

# Public Sculpture Belongs To

# ALL OF US

Sculpture  
in the  
South  
SUMMERVILLE, SC

Enjoy the Permanent  
Public Sculpture Collection  
AZALEA PARK • SUMMERVILLE



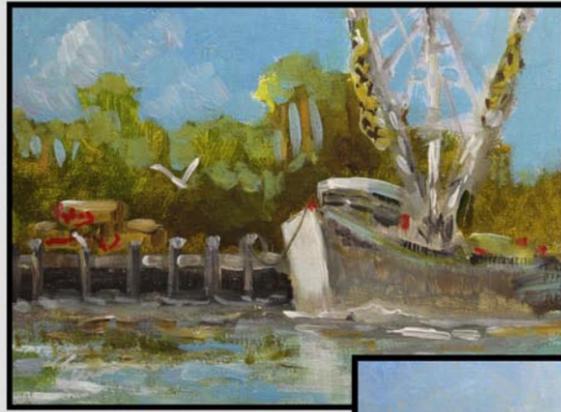
Sculpture  
in the  
South

P.O. Box 1030  
Summerville, SC 29484  
askus@sculptureinthesouth.com  
843.851.7800

More than 25 sculptures have been permanently installed in and around Summerville for your enjoyment. Bring a picnic to Azalea Park and make a game of finding them. A sculpture location map is available on our web site at [SculptureInTheSouth.com](http://SculptureInTheSouth.com).



South Carolina  
Just right.



New!  
Small  
Works

The Treasure Nest  
Art Gallery  
1055 Johnnie Dodds Blvd.  
(Crickentree Village)  
Mount Pleasant, SC 29464  
(843) 216-1235



Karen Burnette Garner  
~ Artist ~

Visit [www.karenburnettegarner.com](http://www.karenburnettegarner.com) for the latest news



## Charleston Artist Guild

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on Nov. 7, from 5-8pm.

The exhibition offers a rich selection from the wide-ranging work of Oshibana artist Mila Garro. Her work is based on the universal interest in preserving the fleeting beauty of nature and in the long tradition of Japanese Oshibana.

Garro is a visual artist who uses the pressed flowers leaves, moss, grass, seeds, birch bark and more as her palette. The subtle color of the petals, the texture of the plant, and the shape of a leaf or a grass are building blocks of her botanic mosaics. She blends these elements so skillfully, layer by layer, that from a distance a new image emerges. Viewers only see the landscape, the garden, the figure. Only a closer look reveals all details.

Oshibana is the Japanese art of making pictures with pressed dry flowers and plants. In Japanese, Oshibana means "pressed flowers". It dates as an art form back to 16th century. During the early Victorian era, as Japanese exchanges with Europe increased, the art became fashionable in both England and America.

Typically the creation of an Oshibana artwork, requires several time-consuming steps. In the early phases, one's skill and experience in the collection, selection, and preservation of the plant materials are what set apart an apprentice from a master. Once the botanical elements are properly preserved, the artist can use them to create a floral design. After preservation, the dry materials are carefully arranged into a multi-layered mosaic on an acid free background mat. Then the finished artwork is vacuum-sealed under a layer of



Work by Mila Garro

archival-quality museum glass. Needless to say, the process is not a simple one. Most important, however, it is the artist's creativity that makes a great piece of Oshibana artwork.

Garro began arranging pressed flowers as a personal hobby. Her work has been exhibited in the "2011 Philadelphia International Flower Show", the "2011 Exhibition of Creation in Japan", as well as the "2012 & 2013 Korean Competition", and she has received multiple awards in several international shows and exhibitions.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

## The Wells Gallery on Kiawah Island, SC, is Featuring Works by Earl B. Lewis

The Wells Gallery at The Sanctuary, Kiawah Island, SC, is proud to host Earl B. Lewis for a two day painting event on Friday and Saturday, Nov. 14 and 15, 2014, from 1-6pm each day. Lewis will be in the gallery to visit with our guests, discuss his work, and paint live.

Lewis attended the Temple University Tyler School of Art where he majored in Graphic Design and discovered his love of watercolors. Upon graduation in 1979, Lewis went directly into teaching, along with freelancing in Graphic Design. Between 1985 and 1986 he had completed a body of work which was exhibited in a downtown Philadelphia gallery. The show sold out and bought Lewis public recognition and critical acclaim.

In addition to his sold-out shows, Lewis has gained considerable recognition for his illustrations, particularly his illustrations of children's books. In 2003, he received the Coretta Scott King Award for "Talkin' About Bessie: The Story of Aviator Elizabeth Coleman." The book, "Coming on Home Soon", written by Jacqueline Woodson and illustrated by Lewis, was awarded the Randolph Caldecott Honor, the most prestigious award in children's literature. Lewis also recently completed ten watercolor illustrations for



Work by Earl B. Lewis

Maya Angelou's autobiography, "I Know Why the Caged Bird Sings".

Currently, Lewis teaches illustration at the University of the Arts in Philadelphia and is a member of The Society of Illustrators in New York City.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit ([www.wellsgallery.com](http://www.wellsgallery.com)).

## Lowcountry Artists Gallery in Charleston, SC, Features Works by Lisa Willits and Sandra W. Roper

Lowcountry Artists Gallery in Charleston, SC, will present *Lowcountry Rhythms*, a celebration of life in the Lowcountry. Featuring works by Lowcountry artists Lisa Willits and Sandra W. Roper, on view from Nov. 7 - 30, 2014. A reception will be held on Nov. 7, from 5-8pm.

Willits' paintings explore the coastal landscape and reflect the daily rhythms of the changing tides and skies, as well as the rhythms of the changing seasons. Says Willits, "I want my viewers to approach my paintings and not only see the visual music

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).