

WELLS GALLERY

SHOW OPENING FRIDAY NOVEMBER 2ND, 5-8PM

CURT BUTLER ✽ KAREN LARSON TURNER ✽ EARL B. LEWIS



CURT BUTLER, GIRL WITH PINK PAIL



EARL B. LEWIS, PALM SUNDAY



KAREN LARSON TURNER, THE 13TH BY MOONLIGHT

125 MEETING STREET, CHARLESTON, SC 29401 (843)853-3233

WWW.WELLSGALLERY.COM

The Wells Gallery in Charleston, SC

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Karen Larson Turner has grown up in front of a canvas. As a child she spent summers on Martha's Vineyard painting and selling her watercolors to the neighbors. She went on to study at the School of Representational Art in Chicago and today works from her studio on James Island while her three children are at school. Using thin, painstaking layers of paint to reveal the reflective surface of silver, Turner creates luminous landscapes and still lifes that capture moments of dramatic light at the edges of the day.

Renowned for golden marsh scenes, Turner's more recent works explore the dark and stormy skies. In "Bracing for Impact," the foreboding sky looms large, creating an emotionally rich landscape. Turner says she is having fun pushing her work in this new, more psychologically inspired direction.

The work of these three artists evokes the drama of simple pleasures. Images of the sun setting over the marsh, children digging in the sand at the edge of the ocean, and a woman throwing crumbs to the birds remind viewers of the joy that surrounds us.

Located on Meeting Street next to the



Work by Curt Butler

Gibbes Museum of Art in historic downtown Charleston, the Wells Gallery features fine regional art from a diversity of perspectives in various mediums, including oils, watercolor, acrylic, photography and hand-blown glass. The gallery is a member of the Charleston Fine Art Dealers' Association and the French Quarter Gallery Association. An additional gallery is located at The Sanctuary at Kiawah Island Golf Resort on Kiawah Island, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-3233 or visit (www.wellsgallery.com).

City of North Charleston, SC, Offers Works by BAMN'N Group

The City of North Charleston's Cultural Arts Department is pleased to announce that works by the artist collective, BAMN'N, LLC, will be on exhibit at the North Charleston City Gallery, located in the Charleston Area Convention Center in North Charleston, SC, from Nov. 1-30, 2012. The public is invited to attend a free reception at the gallery hosted by the artists on Thursday, Nov. 1, from 5-7pm.

The group exhibition, titled *Contemporary Cross Currents*, features a collection

of paintings, fine craft, and mixed media pieces by members of BAMN'N, LLC, and special guests. BAMN'N is an acronym for By Any Means Necessary, Now. The group describes themselves as socially concerned, aesthetically astute contemporary artists with a mission to support, facilitate, and foster artistic opportunities for contemporary artists through exhibitions, peer mentoring, collections, education, etc. Members include Marty

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Fracture
Oil on Canvas, 72 x 66 inches

Eva Carter

Studio
6696 Bears Bluff Road
Wadmalaw Island, SC 29487

By Appointment Only
Please call (843) 478-2522
www.EvaCarterGallery.com

Biernbaum, Arianne King Comer, Hank D. Herring, KTC, and Addelle Sanders. Special guests featured in *Contemporary Cross Currents* include Susanne Frenzel, Andrea Hazel, Hampton R. Olfus, Jr., Pedro Rodriguez, Francina Smalls-Joyner, and Cookie Washington.

As BAMN'N's first exhibition, *Contemporary Cross Currents* aims to draw attention to the rich diversity we share as a contemporary culture. The eleven featured artists use their work to help bridge gaps of misunderstanding between cultures, religions, races, political beliefs, gender and age. "We seek to draw people together, in the shared experience of viewing our art," explains BAMN'N member, KTC. "We also want to visually touch, move, and inspire through our diverse artistic expres-



Work by Arianne King Comer
sions," she adds.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

Hamlet Fine Art Gallery in Charleston, SC, Features Works by Pat Forsberg

The Hamlet Fine Art Gallery in Charleston, SC, will present the exhibit, *Impressionistic Vessels*, featuring works by Pat Forsberg, on view from Nov. 2 - 30, 2012. A reception will be held on Nov. 2, from 5-8pm

Forsberg is an award-winning artist who possesses a keen sensitivity to light. She paints the still-life with her main focus on capturing mood with dramatic light and shadows and the use of interesting and varied textures.

Forsberg says "I believe that art is an endless journey because artists never finish saying all that they have to say. Each day is exciting as we explore the infinite possibilities for new ways to express ourselves through art." Forsberg's goal as an artist is to develop her skills in various media in order to communicate her



Work by Pat Forsberg

thoughts and ideas and to fulfill her desire to create.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-1944 or visit (www.hamletgallery.com).

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like Carolina Arts News at (<http://carolinaartsnews.wordpress.com/>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities. Type in what you're looking for in the search box.