

# 15th Voorhees Family Art Show

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home in Norwood Park. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. A portion of the proceeds will be donated to MANNA FoodBank and to Kiva, helping others, locally and globally.

The arts legacy began with Edwin Voorhees, (1919-1999) known for his NC coastal watercolor seascapes, and his wife, Mildred Voorhees and now their children and grandchildren. Mildred, (1924-2007) was best known for her colorful, patterned watercolors and rich oil still lifes and landscapes. Reproductions of Edwin and Mildred's artwork will be available.

Three of Edwin and Mildred's six children plus one grandchild and two daughters-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, pastels, books, prints, cards and calendars, and her new letterpress artwork; David Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver jewelry with some use of natural beach stones; David's daughter



Work by Molly Sharp

Elizabeth Voorhees Becker, color photography; and Amy Voorhees, oil paintings. Also exhibiting are guest artists Chad Alice Hagen, felted art and handmade books and Cheryl Stippich, stained glass.

David and Molly own Hand in Hand Gallery in Flat Rock, NC, where they represent several family members' artwork.

For further information check our NC Commercial Gallery listings, call the gallery at 828/697-7719 or visit ([www.handinhand-gallery.com](http://www.handinhand-gallery.com)).

## NC Institutional Galleries

### Aberdeen



Work by Harry Neely

**The Exchange Street Gallery**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Nov. 9 - Dec. 27** - "18th Annual Art Exhibit & Sale," featuring works by members of the Artists League of the Sandhills. A reception will be held on Nov. 9, from 6-8pm. Artists will be in their studios Nov. 10, 10am-4pm and Nov. 11, from 10am-3pm. With approximately 500 original works of art created by local professional and amateur artists, this is an ideal occasion to obtain the perfect artwork for your home or as a gift for the approaching holiday season. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

### Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes Jewelers, Albemarle. **Nov. 16 - Dec. 22** - "From Our Hands To Your Home," featuring works from area artists just in time for holiday shopping. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

### Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Our gift shop, Picasso's Gift Shop, promotes and sells work by local and regional artisans. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.artsalamance.com](http://www.artsalamance.com)).

### Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Nov. 6 - 27** - Featuring an exhibit of works by Dianne T. Rodwell. A reception will be held on Nov. 6, starting at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

### Asheville Area

**Downtown Asheville, Dec. 7, 5-8pm** - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.ashevilledowntown-galleries.org](http://www.ashevilledowntown-galleries.org)).

**Asheville River Arts District, Asheville. Nov. 2, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

**River District, Asheville. Nov 13 & 14, 2012, 10am-6pm** - "River District Artists' Studio Stroll". Over 165 of Asheville's artists will open their studios to the public. Gray Line Trolleys will run those hours between studios. Restaurants will be open both days. We invite you to appreciate and support our local community of artists. For further information, including maps, directions and listings of the artists, visit the River District Artists web site ([www.riverdistrictartists.com](http://www.riverdistrictartists.com)).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Through Nov. 25** - "Mel Chin: High, Low and In Between". A special presentation of "The Funk & Wag from A to Z" and meditations on war, religion, and politics. Recognized as an important artist of our time, Mel Chin's work evades easy classification. Analytical and poetic, he conjoins cross-cultural aesthetics with complex ideas. His investigations explore our natural and social ecology and the ways art can provoke greater social awareness and responsibility. The exhibition features "The Funk & Wag from A to Z," originally curated by Ann Harithas for the Nave Museum in Victoria, TX, alongside new configurations of Chin's recent works that highlight contemporary Surrealism and large-scale assemblage. Organized and curated by

the Asheville Art Museum. **Through Jan. 6, 2013** - "Art / Sewn". The exhibition focuses on works of art in which sewing is integral to the making and looking experience. Most importantly, the exhibition attempts to blur the distinction between art and craft so relevant to today's world when so-called fine art has adopted craft forms and techniques, and craft artists are making non-functional work. What the work shares is sewing—sewing on woven fabric, on paper, felts, and skins, and sewing as an artistic means, as expression and as feminist statement. **Through Jan. 20, 2013** - "Madi Lord and Sally Massengale: Chasing the Image". The exhibition brings together the work of two artists who both first became involved with the Asheville Art Museum in the 1990s. Madi Lord's "Rooster" (ca. 1990) and Sally Massengale's "Kitchen Sink" (1992) were acquired for the Museum's Permanent Collection separately but both have won the ongoing affection of the Museum's public. For the first time, the public now has an opportunity to see a range of works by these two prolific artists. **New Media Gallery, Through Jan. 27, 2013** - "Flux Cuts: Experiments in Film". A loosely organized group of artists calling themselves Fluxus, meaning "flow" in Latin, was established in 1962 with artist George Maciunas as its founding member. The Fluxus movement included independent international, multi-disciplinary artists inspired by the Dada movement in the 1920s and artist Marcel Duchamp, as well as artist and composer John Cage. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by Sara LaVan

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **Nov. 2 - 30** - "Optimistic," features Sara LaVan's new collection of watercolor paintings. A reception will be held on Nov. 2, from 6-8pm. "The growth in nature happens over eons or minutes and through it all we remain optimistic". **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through Dec. 29** - "ReVIEWING Black Mountain College 4 Exhibition". The exhibition will address the legacy of Buckminster Fuller as a legendary inventor of the 20th century and a visionary role model for a new generation of artists, thinkers and problem-solvers in the 21st century. The show will represent Fuller's own ideas and inventions through a selection from "Invention: Twelve Around One," a portfolio of screenprints published by the Carl Solway Gallery, which include images and schematics of Fuller's inventions. The exhibition will also represent a new generation of Fuller-inspired thinkers and artists by featuring winning projects from the first five years of The Buckminster Fuller Challenge (BFC), an annual international design challenge awarding \$100,000 to support the development and implementation of a strategy that has significant potential to solve humanity's most pressing problems. A selection of photographs, illustrations, and schematics from each of the Challenge Winners will be chosen for the show by curator Elizabeth Thompson, Executive Director of BFI. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Flood Gallery, Nov. 3 - 27** - "Work," featuring paintings by Brian Mashburn. A reception will be held on Nov. 3, from 6-9pm. Mashburn's exhibition focuses on labor, industry, and narcissism. Several new paintings, some referencing various incarnations of the mythological Narcissus character, will be presented with some of his older, highly acclaimed pieces. **Pump Gallery, Nov. 3 - 27** - "Rachel Wilder Handmade Jewelry". A reception will be held on Nov. 3, from 6-9pm. Wilder creates her designs by hand starting with straight wire which she shapes, fuses, hammers and polishes or oxidizes. With the metal work complete she adds natural gemstones and handmade findings to complete each piece. Nature is her biggest inspiration, so leaves, flowers and tree branches often take shape in her work.

**Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmecanicstudios.com](http://www.philmecanicstudios.com)).

**Grove Arcade Art & Heritage Gallery**, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at ([www.grovearcade.com](http://www.grovearcade.com)).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**Highsmith University Union Gallery**, located on the ground floor of UNC Asheville's Highsmith University Union, Asheville. **Through Nov. 6** - "Fragmentation and Redemption," an exhibit of sculptures by UNC Asheville senior Katie Johnson. Johnson says the works in the exhibition show her "transition from a place of grieving and loss to a place of restoration, healing and progression." **Nov. 9 - 20** - "Mary Claire Becker, BFA Senior Exhibition in Printmaking" A reception will be held on Nov. 9, from 6-8pm. **Nov. 30 - Dec. 14** - "Ashley Hinceman, BFA Senior Exhibition in Printmaking". A reception will be held on Nov. 30, from 6-8pm. Hours: Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (<http://art.unca.edu/>).

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.



Work by Skip Rohde

**S. Tucker Cooke Gallery**, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Nov. 27** - "Faces of Afghanistan," featuring portraits from Afghanistan by Skip Rohde. In early October, Rohde completed a year in Kandahar Province in Afghanistan, where he served as a US Department of State representative in a key southern district. He often sat in on meetings between villagers and Afghan government officials, sometimes discreetly sketching the participants. Those striking portraits will be on view in this exhibit. **Nov. 30 - Dec. 1** - "Student Art Sale," Fri., 4-7pm and Sat., 10am-1pm. **Dec. 7 - 18** - "Amy Orenchuk, BFA Senior Exhibition in Photography". A reception will be held on Dec. 7, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**Second Floor Gallery**, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. **Through Nov. 6** - "Margaret (Mazey) McCoy, BA Senior Exhibition in Drawing". **Through Nov. 6** - "Divinity Bailey, BA Senior Exhibition in Photography". **Nov. 9 - 20** - "Katie Linamen, BA Senior Exhibition in Painting". A reception will be held on Nov. 9, from 6-8pm. **Nov. 9 - 20** - "Andrea Treolo, BA Senior Exhibition in Photography". A reception will be held on Nov. 9, from 6-8pm. **Dec. 7 - 18** - "Celeste Holtzman, BA Senior Exhibition in Printmaking". A reception will be held on Dec.

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