

SC Institutional Galleries

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in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Dec. 31** - "The Supper Table," a new multidisciplinary exhibit which features art, film, writings and sculpture, presented by The Jasper Project. Through a variety of mediums, the exhibition honors 13 extraordinary historical women from South Carolina. "The Supper Table" pays tribute to a baker's dozen women whose contributions to American culture have rarely been celebrated. Nearly 60 South Carolina contemporary women artists from literature, filmmaking, theatre and visual art contributed to the creation of "The Supper Table" which is an homage to Judy Chicago's iconic 1979 art installation "The Dinner Party". The centerpiece of the exhibition is a table set with an interpretive place-setting that honors each of the women, giving them a "seat at the table." **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Oct. 30** - "New Ruins," featuring works by Jordan Fowler. **Edmund Lewandowski Classroom Gallery, Oct. 15 - Nov. 15** - "Children's Fall Art Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Gallery's program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Gallery's installation. Alleys as Gallery's transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmund, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Oct. 22** - "2022 Quilt Show and 2022 Annual Members' Show". **Members Gallery, Through Oct. 22** - "Reflections on a Creative Journey," featuring works by Joy Kuby. Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Caitlin Williams, part of the "4th Annual Juried Exhibition"

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Through Oct. 22** - "4th Annual Juried Exhibition," that showcased the diversity of works within a five-state region. Artist Michael Mitchell of Florence, SC, won first place. Of the 500 pieces of artwork submitted by artists in South Carolina, North Carolina, Georgia, Tennessee and Virginia for consideration, 70 were selected to be included in the exhibition, on view in the 2,000-square-foot Solomon Gallery at Artists Collective I Spartanburg facility. **Gallery II, Through Oct. 1** - "It Begins with a Sketch," featuring works by Spartanburg polymer clay artist, Beth Regula. The exhibition consists of more than a dozen free-standing sculptures and relief wall hangings. Each of the small works will be accompanied by the sketches from which they originated. "This exhibit is about recording life experiences, historical moments, random thoughts, joy and anger in quick sketches," says Regula, chair of the management board of ACS. **Oct. 6 - 29** - "Helping, Caring, Kindness: Agents of Hope and Change," featuring acrylic paintings by Janis M. McElligott and fused glass by Judy Martin. A reception will be held on Oct. 20, during ArtWalk Spartanburg till 9pm. The works on view will capture selfless acts that people do every day to help each other, without judgement or agenda. **Gallery III, Oct. 4 - 29** - "Art of the Lathe: Wood Turned, Burned, Carved and Gilded," featuring wood art by David Datwyler. A reception and Artist's Talk will be offered on Oct. 20, till 9pm, during the Spartanburg ArtWalk. "Previous notions of turned wood as functional objects will be upended," the Spartanburg artist says. "This exhibit will show exotic and domestic woods turned on a lathe. These pieces have been further embellished by burning, carving, gold leafing or combining different woods. Although wood turning is normally perceived as a craft used to make everyday objects such as railings, chair legs and bowls, it also can be a means of sculpting objects of beauty."

Ongoing - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).



Work by Yvette L. Cummings

Milliken Art Gallery, Converse University, Spartanburg. **Through Oct. 20** - "Who I was, who we are," featuring works by Yvette L. Cummings. Cummings's work explores the complicated path of youth, beauty and femininity as expressed

through the viewpoint of a sexual abuse survivor. "I am interested in the way female bodies are not autonomous; whether the victim of sexual assault or the governments constant regulation, ownership of my body is not my own. I want to exert power back to the body, regardless of gesture or appearance," states Cummings. Her paintings will challenge the viewer to move beyond adult experiences and remember the innocence of children. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: call Kathryn Boucher at 864/596-9181 or e-mail to (kathryn.boucher@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through Oct. 8** - "The Shape I'm In," a member exhibition, part of the 44th Annual Tri State Sculptors Conference, held at Wofford College from Oct. 6 - 9. A reception will be held on Oct. 1. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Oct. 21** - "Yehimi Cambrón: Now We Thrive". Cambrón is a DACmented artist and activist based in Atlanta, born in Michoacán, México. Her work predominantly reflects the experiences of Undocumented Americans. Cambrón's award-winning murals in Atlanta assert the humanity of immigrants, depict the complexity of their stories, and challenge assumptions about who is worthy of monumental celebration. Her exhibition at Upstate will feature site-specific installation, portraits, and video work. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: e-mail Dr. Lancaster at (lexl@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg **Barnet Park**, near Chapman Cultural Center, Spartanburg. **Oct. 8, from 11am-5pm** - "Spartanburg Soaring!", an International Kite Festival, presented by Spartanburg Regional Healthcare System, an initiative of Chapman Cultural Center. A free festival in downtown Spartanburg, the Spartanburg Soaring! International Kite Festival presented by Spartanburg Regional Healthcare System will feature live music by local musicians, performing acts/artists, tasty food trucks, local arts and crafters at a makers market, an interactive kids zone with activities for all ages, and so much more! Attendees are welcome to bring their own kites but a limited number of kites will be available for purchase at the festival. Proceeds help support the mission of Chapman Cultural Center! The Spartanburg Kite Club will be in attendance with their members and friends including international kite flyers who visit from Europe, Asia, Canada, and across the United States to join in on the kite flying fun! For further info visit (<https://www.chapmanculturalcenter.org/spartanburg-soaring/>).

Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Crutchfield Gallery, Through Oct. 12** - "9th Annual Juried Exhibition," juried by Shane Howell, head of Greenville Technical College's Department of Visual Arts. Cash and purchase awards exceeding \$2,600 will be awarded. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

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