

Fine Arts Center of Kershaw County

continued from Page 23

and beyond, including New York City, Washington, DC, Chicago, and Germany. She completed a residency at the prestigious Banff Centre in Alberta, Canada, the Wollmagazin studio complex in Kaiserslautern, Germany, and several other places. In 2012, Gregg was one of three finalists for the 701 CCA Prize for South Carolina artists 40 years and younger, organized by 701 Center for Contemporary Art in Columbia, SC. Gregg usually works in series to explore personal and social themes of identity, consumption, ancient culture and fantasy.

Leo Twiggs hails from Orangeburg, SC. A batik artist, Twiggs is considered by many to be the "dean of South Carolina arts." For some four decades Twiggs has been among his home state's most prominent figures in the arts, foremost as an artist, but also as an arts educator and administrator, and a member of many arts and culture-related boards, committees and commissions.

Twiggs is considered nationally as the pioneer in using batik as a modern art medium. His career retrospective, organized by the Georgia Museum of Art, traveled extensively from 2004 through 2006, including to the Gibbs Museum of Art in Charleston, SC, where it opened during the Spoleto Festival in May 2004. Twiggs also was selected for the South Carolina State Museum's 1999 millennium exhibition *100 Years, 100 Artists*.

Twiggs has had some 70 solo shows. His largest solo exhibition was *Civil/Uncivil: The Art of Leo Twiggs* at the City Gallery at Waterfront Park in Charleston, SC, in 2011, curated by Wim Roefs. Twiggs has shown at New York City's Studio Museum in Harlem, the Schenectady Museum in New York state, the Georgia Museum of Art, the Palazzo Venezia in Rome, Italy, the Delta Fine Art Center in Winston Salem, NC, the Herbert F. Johnson Museum at Cornell University, Ithaca, NY, the Mississippi Mu-



Work by Leo Twiggs

seum of Art, the American Crafts Museum in New York, all prominent South Carolina museums and elsewhere.

In 2003 Twiggs was inducted into the National Black College Alumni Hall of Fame. In 1980, he became the first visual artist to receive South Carolina's Governor's Award for the Arts, the Verner Award. In 2007, he received the Scottie Award from the SC Arts Alliance, and was awarded the National Art Education Association Southeastern Regional Award in 1981.

Formerly a distinguished professor of art and executive director of the I.P. Stanback Museum and Planetarium at SC State University in Orangeburg, SC, Twiggs is a SC State professor emeritus and distinguished artist-in-residence at Claflin University.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the FAC Box Office, at 803/425-7676 or visit (www.fineartscenter.org).

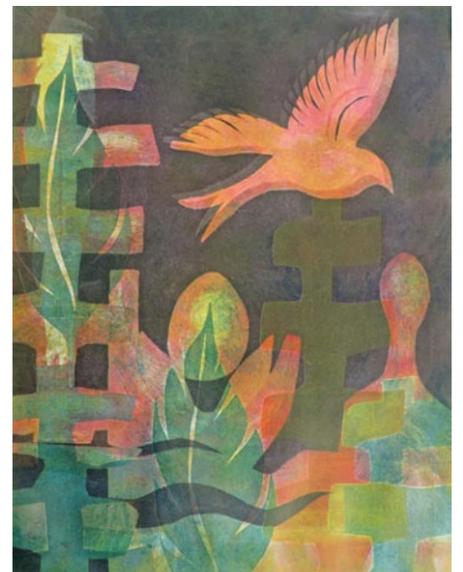
Vista Studios in Columbia, SC, Offers Group Show for Vista Lights

Vista Studios in Columbia, SC, will present *Just Another Cliché*, featuring works by Studio artists, on view in Gallery 80808, from Nov. 13 through Dec. 2, 2014. A reception will be held on Nov. 20, from 5-9pm, during Columbia's annual Vista Lights celebration.



Work by Eileen Blyth

The cat is out of the bag! The long and short of it, the resident artists of Vista Studios will make their mark by exploring the idea of clichés. Through art, they will set out to bring new meaning to popular expressions that have lost meaning by



Work by Heidi Darr-Hope

overuse. Keeping their nose to the grindstone, the artists have found that if they push their ideas a bit further, something new and different may emerge.

Feeling a bit stuck in the mud, Heidi Darr-Hope embraced the adage nothing ventured, nothing gained, and signed up for a weeklong workshop, Printmaking as Invention, offered at the Wildacres Retreat by The Ringling School of Art + Design.

"It was more fun than a barrel of

continued on Page 25

The
GALLERY
at
Nonnah's
Offering works by local & regional artists

Serving Lunch M-F, 11:30am-2pm
Evening hours: M-Th., 5-11pm
Fri., 5pm-12:30am & Sat., 6pm-12:30am
803/779-9599 • www.nonnahs.com
923 Gervais Street • Columbia, SC

Michael Story
ARTIST

Michael Story Fine Art
803-356-4268
www.michaelstory.com