

SC Institutional Galleries

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GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Work by Anna Hyatt Huntington (1876-1973)

Greenville County Museum of Art, 420 College Street, Greenville. **New Exhibit** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Continuing** - "Collection Highlights". Home to the world's largest public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson. Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Oct. 20** - "Existing Now," featuring works by Marty Epp-Carter and Elaine Quave. Existing Now is a recognition of the complexity of the human experience and the immense beauty found in the impermanent present moment. Each work is a metaphor for the artists' lives, an accumulation of both personal experience and collective knowledge. Epp-Carter and Quave explore the profound experience of existing now. In this continuous moment of now, we hold our memories of the past, and our hopes and fears for the future. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Ashley Rabanal

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Nov. 11** - "Artifacts of Experience". Tiger Strikes Asteroid Greenville (TSA GVL) artist collective is pleased to present our fall exhibition, Artifacts of Experience at our Greenville Hampton Station Gallery. These pairings consist of work by Ashley Rabanal and Michael Weiss, Jessica Swank and Jess Self, Katherine Van Drie and Regina Jestrow, and Megan Hueble and Alexandra Beaumont. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Oct. 13** - "Exquisite Connections: A Print Installation from the Carolina Print Collective". The exhibit is a sprawling installation of 6-inch square prints in Gallery 2. The creation of the individual prints is based on a parlor game (Exquisite Corpse) invented by the French Surrealist, André Breton. In Breton's game, player 1 would make a drawing and cover part of the drawing only revealing a connection point. The drawing was then passed on to player 2 who would add a drawing beginning at the connection point and so on. It was a process of discovery and creative solutions that would often result in an absurd product. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Oct. 6** - "Studio 201: In Good Company." Featuring an array of paintings from the seven artists of Studio 201. Works will include abstracts, landscapes, still lifes, cityscapes, rooms and figurative pieces in a variety of styles and sizes. Including works by: Ginger Cebe, Carey Hudson, Laura Lynn Luce, Starr Marchand, Melanie Pouch, Betsy Powell and Jennifer Sterling. **Oct. 13 - Nov. 12** - "Reflections," featuring works by April Huguenin. A reception will be held on Oct. 13, from 6-8pm. Artist April Huguenin has spent much of her creative journey following in the footsteps of Monet. In an exhibit reflecting her time spent in his gardens, she invites the viewer to become immersed in the familiar environment that has been the subject of some of the most beloved masterpieces of all time. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville



Work by Adam Dial

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Oct. 6 - Nov. 11** - "Power of a Line," featuring works by Adam Dial. A reception will be held on Oct. 5, from 5:30-7pm. The key behind the series is to show how the most simplistic of forms and basic principles of art can construct hypnotic and psychedelic rhythms that alone can captivate a viewer. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 13** - "Lifeworld," featuring works by Eric Reinemann's exhibit. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156.

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area



Work by Pat McGreevey

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 3 - Nov. 3** - "Tangled Up in Hues," featuring abstract mixed media works by Pat McGreevey. A reception will be held on Oct. 11, from 5-7pm and a demo will be offered on Oct. 13, from 11am-noon. McGreevey's work, characterized by vibrant color combinations, contrasting shapes, and deep dimensions, depicts the world through a lovingly fragmented lens that conveys sheer energy and emotion. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Art League of Hilton Head Academy, 106 Cordillo Parkway on Hilton Head. **Oct. 16 - 25** - "Side-by-Side: People, Places & Things of the Lowcountry". A reception will be held on Oct. 18, from 5-7pm. "We are thrilled to announce an exciting collaboration between two local non-profit organizations, Lifelong Learning of Hilton Head Island and Art League of Hilton Head," says Amy Wehrman, Academy Manager. "Our upcoming art exhibit features a side-by-side theme of People, Places & Things of the Lowcountry. The exhibit showcases the beauty of the Lowcountry through the lenses of local photographers and the skillful hands of our local artisans." Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Mar. 24** - "Intricate Oceans: Coral in Contemporary Art". Several Curator's Tours will be offered on Oct. 24, at 1pm, Dec. 2, at 1pm, and Feb. 22, at 11am. Featuring work from seven contemporary artists who are deeply concerned with the health of the coral reefs, the exhibition will explore through their work the environmental pressures facing our oceans. International in scope, the exhibition will highlight work from ceramicists Courtney Mattison and Lauren Shapiro (USA), textile artist Vanessa Baragão (Portugal), painter Lisa Tubach (USA), mixed media artist Stephanie Kilgast (France), and sculptors Ginger Ertz and Mara Lefebvre (USA). **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Oct. 27** - "Annual Marian Hagins Memorial Art Exhibition." A reception and awards ceremony will be held on Oct. 1, from 3-4pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).



Traditional artist Nancy Basket installs a woven Uktena sculpture during her 2020 exhibition at the Center.

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 5, 2024** - "More than a Game: Indigenous Sports and Athleticism". This exhibit is on display in conjunction with the 18th Annual Native American Studies Week, "Indigenous Athletes and Athleticism: Vital Contributions to a National Passion." The athletics-focused exhibit highlights information about Indigenous athletes - some with Carolina connections, such as Buck George, who played football for the Clemson Tigers and the team now known as the Washington Commanders - and their contributions to the Olympics and competitive sports such as basketball, hockey, football, wrestling, track and field, and more. "This exhibit takes a look at a subject we've never covered before," said Center Special Projects Coordinator Elisabeth Avelar. **North Gallery, Through Feb. 15, 2024** - "Backyard Vines: Artwork by Nancy Basket". "The Traditional Artwork of Nancy Basket" was open for a handful of weeks at the Center before the facility's temporary closure in March 2020 due to COVID-19. Some of the artwork featured in the original exhibit will return, such as the 8-foot sculptures of the "Uktena" (featuring motion-sensor eyes) and "Thunderbird," along with new pieces, like oversized kudzu chandeliers. Also included in the exhibit are

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