

# Wilson Arts Center in Wilson, NC

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sity of Georgia's Lamar Dodd School of Art in Athens, GA, in 1999. Bridgers taught studio courses at the University of Georgia from 1996-2002, including a 2001 term at the University's Studies Abroad Program in Cortona, Italy.

From 2002-2004, Bridgers taught as a Visiting Professor of Art at the University of Wyoming in Laramie and later taught and led the Painting and Drawing curriculum at the University of Redlands in Redlands, Calif., where he earned tenure as an Associate Professor of Art.

Bridgers has maintained an active studio practice during the past 30 years and has exhibited his work in galleries and museums across the United States. Bridgers' work is held in public and private collections throughout the United States, Italy, and Japan. Currently, Bridgers works in his home studio in Durham and serves as the Manager of Park Collection and Exhibitions at the North Carolina Museum of Art.

For further information check our NC Institutional Gallery listings, call the Center at 252/291-4329 or visit ([wilsonarts.com](http://wilsonarts.com)).

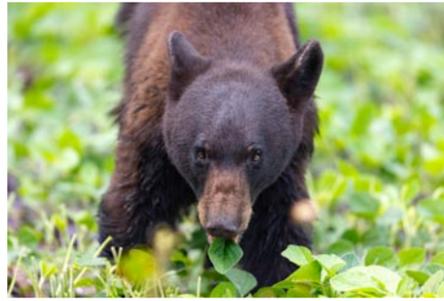
## American Center for Photographers in Wilson, NC, Features Works by Bryan Edwards and Holden Richards

American Center for Photographers in Wilson, NC, will present *A Glimpse of Nature*, two new exhibits including: *Riverwalk* featuring works by Holden Richards and *A Bear Story*, featuring works by Bryan Edwards. Both exhibitions are on view from Oct. 4 - 29, 2023. A reception for both shows will be held on Oct. 5, from 6-8pm.



Work by Holden Richards

Holden Richards is a native North Carolinian, whose works focus on glimpses of nature he has captured on his walks through creeks and the rivers of Orange and Durham counties. In this exhibit, you will step into the Eno River through his black and white silver-gelatin plate prints. While Bryan Edwards and Holden Richards both capture the nature of North Carolina, Edwards leans more towards respectfully capturing wildlife in its purest form. *A Bear Story* allows you to get up close and personal with the



Work by Bryan Edwards

black bears of North Carolina. His motivation for this is to advocate for the conservation of wildlife.

The American Center for Photographers is an organization that supports practicing and emerging photographers to continue their unique work. The gallery provides a new exhibition every month that varies with the amazing work of photographers in the USA and beyond. ACP is interested in expanding the world of photography in Wilson, NC, and its surroundings. Helping bring awareness to photographic image makers and generate networks between photographers throughout the world.

For further information check our NC Institutional Gallery listings, e-mail to ([americancenterforphotographers@gmail.com](mailto:americancenterforphotographers@gmail.com)) or visit ([www.americancenterforphotographerswilson.com](http://www.americancenterforphotographerswilson.com)).

## Gallery C in Raleigh, NC, Features Works by Gayle Stott Lowry

Gallery C in Raleigh, NC, will present *Passages: New Paintings* by Gayle Stott Lowry, on view from Oct. 5 - 30, 2023. A reception will be held on Oct. 6, from 6-8pm.

Gallery C is proud to announce its new partnership with the acclaimed painter Gayle Stott Lowry, with the premier of her show featuring her new architectural collection along with select landscapes from her recent travels.

Gayle Stott Lowry began her studies at East Carolina University and later studied under internationally known artists, Wolf Kahn and Sidney Goodman. She has work included in the Permanent Collection of the North Carolina Museum of Art as well as numerous local and national corporate



Work by Gayle Stott Lowry collections.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).

## Duke University in Durham, NC, Offers Works by Lyle Ashton Harris

Duke University in Durham, NC, is presenting *Lyle Ashton Harris: Our first and last love*, on view at The Nasher Museum of Art, Duke University Central Campus, through Jan. 7, 2024.

Drawing together photographs and installations from both his celebrated and lesser-known series, *Lyle Ashton Harris: Our first and last love* charts new connections across the artistic practice of Lyle Ashton Harris (b. 1965, Bronx, NY). The exhibition explores Harris's critical examination of identity and self-portraiture while tracing central themes and formal approaches in his work of the last 35 years.

The artist's recently-completed *Shadow Works* anchor the exhibition. In these meticulous constructions, photographic prints are set within geometric frames of stretched Ghanaian funerary textiles, along with shells, shards of pottery, and cuttings of the artist's own hair. Our first and last love follows the cues of the *Shadow Works'* collaged and pictured elements - which include earlier artworks and reference materials, personal snapshots, and handwritten notes - to shed light on Harris's layered approach to his practice.

Harris's work engages with broad social *continued on Page 31*

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