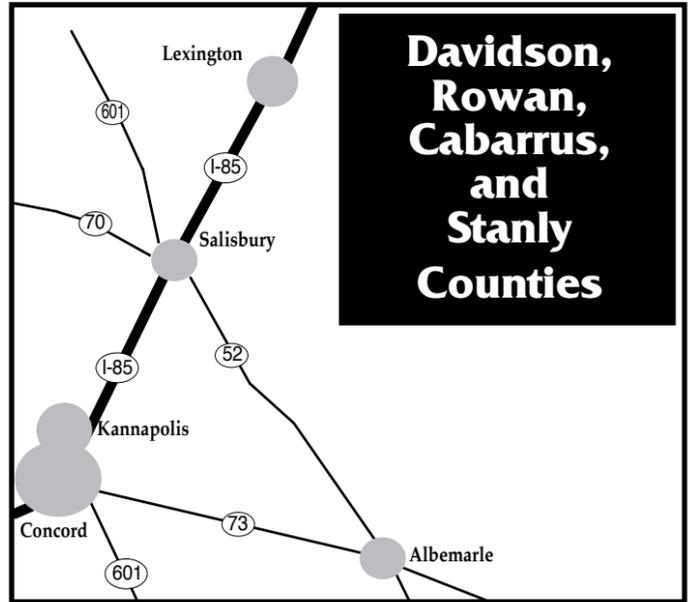
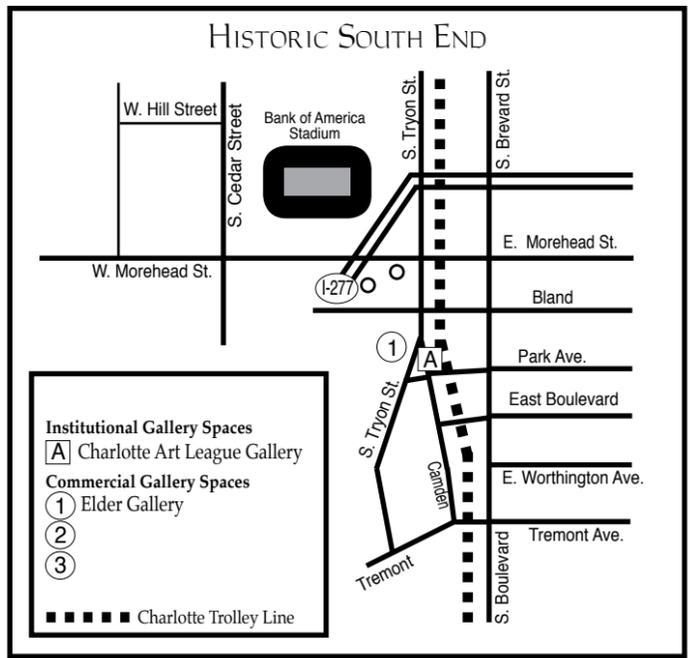


Charlotte, NC Maps

Uptown - South End & North



Jerald Melberg Gallery

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over horizon lines that creep from dark to light like a sea transitioning to sky on a hazy day. Colors deepen at the left, right and bottom edges of his canvases, supporting a u-shaped source of light. Depth is created in this vanishing point with velvety, paint-blended cold wax medium which is framed by paint so thick that it physically reaches out, beckoning with dimensional texture.

The title of the exhibition is taken from a memory of youth: "In spring my mother would place clear bowls of pink camellia blossoms floating in water on our bedside tables," said Rutenberg. "I'd watch them drift and spin for hours as my eyelids grew heavy. Southern children are taught to drink in the wondrous details of the local landscape."

A South Carolina native, Rutenberg received a BFA from the College of Charleston and an MFA from the School of Visual Arts in New York City. Among his numerous awards and achievements, he is a Fulbright Scholar, a New York Foundation for the Arts Fellow and an Irish Museum of Modern Art Work Programme Recipient. Since 1985 Rutenberg has been honored with over 100 gallery and museum exhibitions across the United States.



Work by Brian Rutenberg

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Ciel Gallery in Charlotte, NC, Features Works by Caroline C. Brown & Diane Pike

Ciel Gallery in Charlotte, NC, will present *At Two With Nature*, featuring a unique perspectives of the world we live in, seen through the lenses of printmaking and painting by Caroline C. Brown and Diane Pike, on view from Nov. 6 - 27, 2015. A reception will be held on Nov. 6, from 6-9pm.

Caroline C. Brown and Diane Pike recreate their own vibrant visions of daily life and personal environments, evoking

story and memory through landscape. Robert Henri could have been speaking of Caroline C. Brown or Diane Pike when he said, "A palette gives you the opportunity to make continual essays with color." Both artists share a love of nature and all her colors, a bountiful inspiration in the studio and outside, in oil paints and in hand-pulled prints.

Brown has worked in mixed media
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