

# Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, Features Works by Kristine Mays

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Kristine Mays | A Time for Everything*, featuring sculpture you can see right through, from Oct. 3 through Dec. 31, 2023.

Each work in the exhibition is something of a mystery. Within each of the artist's hollow wire sculptures - in either life-sized human form or the shape of a garment - is a surprise: another figure, a small creature of nature, or a message. Each piece invites the viewer to look closer to find the hidden meaning beyond the mere shape of the artwork, as it challenges viewers' perceptions of identity and awareness.

Mays' works are sculpted from thousands of pieces of wire hooked and looped together; yet despite the hardness of her medium, the artist achieves a fluidity to her forms that suggest the softness of a human body, with its fleeting gestures and expressions.

"As an artist I am very aware of the impermanence of life," Mays writes. "With metal wire I have timelessly captured a fleeting moment that I hope will last for decades. My artwork points to the soul and spirit, transporting the viewer into another place. . . I create the outer shell, the exterior of a human being, but provoke you to see what's within."

Mays, a San Francisco native, has been exhibiting her work since 1993 in both solo and group exhibitions. Collectors of her work include *Star Wars* creator George Lucas as well as many private collectors throughout the United States.

Among some of her more unusual projects were her participation in the Hearts in San Francisco program in 2015, creat-



Work by Kristine Mays

ing a large 400-pound heart for their annual public art installation; as a featured artist in the San Francisco Art Commission's "Art in Storefronts" program, which transformed vacant storefronts and commercial corridors into a destination for contemporary art; and as a collaborator on a large scale public mural in San Francisco, which features large wire feathers placed among the portraits, reflecting the fleeting existence of black jazz musicians.

Mays received her Bachelor Degree in Arts Administration from DePaul University and has occasionally served as a grant review panelist for the San Francisco Arts Commission.

Admission to the Museum is free at all times but donations are welcome.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([myrtlebeachartmuseum.org](http://myrtlebeachartmuseum.org)).

# Rice Museum in Georgetown, SC, Features Works by Natalie Daise

Rice Museum in Georgetown, SC, is presenting *Visions of Freedom*, a captivating one-woman exhibition by the talented artist and storyteller, Natalie Daise, on view at the Prevost Art Gallery, through Nov. 4, 2023.

The Rice Museum's Prevost Art Gallery is poised to host this extraordinary celebration of creativity and emancipation, inviting patrons to immerse themselves in Natalie Daise's inspiring world of artistry. *Visions of Freedom* is a poignant homage to Natalie Daise's patron saint, Harriet Tubman, and numerous other remarkable individuals whose indomitable spirit of freedom has left an indelible mark on the world.

This exhibition pays tribute to luminaries such as Miriam Makeba, Nina Simone, Ysaye Barnwell, Janie Hunter, and others, whose unwavering commitment to positive change resonates deeply in the hearts of many.

Daise's artwork is a manifestation of her boundless creativity as a professional storyteller and self-taught artist. Drawing inspiration from the rich tradition of oral storytelling, Daise seamlessly merges various mediums, surfaces, and natural materials to craft visual narratives that transcend the limitations of language. Her unique approach invites viewers to explore the layers of meaning beneath the surface, uncovering the hidden depths that words alone may not convey.

"The process of playing with and discovering what my hands and the materials will do is my spiritual practice and, as such, rises from an intensely personal place," shares Daise. "My family of origin as well as the family I have created with my partner are important to this practice."

Daise's artwork resonates with profound personal experiences, and her use of collard greens as a motif connects her to her roots while also serving as a gateway to exploring the nurturing role of community.



Work by Natalie Daise

*Visions of Freedom* not only delves into Daise's individual journey but also embraces the rich tapestry of African-American and Gullah Geechee traditions that have nurtured her creativity.

The exhibition reflects on how creative expression can shape communities and foster positive transformation.

*Visions of Freedom* is a celebration of the human spirit's capacity to break barriers, uplift communities, and pave the way for lasting change. Don't miss the chance to experience Natalie Daise's evocative artistry at the Prevost Art Gallery in the Rice Museum.

Also on view in Georgetown is the sculpture *Harriet Tubman: Journey to Freedom*, by Wesley Wofford, on view at the John Hayne Rainey Park at 929 Front Street, through Oct. 31, 2023.

For further information check our SC Institutional Gallery, call the Museum at 843/546-7423 or visit ([ricemuseum.org](http://ricemuseum.org)).

# Florence County Museum in Florence, SC, Features Works by Joseph Kameen

The Florence County Museum in Florence, SC, is presenting *Openings: Joseph Kameen*, on view in the Special Exhibit Gallery, through Jan. 28, 2024.

In his recent paintings, South Carolina artist Joseph Kameen investigates how the search for meaning in everyday moments becomes distorted as internal thoughts are projected onto inanimate surroundings, blurring the line between reality and memory. With their strong compositions, intense interplay of colors, and theatrical effects of light and shadow, the paintings' characters, objects, and events take on a dream-like presence that is both familiar and elusive, suggesting meanings that remain slightly out of reach.

Kameen's images occupy a space somewhere between the observed and the observer, achieving a subtle symbolic ambiguity and leaving room for multiple interpretations.

Kameen's work has been exhibited in



View of the "Opening: Joseph Kameen" exhibit

New York, London, and Berlin. He received his MFA in painting from Indiana University following a BFA in painting and sculpture from Boston University. He is currently Assistant Professor of Art at the University of South Carolina Aiken.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

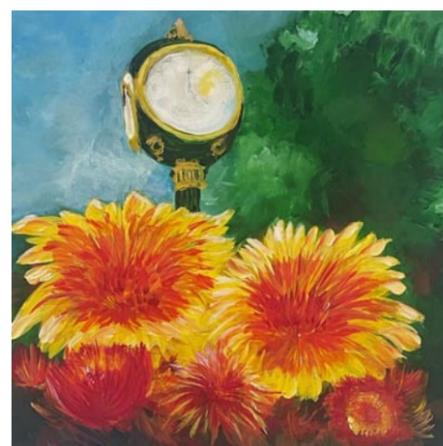
# Craven Arts Council & Gallery in New Bern, NC, Offers Annual Mumfest Exhibit

Craven Arts Council & Gallery in New Bern, NC, will present the annual *Mum's the Word*, an exhibition associated with Mumfest, on view in the Bank of the Arts' Director's Gallery, from Oct. 13 - 31, 2023, 317 Middle Street, New Bern NC 28560. Opening reception will be held on Oct. 13, from 5-8pm. Mumfest takes place on Oct. 14 and 15, 2023.

Each piece in the exhibition features Chrysanthemums, with one work to be selected for the 2024 Mumfest logo.

New Bern's annual Mumfest brings thousands of visitors to the downtown area for fun, shopping, and entertainment. As part of the festival, Craven Arts Council will host *Mum's the Word*, an art exhibition and contest to select artwork for the next year's Mumfest. The winner will receive \$200 and their piece will be featured on tee shirts, bags, banners, and other promotional items for the 2024 celebration.

This year there will also be a youth category for anyone under the age of 18. Artwork does not have to be only chrysanthemums, but must feature chrysanthemums in some way. Artists are asked to register



Work by Nancy Bradley

their pieces online at ([www.cravenarts.org](http://www.cravenarts.org)) and drop off the work to Bank of the Arts Oct. 3 and 4. Entries cannot exceed 36" in any direction and may not feature any text or numbers. For more information go to ([www.cravenarts.org](http://www.cravenarts.org)).

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).

# Craven Arts Council & Gallery in New Bern, NC, Features Works by Michael von Graffenried

Craven Arts Council & Gallery in New Bern, NC, will present *Our Town*, an exhibition featuring the work of Michael von Graffenried, on view in the Bank of the Arts' Main Gallery, from Oct. 13 through Nov. 10, 2023. Receptions will be held on Oct. 13 and Nov. 10, from 5-8pm. There will be a community reception for the outdoor display on Oct. 7, at 11 am.

*Our Town* will feature Michael von Graffenried's images of the people of New Bern over the last 17 years, starting in 2006 to the present. These photographs examine the current culture of the city, including racial and economic disparities, local celebrations and traditions, and ongoing life in our community. The exhibition focuses on and highlights the people of New Bern, and their daily lives, struggles, and successes.

Our hope is to create a dialogue between various city wards, communities, and groups, about life in *Our Town*, including our shared past history and hopes as we move towards the future. This exhibition will be a follow up to von Graffenried's original *Our Town* exhibition in 2006 for the 300-year anniversary of the city's founding, which received a great deal of international press coverage and started many conversations.

The project will feature two concurrent exhibitions, one in the Main Gallery of Bank of the Arts, and an outdoor display in



Work by Michael von Graffenried

the Five Points area (1004 Queen Street). The outdoor display will feature large format prints on free standing displays. Craven von Graffenried will also give an exhibition lecture on the *Our Town* exhibition and his other work as part of Craven Arts Council's Little Talks lecture series on Oct. 19, at 6pm. To learn more about the exhibition and its other events, please visit ([cravenarts.org](http://cravenarts.org)).

Michael von Graffenried is a Swiss photographer living and working between Paris, Brooklyn, NY, and Switzerland. He started working as a photojournalist in 1978, traveling the world for numerous publications. Today he works on long-term projects using different kinds of media to showcase his artwork, such as open-air campaigns on public billboards and films. His work has appeared in numerous international magazines and newspapers, including *The New York Times*, *Time*, *Newsweek*, *Life*, *Paris Match*, *Le Monde*, *GEO*, *Stern* and *El Pais*.

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