

Artists Collective | Spartanburg

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the flowers, the trees and the wind. It was my way of embracing the world. I wanted to hold it and say, 'I love you. You are my friend.'"

Not having her desire for dance lessons fulfilled, Regula "danced" through her art. "My work has been described as lyrical, and I would agree that most of the work has a flowing expressive feeling about it."

In the exhibition, Regula has divided the works into two categories: figurative, "my version of dancers – their arms and legs appearing to be in motion, setting up movement of lines and color in the spaces around them," she says; and "scenes from nature," inspired by her garden. "I love the wind, plants, sky and water. As I look at the flowers moving in the wind, they appear to be dancing."

Some people describe Regula's works as "other worldly." She agrees. "I really do not talk about this often, but I do feel that images come to me sometimes from another place. I cannot explain this. I just accept it and relay these images in my art to the viewer. The viewer can see or feel whatever they want to about this work."



Work by Beth Regula

Regula adds, "I recently came across a verb from Middle English - 'balter' - meaning to dance gracelessly, without particular art or skill, but perhaps with some enjoyment. This is what I wish for viewers. Find a way to balter."

Her desire to illustrate her love for dance drew Regula to include Kaleo Wheeler's hula exhibition. "Kaleo will be sharing traditional Hawaiian Sacred Hula, and feels it is a perfect fit," Regula says.

Wheeler adds: "Hula is an ancient form of storytelling through movement. With its

Artists Collective | Spartanburg, SC, Features Works by Judy Martin

Artists Collective | Spartanburg, in Spartanburg, SC, will present *Because I Can*, featuring works of kiln fired glass by Judy Martin, on view in Gallery III, from Oct. 3 - 28, 2023. A reception will be held on Oct. 19, from 6-9pm, during ArtWalk Spartanburg.

Upstate glass artist Judy Martin wants to use her art to help people look at things differently - that glass can be used in different ways and that art is about freedom.

"This show of glass shows some different ways glass can be used in art," Martin says. "Some of the pieces include casting, molding and painting. Some of the many ways glass can be used for art will be on display. The majority of this show will be painted glass showing nature as my mind sees it."

Martin wants the visitors to the exhibition to see that "art is freedom, art is what you want it to be. Art doesn't need to fit into other people's thought of it. It is our own freedom to wonder and fall into. My goal always is to see people smile when they look at my art. I want them to see some of what can be made with glass."

"Glass is a fading art, and we can't let happen," she adds. "The art has been around for many, many years and there are not many people working with any kind of



Work by Beth Regula

roots going back to ancient times, hula is the history of the Hawaiian people and their system of 'Living Aloha,' that embodies a love and respect for yourself, your human family and the sacred land. It helps to bring you into kinship with nature and your place within it, interpreting the world that you occupy more fully and authentically in the way you move - dance - and perceive it."

Regula, a native of South Carolina, earned a degree from Winthrop University. She has been an art educator in schools from the foothills of South Carolina to the coast. She briefly worked in Atlanta, using her art educator experience in designing computer-based manuals and training programs. In 1983, she married her husband, Dennis, and moved back to South Carolina, where she continued to pursue her career as a professional artist. Regula's works can be found in private, corporate and museum collections. She has won awards in various regional juried competitions and has had solo and group exhibitions throughout the Upstate.

The 17 works on exhibit will be available for purchase with prices ranging from \$300 to \$3,000.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Judy Martin

glass now. I would like people appreciate the dying art of glass. Many pieces of art can be made with glass just by a bit of heat, education and hope."

Questions from people across the East Coast who have seen her work inspired the exhibit. "They ask, 'Why do you paint on glass? Why not paint on canvas?' I want them to see that painting on glass can have dimension, not just be flat like on canvas."

Martin has created with glass for a long time, mostly fused glass. The covid pandemic "brought many changes for many people, and I am no different," she says. "My fused glass was sitting in boxes with nowhere to display and no one to purchase. Why make more was my thought. I took

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this time to take online glass painting classes from Marguerite Beneke in South Africa. I had always admired her painting on glass, so I thought there was no better time than covid time."

Martin, a native of Westfield, NY, says her work with glass started 20 years ago with stained glass before moving into fused glass. "I have played with many different types of craft and art all my life. There have been yarns, sewing machines, clay, wax, paint and a myriad of other things until I came across glass."

A member of ACS for six years, Martin says she enjoys exhibiting there and meeting the visitors to the exhibitions. "The people at ACS are a hot mess of good art people who are always welcoming."

She also has been accepted into shows in Cape Coral and Fort Myers, FL; Hilton Head, SC; Buffalo, NY; and Hendersonville, NC, and other locations.

The 30 works in the exhibit will be available for purchase, with prices ranging from \$30 to \$300.

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University of South Carolina Upstate in Spartanburg, SC, Features Works by Sara Schneckloth

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Charting the Badlands: Drawings and Meditations*, featuring works by Sara Schneckloth, on view in the USC Upstate Gallery at the Chapman Cultural Center, through Nov. 2, 2023. A closing reception will be held on Nov. 2, from 5-7pm.

UPSTATE Gallery, sponsored by the University of South Carolina Upstate, is honored to announce *Charting the Badlands: Drawings and Meditations*, by Sara Schneckloth. Drawings and aerial videography are integrated to create a visual experience of material, landscape, and bodily space. Drawing is considered within the context of mapping landforms across periods of human activity, impact, and absence. Since 2014, Schneckloth has been creating drawings that describe the natural and built environments of rural New Mexico, focusing primarily on the badlands of the San Juan Basin.



Work by Sara Schneckloth

Schneckloth's drawings originate from the physical spaces she explores in Northern New Mexico, moving between ancestral Puebloan ruins, surrounding badlands, and handheld fragments of stone. She layers and manipulates natural pigments, ink, charcoal, graphite, watercolor and wax, so that each mark echoes the surfaces and forms she has seen or touched. These drawings reference the history and physicality of place, chart-

Wofford College in Spartanburg, SC, Offers Exhibit Focused on the Gender Gap

Wofford College in Spartanburg, SC, will present *A GENDER LINE*, a multidisciplinary show of female artists and writers, on view at the Richardson Family Art Gallery at the Rosalind Sallenger Richardson Center for the Arts, from Oct. 23 through Dec. 8, 2023. A panel discussion and reception will be held on Nov. 9, beginning at 5pm in the Rosalind Sallenger Richardson Center for the Arts, room 112.



Work by Judy Martin



Work by Sara Schneckloth

ing an experience of this environment and the body's mark within it. Working with aerial videographer Cary Brooks to capture low-altitude drone footage of the badlands, Schneckloth's perspective is broadened. This informs her drawings and parallels the visual experience of place.

Schneckloth's expansive drawing practice has been exhibited throughout the United States, South Africa, France, Norway, and the United Kingdom. She has published numerous essays on drawing and embodiment, and runs collaborative drawing workshops at venues including the Metropolitan Museum of Art, the OXO Bargehouse, London, and at universities across the country. A professor in the School of Visual Art and Design at the University of South Carolina, she also co-curates the Seed Cultures Archive, a digital project in conversation with the Svalbard Global Seed Vault. She holds degrees from Northwestern University and the University of Wisconsin, and currently lives and works in Columbia, SC, and Regina, NM. Recently, she launched Drawing Canyon, Sage, and Sky, a summer residency and an online workshop program for artists seeking to integrate field drawing and natural materials into their studio practices.

For further information check our SC Institutional Gallery listings or e-mail to (lcabinum@uscupstate.edu).

The quote, "A gender line...helps keep women not on a pedestal, but in a cage," by Ruth Bader Ginsburg, highlights the notion that women are often confined to specific roles and expectations in society. It is a reminder that women have been historically excluded from specific opportunities, particularly when it comes to earning wages.

RBG's quote directly relates to Women's
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