

SC Institutional Galleries

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Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.



Work by Francina Smalls-Joyner

Gaillard Municipal Auditorium, 2nd floor lobby, 77 Calhoun Street, Charleston. **Nov. 9 - Dec. 8** - "Abstract Painting 101: An Introduction to Francina's Curvaceousness," featuring a solo exhibition of oil on canvas by North Charleston artist, Francina Smalls-Joyner. A reception will be held on Nov. 11, from 5-7pm. Hours: Mon.-Fri., 9am-5pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

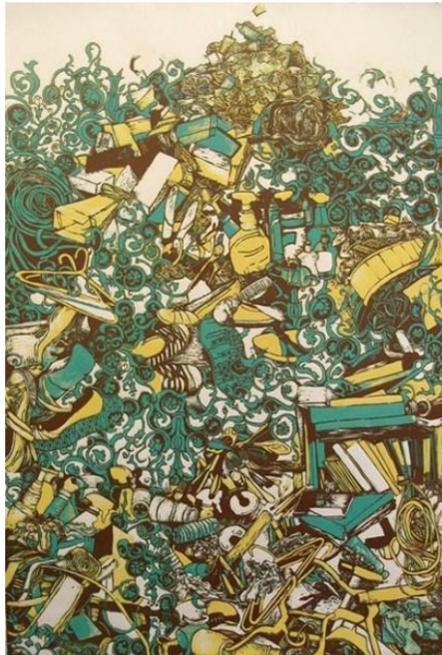
New Sciences and Mathematics Building, College of Charleston, 2nd Floor, 202 Calhoun Street, Charleston. **Nov. 14 - Mar. 3, 2012** - "From the Moon: Mapping & Exploration". A reception will be held on Nov. 12, from 7-9pm. The exhibit addresses our visual perceptions of the Moon, from Earth and from space, and demonstrates how advances in optical technologies have increased our understanding over time. This is an exhibition exploring our relationship to the Moon through the lens of the sciences. From Galileo's first observations to today's powerful telescopes, this exhibition will include a broad range of man's attempts at mapping and understanding lunar history. A key component will be NASA's documentation of the Apollo lunar landings as well as current research and missions. The centerpiece of the exhibition will be a Moon rock collected during the Apollo 15 mission from June to August 1971. Hours: N/A. Contact: Mark Sloan at 843/953-4422, at (www.halsey.cofc.edu) or at (www.moon.cofc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area



Work by Kristina Falotico

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Nov. 11** - "Function and Fragments". Clemson University graduate student artists Kristina Falotico and Ernst Meyer investigate the objects of our daily lives. A reception will be held on Nov. 11, from 6-8pm. **Nov. 14 - 30** - "Touchy Feely". Clemson University graduate student artists Andrew Daly and Todd Stewart focus on how sensory information triggers memory and is utilized to construct meaning. A reception will be held on Nov. 18, from 6-8pm. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Nov. 17 - Apr. 1, 2012** - "Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters". 45 magnificent paintings from the rich collection of the New-York Historical Society tell the Hudson River School story in four grand thematic sections. Within these broad groupings, the paintings show how American artists embodied powerful ideas about nature, culture and history. These iconic works of 19th-century landscape painting are traveling

as a group on a national tour for the first time and are circulating to four museums. The Columbia Museum of Art is the only stop in the Southeast.

Mamie and William Andrew Treadway, Jr., Gallery 15, Through Nov. 27 - "A Tale of Two Sisters: Gifts from Ethel S. Brody and Leona Sobel". During more than 35 years of sustained giving to the Museum, Sobel and Brody have provided generous financial support toward museum exhibitions, object conservation and public programs, and have volunteered countless hours of research time. They have also played an active and integral role in shaping the growth of the permanent collection by donating objects and providing funds for the purchase of art.

Wachovia Education Gallery, Through Nov. 6 - "It's a Mod, Mod World!". The modern and contemporary works in the exhibition, "An Artist's Eye", inspired Spring Valley High School artists to incorporate their own ideas into wonderful works of art. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others.

Ray Taylor Fair Gallery, Ongoing - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 3** - "From the Land of Waterfalls: Fine Art and Craft from Transylvania County, NC". Hours: Mon.-Wed., 10am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 9** - "Imaging the Invisible," takes up the particular question of how technology has changed the public's understanding of the non-visible world. From Leeuwenhoek's adoption of the microscope for use in biology to current techniques for imaging atoms at the nano-scale, imaging technology has changed scientific discourse and research inquiry, but it has also changed how the general public conceptualizes scientific findings. **Through Dec. 16** - "Showing Your Mettle". Juxtaposing the words mettle and metal, McKissick curators have mined the collection for a cross-section of metal objects that symbolize a person's character. Showing Your Mettle invites visitors to see some of Museum's hidden treasures, while also considering how these objects are tied to a person's identity. Featured objects include a Civil War mess kit, silver tea canister, dueling pistols, ceremonial swords, political memorabilia, coinage, awards and medals cast in gold, silver, bronze and brass. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through - Nov. 23** - "Castelli's Cabinet," an exhibition featuring original works by artists that were represented by the Leo Castelli Gallery. The gallery gave Jasper Johns his first exhibition. Within 10 years of opening the gallery became the international epicenter for Pop, Minimal, and Conceptual Art. Artists included in the exhibition are Louise Bourgeois, Helen Frankenthaler, Jasper Johns, Ellsworth Kelly, Joseph Kosuth, Roy Lichtenstein, Bruce Nauman, Robert Rauchenberg, James Rosenquist, Edward Ruscha and Andy Warhol. This exhibition has been made possible through the generous loan of these works from Brenau

University Collections. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Dec. 21** - "701 CCA South Carolina Biennial 2011," presented in two parts: Part I: Oct. 6 - Nov. 13, 2011; and Part II: Nov. 17 - Dec. 21, 2011, with a reception on Nov. 17, from 7-9pm. The exhibition will present 23 artists and one artist team of two from South Carolina currently producing some of the most exciting contemporary art in the state. Participating artists include: ALDWYTH, Jim Arendt, Lucy Bailey, Alice R. Ballard, James Busby, Shaun Cassidy, Jarod Charzewski, Jim Connell, Stacy Davidson, Mary Edna Fraser, Gwylene Galimard & Jean-Marie Mauclet, Michael Gentry, Damond Howard, JRenee, Kim Ledee, Peter Lenzo, Karen Ann Myers, Jon Prichard, Colin Quashie, Marshall Thomas, Chris Todd, Katie Walker, Thomas Whichard, and Winston Wingo. **701 CCA Artist in Residence loft, Suite 205, Through Dec. 21** - "701 CCA Artist in Residence: David Voros, Triumph of Innocence," featuring a five panel painting in progress; four side panels, 7x14 feet each; ceiling panel, 12x14 feet. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).



Items from the Columbia Gem & Mineral Show

Jamil Temple, 206 Jamil Road, exit 106A off I-26, Columbia. **Nov. 18-20, 2011** - "44th Columbia, SC Gem & Mineral Society Show & Sale." In 2010 there were more than twenty dealers and they had an enormous variety of materials from rough and cut gemstones, beads, fossils, finished jewelry, wire wrapping, lapidary supplies, and excellent mineral specimens. We had dealers that carry amber, jade, gold, all precious gemstones, and several jewelers who can complete special

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