

NC Institutional Galleries

continued from Page 54

from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
Biltmore Estate, Asheville. **Through Feb. 20, 2023** - "Leonardo da Vinci - 500 Years of Genius". His brilliance and many extraordinary achievements are brought to vivid life in this exhibition, the world's most comprehensive and thrilling Leonardo da Vinci experience. Tickets are currently on sale for dates through November 3 at (<https://www.biltmore.com/landing/ticket-options/>). To optimize your experience in this 45-minute exhibition, we encourage guests to dress comfortably and move about the space to enjoy a variety of perspectives of the artists' masterworks.



View of a previous show.

Harrah's Cherokee Center (formerly US Cellular Center), 87 Haywood Street, downtown Asheville. **Oct. 13 - 16** - "Craft Fair of the Southern Highlands - Fall Edition". In its 76th year, the Craft Fair of the Southern Highlands returns to downtown Harrah's Cherokee Center-Asheville. Filling both the concourse and arena levels of the venue, makers exhibit a variety of craft ranging from contemporary to traditional in works of clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. \$10 admission, children under 12 free. Hours: Thur.-Sat., 10am-6pm + Sun., 10am-5pm. Contact: 828/298-7928 or at (www.craftguild.org/craftfair).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Visitor Center, Through Dec. 3** - "National Geographic Photo Ark," a traveling exhibition of more than 50 works by National Geographic photographer and Fellow Joel Sartore. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

WNC Ag Center, Davis Event Center, 765 Boy Iston Hwy., Fletcher. **Through Oct. 2** - "38th Annual Asheville Quilt Show". Featuring over 300 quilts from around the country, over \$10,000 in Prize money, over 20 vendors, demonstrations, gift show, silent auction, special exhibits, kids sewing station, quilts for sale, opportunity quilt and food on site. Hours: Fri. & Sat., 9am-5pm and Sun., 10am-4:30pm. Admission: \$10 general; students (13-18) \$5; and children 12 and under are free. For more info visit (<https://www.ashevillequiltguild.org/quilt-show/>) and follow us on Facebook at (<https://www.facebook.com/AshevilleQuiltShow/>).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Nov. 7** - "Shadow & Light". Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West Gallery, Through Mar. 18, 2023** - "Coast to Coast: Contrasts & Shared Values Across American Impressionism." "Coast to Coast" draws connections across impressionist painting as it was practiced on opposite sides of America in the late 19th and early 20th centuries, focussing on the artists who made the journey—some permanently and some temporarily—and how the relationships that emerged between them led to a dynamic and often divergent approach to plein-air painting. Questions of style, training, the commercial market, and even the physical landscape itself emerge as a network of conditions that encouraged a vibrant departure from East Coast impressionism. This exhibition will include works by Maurice Braun, Alson S. Clark, Elliott Daingerfield, Childe Hassam, Jane Peterson, William Merritt Post, Hanson Putthuf, Jack Wilkinson Smith, and many others. **Fort Gallery, Through Oct. 22** - "Jagged Path: the African Diaspora in Western North Carolina in Craft, Music, and Dance". This exhibit will illuminate the obscured history of African contributions to craft, music, and dance in Western North Carolina. Drawing connections from the 17th through 21st centuries, the Jagged Path will demonstrate how African traditions that survived the Middle Passage have helped create the culture of Western North Carolina through interviews, performances, historic artifacts, artist residencies, and more. **Rankin East Gallery, Through Jan. 21, 2023** - "Uncommon Volumes: Sculptural Selections from Studio Glass in the Region". "Studio Glass's" coalescence in the mid-20th century precipitated a renaissance of historic and new techniques for working glass. Where the medium had served utilitarian and commercial—if often aesthetic—purposes in the past, this flourishing relocated creative and material autonomy solely into the hands of the artist. When design and production were brought together, a wider array of objects and the material ideologies that shaped them came to bear on the seemingly most novel member of Studio Craft's brood. This exhibition draws together more recent works from the past 30 years that illustrate continued experimentation in sculptural glass. Ranging from the decidedly abstract to figural studies, these examples constitute only a small cross-section of the varied strategies deployed by artists as they continue to push and shape the medium to meet the needs of their own studio practices. In drawing from BRAHM's permanent collection, directly from artist's studio, and private collections, we are able to see examples of artists living and working in the region across recent generations. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/king-streetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Nov. 10** - "Art Department Faculty Biennial". Featuring works by Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA_AB collective (Nida Abdullah and Anna Buckner), Clifton Meador, Edison Midgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bigley, Joshua White, Lilith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Altice, Vicky Grube, James Toub, Kate Wurtzel, Martin Church, Scott Ludwig, Stephen Parks, Timothy Ford, Topher Lineberry, and IlaSaha Prouty. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 4, 2023** - "Folded and Gathered: Nicole Pietrantonio". Pietrantonio's exhibition, "Folded and Gathered", consists of vibrant printed accordion books on Japanese papers that expand to create large scale installations. Much of her work is informed by her time in beautiful but ecologically fragile landscapes. According to Pietrantonio, "My artists' books and installations explore the representation of beauty in times of loss, photography's role in producing memory and humans' relationship to the environment. Taking an experimental approach to the book form, my art asks how the book and printed matter can both enable and undercut humans' active role in constructing and idealizing images. Rather than a fixed site or single image, the fragmented paper columns, text, and book forms engage the world as an unstable accumulation of processes, perceptions and narratives." **Galleries A & B and Smith Gallery in the lobby of the Schaefer Center for the Performing Arts, Through Nov. 10** - "Art Department Faculty Biennial". Featuring works by Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA_AB collective (Nida Abdullah and Anna Buckner), Clifton Meador, Edison Midgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bigley, Joshua White, Lilith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Altice, Vicky Grube, James Toub, Kate Wurtzel, Martin Church, Scott Ludwig, Stephen Parks, Timothy Ford, Topher Lineberry, and IlaSaha Prouty. **Hodges Gallery, Through Dec. 10** - "Multitudes: Bart Vargas," is a celebration of Bart Vargas' use of materials, form, pattern, and color through sculpture and painting. This twenty-year retrospective of Vargas' work consists of objects and images built from salvaged materials. Many of these award-winning works have been exhibited across the nation and world, graced book covers and publications, but have not previously been exhibited in North Carolina. According to Vargas, "Aspects of salvage, appropriation and repetition run through all my works. I recover local materials deemed unwanted or useless, including trash, recyclables, and surplus items and then transform them into playful, approachable and thought-provoking objects. This practice is most obvious in my sculptures, in which I use readily identified objects such as

plastic bottles, cardboard, keyboard keys and empty paint containers. I play with the familiarity of these materials by blurring their identities into universal forms like spheres, globes, maps, pyramids, pills and skulls. These works address such diverse topics as contextual regional geography, the damaging effects of plastic on our bodies and global environment and the multitudes of waste created by technological advancement." **Community Gallery, Through Nov. 10** - "Installation with Ukrainian Flag: Lowell Hayes". In this installation, Lowell Hayes, one of Boone's most well-loved artists, shares his artistic response to the war in Ukraine. His work typically evokes a strong connection with viewers and enhances and deepens awareness of the featured topic. Hayes is a local artist, with deep roots in Boone and the High Country and is being showcased as part of the Boone Sesquicentennial 150 Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).



Work by Andrew Light

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through June 2023 - "The Rosen Outdoor Sculpture Competition and Exhibition". Sculptors in this year's competition include: "Silver Sage", by David Boyajian, New Fairfield, CT; "Here to There," by Matthew Newman, Damascus, VA; "Love Bound with Claws," by Paris Alexander, Raleigh, NC; "Sinuosity II," by Susan Moffatt, Chapel Hill, NC; "Man, I Feel Like a Woman," by Jackie Braitman, Takoma Park, MD; "The Window," Wayne Vaughn, Graham, NC; "Mei Amour," by Kevin Eichner, Moncure, NC; "Lost and Found," by Kevin Curry, Tallahassee, FL; "Divergent", by Andrew Light, Lexington, KY; and "Longing for Santa Croce," by Shawn Morin, Bowling Green, OH. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Oct. 29** - "Off the Wall Exhibit". Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Alternative Spaces - Brevard
Brevard Lumber Arts District, 200 King Street, Brevard. **Oct. 22, noon-5pm** - White Squirrel Artisans Market. Featuring 35 + artisans, live music and food trucks. Contact:

continued on Page 56