

# The Gibbes Museum of Art in Charleston, SC, Announces Retirement of President and CEO Angela D. Mack

The Gibbes Museum of Art in Charleston, SC, has announced that Angela D. Mack will retire from her role as president and CEO in October 2025. In her accomplished 43-year career at the Gibbes she served as Associate Curator, Curator of Collections, Chief Curator and Deputy Director of Curatorial Affairs before becoming Executive Director in 2008 and assuming her current role in 2023. The museum will launch a nationwide search to fill the position.

“We are deeply grateful for Angela’s four decades of dedicated service,” said Board President Spencer Lynch. “Her curatorial contributions, visionary organizational leadership and successful fundraising sustained and enriched the Gibbes and brought a global perspective to Charleston while also showing the city’s significant contribution to the world through art.”

At the Gibbes, Mack organized or oversaw the display of over 300 groundbreaking exhibitions and the acquisition of numerous significant artworks including pieces by Edward Hopper, Jasper Johns, Kara Walker and Fred Wilson. She spearheaded an award-winning, two-and-a-half-year, \$17.5 million building renovation as well as completed a \$14.5 million capital campaign and a Historic Tax Credit initiative that provided an additional \$2.5 million for the building renovation. In addition, she doubled the organization’s endowment through legacy gifts.

In 2009, Mack completed and in 2024 oversaw the Gibbes’ third and fourth accreditations with the American Alliance of Museums. Considered an industry thought leader, she wrote, edited, and had published several award-winning books and catalogs.

Mack also broadened the Gibbes’ audience by working with the board to develop a Ten-Year Strategic Plan, introducing pillars of social justice, innovation, conservation and the environment and health and wellness, as well as creating a Diver-



Angela D. Mack

sity, Equity, Accessibility and Inclusion Plan. The formation of the Gibbes young associates’ group, Society 1858, the 1858 Prize for Contemporary Southern Art, the Visiting Artist Program and Art Charleston events including the Women’s Council Art of Design luncheon and lecture during her tenure engaged artists, Charlestonians and supporters in new ways that built a foundation for the museum’s enduring future.

Upon retirement, Mack plans to return to curatorial work and serve as an art advisor, continuing her lifelong dedication to the arts.

The Gibbes enriches lives through art. Charleston’s only art museum, we are committed to telling the story of Charleston’s ever-changing landscape and its people. Including historical, modern, and contemporary works, our collection spans 350 years, and features some of the country’s most celebrated artists. With world-class rotating exhibitions and a dynamic visiting artist residency program, there’s so much to see inside. Set in the heart of downtown Charleston, the Gibbes is a southern museum with a global perspective.

For more information, visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

# Gibbes Museum of Art in Charleston, SC, Offers 1858 Prize Celebratory Exhibition

The Gibbes Museum of Art in Charleston, SC, will celebrate the 15th anniversary of the 1858 Prize for Contemporary Southern Art with a major exhibition highlighting artwork and success stories of the diverse group of American artists recognized by the annual prize. Originally established as the Factor Prize for Southern Art, the annual award, underwritten by the Gibbes young patrons’ auxiliary group, Society 1858, since 2013, was developed to recognize the outstanding contributions of contemporary artists in the South. Celebrating the 1858 Prize for Contemporary Southern Art, will be on view from Oct. 11 through Jan. 12, 2025.

“Recognizing and supporting artists from our region is at the heart of the Gibbes’ mission,” says Angela Mack, president and CEO of the Gibbes Museum of Art. “The Prize has evolved dramatically over the last 15 years, and we are proud to see many of its past recipients recognized by national and international art entities. We look forward to celebrating these extraordinary artists in the upcoming exhibition.”

The call for entries for the 2024 1858 Prize for Contemporary Southern Art is has been extended through August 30. The 1858 Prize finalists and winners are determined by an elite panel of arts professionals, curators, artists and previous prize winners.

The Gibbes Museum of Art has awarded 15 artists with the 1858 Prize for Contemporary Southern Art since its inception in 2008. Supported by the museum’s dynamic young professionals’ auxiliary group, Society 1858, the Prize recognizes artists whose work contributes to a new understanding of art in the South. This exhibition celebrates winners and finalists of what has become



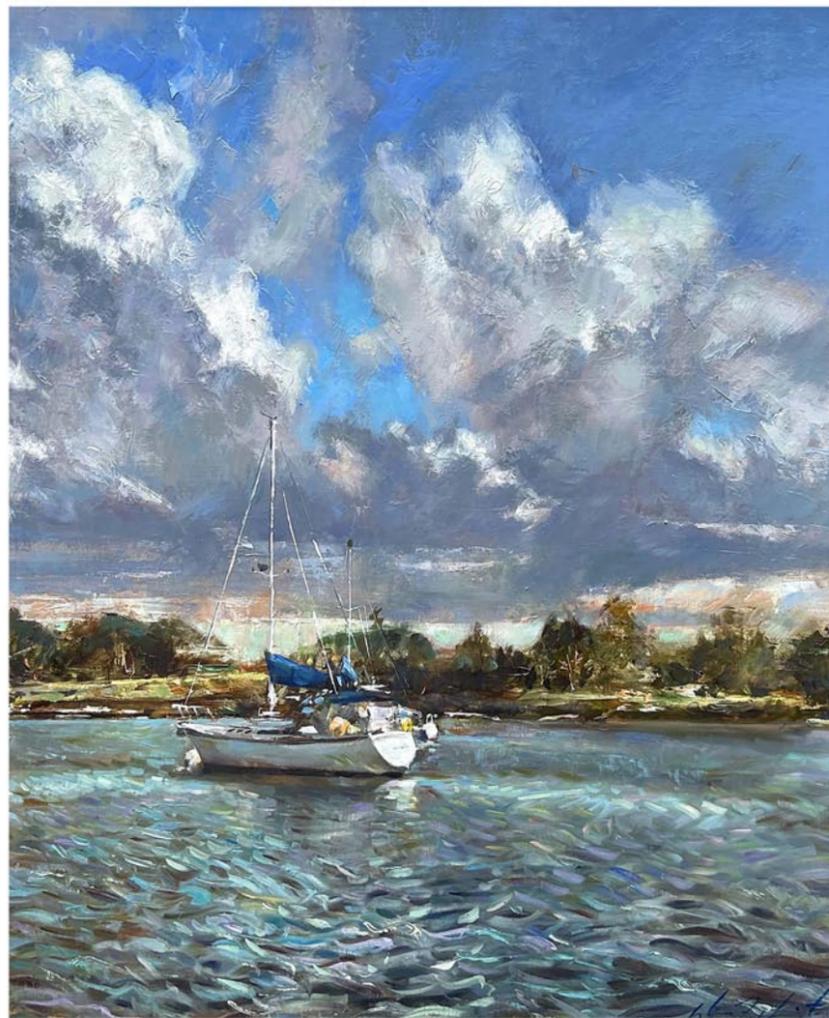
one of the South’s most prestigious art prizes. Each of the artists recognized by the Prize has continued to garner accolades regionally, nationally and internationally. Their successes demonstrate the importance of creating platforms that recognize and support the significant art and artists of the South.

The 2009 winner Stephen Marc is a documentary/street photographer and digital montage artist. His works are included in collections across the country and in 2021 Marc was awarded a John Simon Guggenheim Memorial Foundation fellowship. His latest photography book *American/True Colors* documents 12 years of America and Americans. Marc set out to pay homage to photographers such as Robert Frank, Walker Evans and Dorthea Lange, and produced the first and most comprehensive survey of Americans by an African American photographer.

2014 Prize winner Sonya Clark participated in the Gibbes Museum’s Visiting Artist Residency in 2016. Her exhibit, *We Are Each Other*, is currently on display at the Museum of Art and Design in New York City following its debut at the High Museum of Art in Atlanta. Her work is in

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## WELLS GALLERY



GLENN HARRINGTON, *GOAT ISLAND*, 24x20”, OIL

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[Click Here to See CNBC for Individual Links Below](#)

### Medical Services

UNICEF USA  
International Medical Corps  
Heart to Heart International  
Mercy Corps  
World Vision

### Medical Supplies

Americares  
Project C.U.R.E. World Vision  
MAP International  
Heart to Heart International  
UNICEF USA  
MedShare  
Direct Relief  
Project HOPE  
Operation USA

### Non-Medical Supplies

Operation USA  
Mercy Corps  
Americares  
Matthew 25: Ministries  
MedShare  
International Relief Teams  
World Help  
Project HOPE  
American Jewish Joint Distribution Committee  
Operation Blessing International  
GlobalGiving  
ActionAid USA  
UNICEF USA  
Save the Children  
Episcopal Relief & Development  
Catholic Relief Services  
World Hope International  
Good360

### Water, Sanitation and Hygiene

Heart to Heart International  
Catholic Relief Services  
GlobalGiving  
World Hope International  
Convoy of Hope  
UNICEF USA  
ActionAid USA  
World Help  
Operation Blessing International  
International Relief Teams  
Water Mission  
World Vision

### Emergency Housing

World Vision  
UNICEF USA  
A Chance In Life  
World Help  
Islamic Relief USA  
GlobalGiving  
American Jewish Joint Distribution Committee  
Catholic Relief Services

### Long-Term Assistance

Center for Disaster Philanthropy  
Catholic Relief Services  
World Help  
Operation Blessing International

### Other (cash/cash vouchers, logistic supply)

World Vision  
American Jewish Joint Distribution Committee  
Islamic Relief USA  
Heart to Heart International  
Church World Service  
ActionAid USA  
Americares  
Samaritan’s Purse  
UNICEF USA