

WILLIAM H. JOHNSON

AN AMERICAN MODERN



September 21 2013–
December 29 2013

Jones-Carter Gallery
105 Henry Street
Lake City, SC 29560
843.374.1505 | www.jonescartergallery.com

A rare collection of paintings from American modern William H. Johnson (1901–1970), showcasing each pivotal stage of the artist's remarkable career.

William H. Johnson: An American Modern, an exhibition developed by Morgan State University and the Smithsonian Institution Traveling Exhibition Service is supported by the National Endowment for the Arts, the Henry Luce Foundation, and the Morgan State University Foundation, Inc. Additional support for this exhibition was provided by Ford Motor Company Fund.

Ring Around the Rosey (detail), 1944, Courtesy Morgan State University



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2013 issue and Dec. 24 for the January 2014 issue. After that, it's too late unless your exhibit runs into the next month.

Burroughs-Chapin Art Museum

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institution located across from Springmaid Pier in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which re-

ceives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www. MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

Francis Marion University in Florence, SC, Features Works by Tari Federer and Alex Palkovich

Francis Marion University in Florence, SC, is presenting two new exhibits including: *Passage In Time - Photography by Tari Federer* and *In Homage - Recent Sculptural Works by Alex Palkovich*, on view in the Hyman Fine Arts Center Gallery through Nov. 7, 2013.

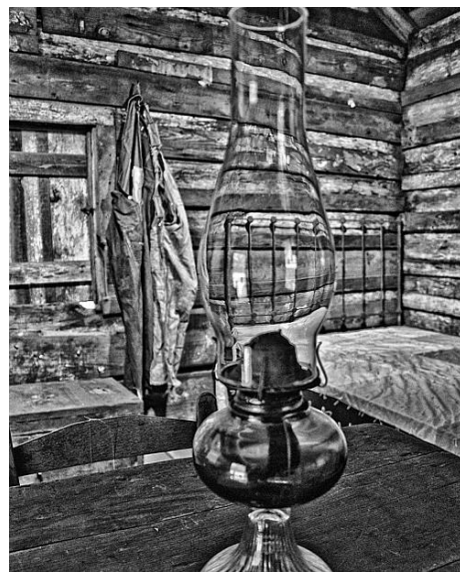
Federer discovered her talents as a photographer unexpectedly. After over 35 years as a ceramic artist, she returned to school to complete her degree in Visual Arts. In photography courses she was quickly submerged in light and shadows and has found her true passion in nature, landscapes and wildlife photography. Strong contrast of light and shadow are captured in her images while using the black and white process. The images have a painterly feel, emphasizing the organic, yet impermanent, sense of nature in its transitions.

Born Dec. 5, 1947, Federer spent

a large portion of her life living in the Southwest, where she was exposed to the great outdoors, riding horses, hiking and canoeing. This passion has continued in the Carolinas. Her art career started at Ventura College and University of California-Santa Barbara. In 2010, she transferred to Francis Marion University in South Carolina and earned Bachelor of Arts degrees in Visual Arts and in Spanish, with a minor in Art History. Recalling her love of wild places in the American Southwest, Federer just made a career choice to become a photographer.

"In pursuit of my newly found passion, Photography, I have uncovered a love for black & white imagery. Black and white enhances the beauty of the light and shadow. By focusing the lens on different subject matter or points of interest, and using a wide aperture, the surrounding

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Work by Tari Federer

environment gently evaporates enhancing shallow depths of field," says Federer.

"I choose scenes and subjects that are quiet and peaceful, reflecting the beauty I see in old objects, animals, and nature. These images compel me to see, what is often unseen. Often, the imagery is of pastoral landscapes, as I feel interconnectedness with nature. It is the meeting place of all that I am. It is the mirror of my soul. Because color in imagery was not introduced until I was in my teens, I feel that color takes away the beauty of these lustrous values; high contrast, light, and shadows that emphasize the form, line, and shape of subject matter."

Federer adds, "Although realistic, my work has grown out of previous experimentation with dark room and digital processes. I am constantly challenging myself to be open to new techniques and

experiments. My influence has come from Alfred Stieglitz, Ansel Adams, Henri Cartier-Bresson, Vivian Maier, and my Photography Professor, Julie Mixon, who encourages critical thinking, photography fundamentals, and exploration of new ideas."



Work by Alex Palkovich

Sculpture has always been Alex Palkovich's passion. He is a member of the Oxford Arts Society and the Royal Birmingham Society of Artists (RBSA) where for 3 years he also served as Vice President. In 2010, he became the first South Carolinian elected as a member of the National Sculpture Society. He has lived and worked on three continents and in five countries. During that time, he continued to learn and take on new sculptural

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