

40 artists from Canada, the United States, Africa and throughout the African Diaspora to explore how new configurations of identity have been shaped by the photographic portrait within the last century. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through May 12, 2012** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Through Nov. 2** - Featuring an exhibit of works by Alla Rossow. **Nov. 4 - 30** - Featuring an exhibit of works by Jane Perry. A reception will be held on Nov. 4, from 5:30-7pm. **Jaquelin Jenkins Gallery, The 516 Gallery, Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Through Nov. 21** - "2011 Nellie Allen Smith Commemorative Juried Pottery Competition," featuring an exhibit about the power and beauty of pottery. **Nov. 25 - Jan. 25, 2012** - "2011 Annual Holiday Members' Exhibit," featuring a show of new works and special holiday creations by Cape Fear Studios Member Artists. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Through Nov. 12** - "Adam Stennett," featuring the hyperreal, disconcerting and poetic artworks of Adam Stennett. Ranging meticulous, technically astounding paintings to playfully disturbing video and installation, Adam's work is always engaging. Stennett has exhibited extensively both nationally and internationally. Most recent exhibitions include the Hudson Valley Center for Contemporary Art, Portland Museum of Art, Ana Cristea (NY) and Schubbee Projects in Dusseldorf, Germany. He received his BA from Willamette University, Oregon. Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 6** - "ReLocations". Twelve artists interpret the urban experience

through painting, printmaking, mixed media installations, photography and video installations. Exhibition artists: Michael Ehlbeck, Keiko Genka, Rachel Herrick, Gordon C. James, Corwin Levi, Mario Marzan, Juan Obando, Sarah Powers, Jean-Christian Rostagni, Lee Walton, Rosemary Winn and Jimmy Craig Womble. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).



View of 2010 Faculty Exhibition

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Dec. 12** - "2nd All-Faculty/Staff Exhibition of Creativity," featuring quilts, paintings, sculpture, hand-made furniture, glass, ceramics, photography and more. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 18** - "2011 UNCG Department of Art Faculty Biennial". UNCG's art faculty is comprised of practicing artists who exhibit their work nationally and internationally. Their experience and knowledge in the field stimulate students to engage in their own aesthetic and intellectual pursuits. The exhibition features a variety of media (painting, sculpture, collage, photography, and video) and provides the community and UNCG students, staff, and faculty an opportunity to view new work created by these accomplished artists. **Gallery 6, Through Jan. 8, 2012** - "Tom Burckhardt: Falk Visiting Artist". Burckhardt investigates the artistic process, particularly the dilemma of the contemporary painter, in his innovative and humorous works. His exhibition at the Weatherspoon includes Elements of a Painting, a large-scale wall installation that destabilizes the grand tradition of painting through the use of old book pages as a surface. **Gregory D. Ivy Gallery, Through Nov. 20** - "Race and Representation: The African American Presence in American Art". Featuring approximately 25 works by 15 multi-generational artists, the exhibition is presented as part of the Weatherspoon Art Museum's 70th Anniversary year showcasing its permanent collection. **Weatherspoon Guild Gallery, Through Nov. 20** - "Fritz Janschka: My Choice: 'Joyce'". Fritz Janschka has been fascinated with the work of James Joyce throughout his artistic career. Likely one of the few people who have read the bulk of Joyce's work, Janschka has drawn inspiration from it to create paintings, drawings,

prints and sculpture that are as fantastical, witty, and filled with sly social commentary as Joyce's writings are. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Dec. 3 - Feb. 12, 2012** - "Altered States & Visions". The term "altered states" (of mind, of consciousness, of awareness, etc.) describes intense mental and/or psychological changes that cause the person to lose his/her normal sensory perceptions. Almost always temporary, these distortions can occur as a result of fever, psychosis, meditation, lucid dreaming, sensory deprivation or overload, and trauma, to name but a few stimulants. Frequently associated with being transported into a transcendent realm of higher consciousness or truth, the phenomenon often is associated with artistic creativity as well. The works of art on display in this exhibition not only feature figures experiencing such mind expansions and visions, but also depict the products of such mental conditions. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Bob & Lissa Shelley McDowell Gallery, Through Dec. 11** - "Persona: A Body in Parts". The exhibit explores alternate and multiple representations of the self in current visual art. Organized by Weatherspoon Curator of Exhibitions, Xandra Eden, the exhibition includes a striking selection of work in which the body, whether the artist's own or another's, becomes a surrogate, plastic form from which multiple and complex identities are projected. Artists participating in the exhibition include Barbara Probst, Nikki S. Lee, Carter, Kate Gilmore, Nick Cave, and Gillian Wearing. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 17** - "Photography From A to Z," featuring works by members of the Bokeh Photography Group. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Interactive Resource Center (IRC), 407 East Washington Street, in downtown Greensboro. **Through Nov. 11** - "The Community Art Show," part of the 14th Annual Artstock Studio Tour, the show is a non-juried, multi-discipline exhibition for participating Artstock artists, IRC artists and all community fine artists. A reception will be held on Oct. 7, from 5-8pm. Hours: Mon.-Fri., 8am-3pm. Contact: 336-332-0824 or at (www.gsodaycenter.org).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Nov. 4 - 27** - "Aleta Braun & Daniel Karko". **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Through Nov. 27** - "Greenville Museum of Art Juried Art Exhibition. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Nov. 19** - "2011 School of Art and Design Faculty Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Grace Etheredge Room, Nov. 13 - Jan. 6, 2012** - "2011 Art League of Henderson County All Member Art Show". A reception will be held on Nov. 13, from 2-4pm. A variety of styles and media will be included in the exhibition and awards will be presented as selected by this year's judge, art consultant Wendy Outland. Hours: Mon.-Fri., 9am-5pm. Contact: John Anderson at 828/692-2078 or at (www.artleague.net).

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Jan. 27, 2012** - "Common Threads: Innovative Textiles Practices in India & Western North Carolina". A reception will be held on Oct. 5, from 5-7pm. The exhibit explores the work of four fiber artists who optimize collaboration with other individual artists or businesses to create work that is both innovative and viable to the marketplace. The Center has selected two artists from India and two from Western North Carolina who successfully collaborate to refine their craft and expedite production while maintaining the highest quality in selection of raw materials, woven structures and dyeing processes. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

Hickory

Full Circle Arts, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by James Harold Jennings

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Nov. 6** - "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art." From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art". This exhibition highlights works collected this century by HMA, including pieces by Thomas Hart Benton, Mark Hewitt, Joseph Sheppard, Maud Gatewood, Bob Trotman, Anna Hyatt Huntington, Will Henry Stephens, William Frerichs, Boyce Kendrick, "Doc" Edgerton, and Frederick Ballard Williams. **Shuford Gallery, Through Nov. 6** - "New York Ten and New York International Portfolios from the Permanent Collection." Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. **Mezzanine Gallery, Ongoing** - Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection. **Entrance Gallery, Through Nov. 6** - "NY 10 and NY INTERNATIONAL PORTFOLIOS". Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. This exhibit is presented in conjunction with an exhibition coming this summer called, "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art". **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pot-

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