

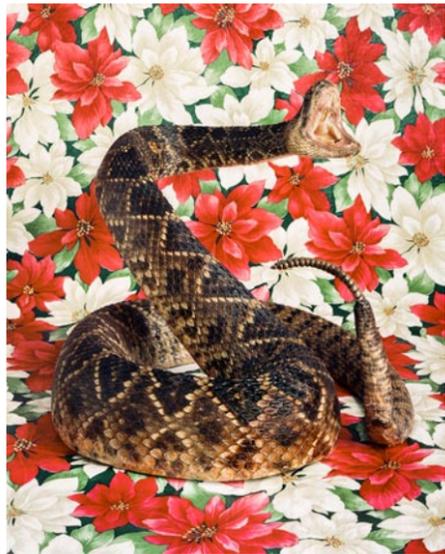
SC Institutional Galleries

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Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko. M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through July/Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjmg.org).



Work by Zane Logan

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Nov. 1** - "Fired Earth: Recent Works by Mike Vatalaro". In his spacious new studio, surrounded by past works and recent experiments, Mike Vatalaro is creating "Fired Earth." **Nov. 5 - 15 and Dec. 2 - 20** - "South Carolina Photography Faculty Exhibition". A reception will be held on Nov. 5, from 6-9pm. The exhibition is a celebration of the excellence of our teacher/photographers here in South Carolina. The exhibition was planned in conjunction with annual SPE (Society of Photographic Educators) Southeast Regional Conference in Greenville. The Nov. 6 - 8 conference is hosted by The Fine Arts Center, Furman University, Greenville Technical College and The South Carolina Governor's School for the Arts and Humanities. The conference planning committee has invited 15 photographic faculty members from colleges and universities across the state to participate in this exhibition. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming).

markel@gvltec.edu.

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Nov. 3 - Dec. 3** - "America: Now and Here," featuring a photography exhibition including works by 13 artists. A reception will be held on Nov. 7, from 2-5pm. The exhibition, features a portfolio from the same-titled project which was launched in 2011. The initiative was conceived by Eric Fischl who hoped to open dialogue about American identity through art in communities across the country. The exhibition is comprised of 13 photographs by artists of various disciplines including: Lyle Ashton Harris, Ross Bleckner, Chuck Close, Eric Fischl, Ralph Gibson, April Gornik, Sally Mann, Vik Muniz, Lou Reed, David Salle, Andres Serrano, Laurie Simmons, and Bill Viola. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Nov. 24** - Featuring an exhibit of works by wildlife artist, Robert Hickman. Hickman began his focus on wildlife and sporting dogs in late 1998. In the years since then his award-winning artwork has been featured on several outdoor shows and appeared on over 20 magazine and catalog covers. The 2013 L.L. Bean Spring Hunting Catalog, which featured his wild turkey piece titled "Last Dance", is his most noteworthy cover to date. Works are also on view at The Mantissa Suites in Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Nov. 13** - "A Moral Code," featuring an exhibition of paintings by Agnieszka Pilat. Pilat was born and raised in Poland. She moved to the United States in 2002, where she enrolled in The Academy of Art University in San Francisco to start her art career. Her work can be found in both private and public collections in the United States, Poland and China. Pilat currently lives and works in San Francisco, where she pursues a painting career while also working on a graphic novel. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Jan. 6, 2016** - "The Great Sporting Fish," featuring an exhibition consisting of original marine nature paintings by Stanley Meltzoff (1917-2006). Universally regarded as the all-time preeminent painter of game fish in salt water, Meltzoff was a founding member of the American Littoral Society. He began diving the New Jersey Coast in 1922 and held world spearfishing records for striped bass (65 lbs.) and bluefish (21 ½ lbs.). In 1960, he started painting fish in their natural environments for "Sports Illustrated", "National Geographic" and "Field & Stream". **Through Nov. 1** - "Cool Abs...Edgy Art," is an excep-

tional exhibition of abstract art presented every other year by the Art Beyond Tradition group. Thirteen artists, working in a variety of media, bring new and exciting artwork to the public at the Coastal Discovery Museum at Honey Horn. It includes: paintings, photography, metal and stone sculptures, inks, assemblages and collages. The artists include: Cindy Chiappetta, Donna Varner, Jo Dye, Joan Templer, Vickie Jourdan, Lane Palmisano, Mark Larkin, Mary Sullivan, Peter Scala, Sharon Collings Licata, Arla Crumlick Wible, Caroll Williams and Irene K. Williamson. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Nov. 7** - "Making Smiles, featuring an exhibit of works by John K. Crum, who is a master of whimsy. Although his paintings start with everyday subjects, like people and familiar landscapes, Crum is able to invent a curious twist on the ordinary that is fun and imaginative. **Nov. 10 - Dec. 5** - "Sunlight & Shadow, Pastels by Don Nagel". Nagel says, "It's about working with contrast and color to express how I feel about a particular subject. Ralph Waldo Emerson said, 'It's not what you look at that matters, it's what you see'. As a teacher, I stress pushing the light and dark color value of a painting to go beyond the photograph and involve the viewer emotionally with the subject. The images I have chosen for this show are from Hilton Head and travels in France and Italy." Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

ALTERNATE ART SPACES - Hilton Head Island Corridor Art Gallery, Hilton Head Island Branch, Beaufort County Public Library, 11 Beach City Road, Hilton Head Island. **Through Nov. 28** - "Hilton Head Plantation Artists Association Annual Exhibition". Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-4pm. Contact: 843/342-9200.

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Nov. 7** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City



"Badlands" by Clyde Butcher

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Jan. 2, 2016** - "America the Beautiful: The Monumental Landscapes of Clyde Butcher," featuring an exhibition of monumental black and white photographs by famed photographer, Clyde Butcher. The exhibition is a collection of 56 large-scale photographs of the American landscape, spanning breathtaking sites across the United States, from the coast of Maine to the Badlands, to the Everglades and to the Great Smoky Mountains. Visitors will have the unique opportunity to see Clyde Butcher in person during his lecture and book signing at the National Bean Market in Lake City on Sept. 24 at 7pm. This event is FREE. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Nov. 3 - 28** - "Small Works 2015 Juried Art Competition," is a juried visual arts competition featuring a compilation of 40 small pieces selected from a wide range of media and artists. The show aims to provide a place for the emerging artist to place alongside the professional artist. A reception and awards ceremony will be held on Nov. 3, beginning at 5:30pm. The show was juried by Edward Puchner, Curator of Exhibitions for the McKissick Museum at the University of South Carolina and organized by the Florence Regional Arts Alliance. Hours: Mon.-

Thur., 9am-4:30pm and Fri., 10am-1pm. Contact: call 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com).

Lancaster

212 So. Main Street, Lancaster. Dec. 5, 2015 - "Third Annual Artisans of the Olde English District & Holiday Market". Shoppers will find handcrafted gifts of pottery, jewelry, clothing and accessories, Folk & Native American Art, metalwork, woodcraft, photography, paintings, and much more from SC and NC artisans and vendors. The holiday market, a partnership of non-profit Avant Garde Center for the Arts and Olde English District Visitor Center & Artists Market and featured event of See Lancaster SC's self-guided Red Rose Holiday Tour offers free admission. Hours: 10am-4pm. Contact: Cherry Doster at 803/287-7853 or e-mail (cmstevens@comporium.net).

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 1, 2016** - "Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015". A Lunch and Learn Lecture will be offered on Nov. 20, 2015, from noon - 1pm, at the Native American Studies Center, 119 S. Main St., Lancaster. For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).



Illustration for Springmaid Sheets ad

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **The Springs House Gallery, Nov. 4 - Dec. 30** - "Between the Springmaid Sheets," an exhibit of works of art from legendary Colonel Elliott Springs' daring 1940's and 1950's ad campaign. A reception will be held on Nov. 15, from 2-4pm. The controversial campaign is credited with rescuing a struggling textile business and helping Springs Cotton Mills become a giant of the industry. **Dec. 5, 10am-4pm** - "Annual Holiday Open House". The Historic Springs House will be beautifully decorated for the holidays. Visitors will enjoy refreshments, live music, and shopping the gift galleries which feature local artists including Bob Doster, Dianne Mahaffee, Glenda Manus, Jackie Hicks, Patricia Gambino, Randy Cikowski, Angelo Sciuilli, Reid Baker, and others. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Through Jan. 14, 2016** - "Solitude and Mystery: John Julius Wilnoty". Wilnoty has been described as a "legendary" figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in Wolfstown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20 years old. Because of his innate skill, Wilnoty became an overnight sensation, creating hundreds of stone carvings, each with its own mysterious iconography. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

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