexpected sites and settings, triggering a new path in contemporary

art. Consisting of fifty-nine works, this exhibition is the first examination of Artschwager's prints and multiples. Wendy Weitman, who served as a curator in the Department of Prints and Illustrated Books at the Museum of Modern Art until 2007, developed the show for the Frances Lehman Loeb Art Center at Vassar College. "Encompassing both the hand-drawn and the fabricated, Artschwager's prints and multiples remain a critically-acclaimed but under-recognized body of work," Weitman notes. **Through Nov. 29** - "Falk Visiting Artist Exhibition, Peter Campus: Shiva". Campus is widely considered a seminal figure in the realm of video and new media art, beginning with his now-landmark works in the early 1970s. His early videos focused on individual identity and the shaping of the self, while his more recent work in this exhibition references the history of painting. Begun in 2008, this continuing series is inspired by such great, and diverse, masters as Milton Avery, Paul Cezanne, and Mark Rothko. Campus continues his exploration of perception as he translates classic subject matter into digitally pixelated video works. Several new videos will premiere at the Weatherspoon. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 19** - "Courage II," finding courage in art, featuring painting by more than 20 local artists who were posed the question, "How do you paint courage?". Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance & Coe Galleries, Through May 8, 2016** - "Unexpected Beauty: Views from the Lens of Steve McCurry," featuring 69 stunning images by universally recognized photojournalist Steve McCurry, which illustrate the beauty and tragedy of cultures and conflicts around the world. **Shuford Gallery, Through Feb. 28, 2016** - "Interconnected: Tangible Dualities by Joël Urruty." Two very different bodies of work are paired harmoniously together in this textural exhibition featuring wall assemblages made from discarded wooden pallets and 23K gold leaf sculptures. **Gifford & Regal Galleries, Through Jan. 10, 2016** - "Nature... In High Definition: Large Format Aluminum Prints by Wink Gaines Photographer". Photographs depict a passion for the outdoors with the creative pursuit of digitally capturing wildlife in natural habitats. **Windows Gallery, Through Jan. 17, 2016** - "Prints from the Museum's Van Kirk Collection". A selection of prints gifted to the Museum by John Van Kirk in memory of his wife Ruth H. Van Kirk. Artists represented

include Claes Oldenburg, Ad Reinhardt, Charles Hinman, Arman, Helen Frankenthaler, Jim Dine, Tom Wesselmann, James Rosenquist, and Robert Kulicke. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Through Nov. 15** - "American Craft Today: Glass," juried by Melissa George Post. **Winkler Sculpture Trail, Through Jan. 9, 2016** - "The Bascom Outdoor Sculpture Invitational". The Bascom's first biennial outdoor sculpture exhibition is curated by Cashier's sculptor, Wesley Wofford. Works by living American artists from the Southeast will be installed throughout the campus and along the Margaret and Horst Winkler Sculpture Trail. Drawing from established and emerging artists, this temporary exhibition will provide the catalyst for a better understanding and appreciation of contemporary sculpture. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Warren Dennis

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Nov. 20 - Jan. 8, 2016** - "WARREN DENNIS: The Figure Evolves". Warren Dennis is a Winston-Salem, NC, artist who was born in Clarksdale, Mississippi in 1927. He received his Bachelor of Art from the University of Southern Mississippi and went on to earn a Master of Fine Arts from the University of Mississippi. A reception will be held on Nov. 20, from 5:30-7:30pm. **Gallery B, Nov. 20 - Jan. 8, 2016** - "COFFEE OR COCKTAIL: An Occasional Table Exhibition." Extraordinary, beautiful, unique, creative; whatever word you use, this ubiquitous form of furniture has become the centerpiece of every modern home's living room or family room. Through the years they've gone from being called "coffee table" to "cocktail table" and back again depending on the popularity of the beverage and its legality. Come see what decades of design creativity have produced in an exhibit curated by the American Society of Furniture Designers and the Bernice Bienenstock Furniture Library. A reception will be held on Nov. 20, from 5:30-7:30pm. **Hallway Gallery, Nov. 20 - Jan. 8, 2016** - "AMERICAN GOTHIC - Portraits in Charcoal by Rich Furmanski (1931-2015)". A native of Calumet City, IL, Furmanski began his fine art and commercial art career with a scholarship to the Kansas City Art Institute (MO). After serving in Korea he attended the American Academy of Art in Chicago where he studied design and illustration and apprenticed at one of the largest illustration studios. A reception will be held on Nov. 20, from 5:30-7:30pm. **Kaleidoscope Youth Gallery, Nov. 20 - Jan. 8, 2016** - "ANNUAL TAG Lower School Exhibition," with works by students from local elementary schools. A reception will be held on Nov. 20, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Nov. 27, 6-9pm - "Hillsborough Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Last Fri-

days Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Carolina Wellness Institute, and Daylight. For further info visit (www.lastfridaysartwalk.org).

Downtown Hillsborough, Dec. 4, 6-9pm - "Hillsborough Holiday Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Holiday Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, Hillsborough Gallery of Arts, Hillsborough Artists Cooperative and The Skylight Gallery, ENO Gallery, Carolina Wellness Institute, Daylight, Studio HSBO, and Mystery Brewing Public House. For further info visit (www.lastfridaysartwalk.org).

Throughout Orange County, Nov. 7 & 8 and 14 & 15 - "Orange County Artists Guild". 2015 marks the 21st year for the Orange County Open Studio Tour, one of Chapel Hill and Orange County's most popular events, which takes place the first two weekends in November each year. The tour is made possible by volunteers from the Orange County Artists Guild (OCAG), a non-profit organization whose mission is to increase the visibility and recognition of area artists and crafts people. More than 80 local artists will participate in the 2015 weekend events. On Saturdays studios are opened from 10am - 5pm and Sundays from noon - 5pm. Preview shows will be held at FRANK Gallery in Chapel Hill, with an opening reception on Thursday, Oct. 29, 6-8pm, and The Hillsborough Gallery of Art in Hillsborough, with an opening reception on Friday, Oct. 30, 6-9pm. Contact: visit visit (<http://www.orange-countyartistsguild.com/>).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).



Work by Julie Covington

Marshall High Studios and Gymnasium on Blannahasset Island, Marshall. **Nov. 21, 2015, from 10am-5pm** - "7th annual Marshall Handmade Market". Every fall, the artisans of Madison County invite you to a creative experience that is not your average craft show. You can shop your heart out while enjoying a peek into the eclectic Marshall High Studios on Blannahasset Island, touring the artist studios housed in former classrooms and taking in the work of unique and talented exhibitors handpicked by the resident artists of Marshall High. For further info visit (www.marshallhandmade.com).

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