

UPcycled Art Contest

upcycle (up-si'kel) *tr.v.*
-ced, -cing, -es, -ing, -up, -ing, -ing, -ing
1. To reconstruct discarded item or items towards new uses. 2. To extract usefulness, from (rubbish, junk, waste) through clever reassembly. 3. To return unwanted used objects to the market place through Art and Functionality.



Call for Entries

Coastal Carolina Artists & Crafters Guild, Inc. is seeking submissions for the "Upcycled Art Contest" on Dec. 4 - 6, 2015. This competition is open to all artists working in any media and at all skill levels.

Guidelines:

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 yrs or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by November 29, 2015

Application and submission information is available at:

www.ccacguild.org and location is at

Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
Timeline

- Tuesday, Nov. 29, 2015 - Entry form, photo(s) and fee due.
- Friday, Dec. 4, 10am - 3pm - Artwork must be delivered to Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
- Friday, Dec. 4, 5 - 8pm, Saturday, Dec. 6, 9am - 4pm, & Sunday, Dec. 7, 12-3pm. Exhibition of artwork open to the public for voting.
- Sunday Dec. 7, Artwork **must** be picked up between 4-6pm.

Entry Fee:

- \$20 for one or two artworks entered, \$5 fee for each additional artwork above two
- Payments can be made by credit card, check or cash. Make checks payable to CCAC Guild Inc.

Prizes:

- Cash prizes will be awarded to 1st, 2nd and 3rd place, amounts determined by the number of entry fees collected.
- Winners are determined by visitors' votes.

Phone: 910-938-7077 (leave a message)

E-mail: ccacguild@yahoo.com

CCAC Guild Inc.

PO Box 1044 Jacksonville, NC 28541

www.ccacguild.org

Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

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JOIN THE FUN! GET INVOLVED!

Monthly Meetings Start, 2nd Thurs of Month @ 6:30pm - 9pm

Want to meet other artists – just like you? Attend a monthly meeting & join.

See Calendar for more info: wilmingtonart.org.



Pam McNeill, Fine Artist, detail of "North End Dunes"

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



NC Wesleyan College in Rocky Mount, NC, Features Works by Lauri Arntsen & Marty Matthews

Two mixed media artists, friends, Lauri Arntsen and Marty Matthews, will be showing their work at NC Wesleyan College's Mims Art Gallery at the college's Dunn Center in Rocky Mount, NC. The exhibit opens Nov. 6 with a 7-9pm reception party, it will be a chance to view their art and meet them both while enjoying the live jazz sounds of the Winston Band. The exhibit will continue until Dec. 13, 2015.

Lauri Arntsen is a mixed media artist who specializes in encaustic wax process, incorporating it into her creative endeavor. A successful graphic designer as well as fine artist she relies on her design skills and ability to think outside the box to transform ordinary objects into dreamy, thought provoking collages. One will find insects, broken glass, string and all sorts of overlooked found objects in her creations; in her hands such elements come together like clues to a mystery.

Recognized by gallery curators, museum directors and creative leaders, Arntsen has built a strong professional career in North Carolina and was recently hired as Program Director for the Arts of the Pamlico in Washington, NC. A few highlights of her recent exhibition history are the Duke Raleigh Hospital; Mims Gallery, Rocky Mount; Studio 180, Cary, NC; receiving the 2014 First Place Award Art of the Neuse, Oriental, NC, and 2014 Best in Show at the Southern Women's Show. She has been featured on UNC TV 2005, 2010 and 2012.

Also a mixed media artist Marty Matthews constructs assemblages from found objects attached to his artistically painted canvas supports. Matthews will sift through discarded machine parts and metallic stuff for which no one except himself would see the possibilities and will combine them into an often centralized construction. That his constructions are central to the canvas will



Work by Lauri Arntsen

invite the viewer to consider the rhythm, color and materiality of the assemblage elements. Gallery Director Judy Jones for the 311 Martin Street Gallery commented how Matthews constructions are, "...timely and provocative yet intensely romantic, layered and elaborate like handmade Victorian valentines."

A few of Matthews recent exhibits include the Frank Creech Art Gallery, Johnston Community College, Smithfield NC, 2014; the Holle Cultural Art Center, Apex, NC; 2014; 311 Martin Street Gallery and Studios, Raleigh, NC, 2013; and Litmus Gallery and Studios, Raleigh, NC, 2012. Amongst other collections, one piece is part of the Durham Tobacco Campus, in the Strickland Building, Durham, NC.

For more info check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

A Sunset River Holiday

Nov. 23 - Dec. 31, 2015

Please stop by for holiday refreshments during our Open House each Saturday

Fine Arts & Crafts of the Carolinas



10283 Beach Drive SW
Calabash, NC 28467
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www.sunsetrivermarketplace.com

NC Wesleyan College in Rocky Mount, NC, Features Exhibition Focused on Haliwa Saponi Indian Art

Walking in Tradition is an exhibition by Haliwa Saponi Indian artists at the NC Wesleyan College Welcome Center's Four Sisters Gallery in Rocky Mount, NC. An opening reception for the artists will be held on Nov. 5, 2015, at the College's Welcome Center from 5-7pm. The exhibit will continue until Feb. 26, 2016.

Featured artists include: Karen Lynch Harley, Brian Lynch, Henry Lynch, Meshila Lynch, Senora Lynch, James Mills, Arnold Richardson, Mami Richardson, Pat Richardson and Brenda Silva.

On view will be beautiful examples of beaded regalia, moccasins, quilting, stone sculpture, pottery, wood working, basketry. Nationally recognized potter and teacher Senora Lynch was generous with her time



Works by Haliwa Saponi Indians

to curate this exhibit and has found the very best of Saponi tribal art.

Wesleyan College and the greater Rocky Mount community is fortunate to benefit from our enriched culture with our neigh-

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