

SC Institutional Galleries

continued from Page 43

reception will be held on Oct. 3, during Greenville's First Friday. The exhibition features the work of CPC member artists and friends of the CPC, Kent Ambler, Jim Campbell, Steven Chapp, Kevin Clinton, Katya Cohen, Addam Duncan, Marty Epp-Carter, Barbara Ervin, Mandy Ferguson, Phil Garrett, David Gerhard, Luis Jaramillo, Nancy Jaramillo, Catherine Labbe, Shaun McCallum, Vivian Morris, Mark Mulfinger, Jane Nodine, Douglas Piper, Deborah Poretz, Roberta Restiano, Ambrose Rouse, Susan Staggs, Jared Stanley, Freda Sue, Mary Walker, Joel Wilkinson, and Gerry Wubben. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Continuing on view** - "Love Letters in the Sand," explores the evocative and ephemeral themes of memory and sentimentality, truth and story, highlighting works by Andrew Wyeth, Jamie Wyeth, Thomas Sills, Margaret Bowland, and more. **Continuing on view** - "But Wait -- There's More!" showcases our 2022 Art for Greenville acquisitions and includes works by David Drake, Jasper Johns, William H. Johnson, Jamie Wyeth, and Andrew Wyeth. If you'd like to learn more about how you can help us continue to grow our extraordinary collection, visit (gcma.org/support). **Continuing on view** - "Jasper Johns + Andrew Wyeth: Repeat Until Empty," featuring eight original works by Jasper Johns and eleven seldom exhibited paintings by Andrew Wyeth. Jasper Johns (born 1930) is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Oct. 7 - Nov. 19** - "Between States of Being". A reception will be held on Oct. 7, from 6-9pm. This exhibition, featuring works by Andrew Bailey Arend, Dakota Gearhart, Martha Glenn, and Rachel Meginnis, explores a nebulous space of transformation, where the self is neither what it was before or what it will become. There exists a nothingness between states of being. When something transforms from one thing to another, as with metamorphosis from a caterpillar into a butterfly, there is a time when it is neither the thing it was, nor the thing it will become. But, this space is necessary for metamorphosis, even in the smallest increment.

This exhibition is curated by TSA GVL member Lindsay Smith Gustave. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).



Work by Zane Logan

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Oct. 14** - "Portraits and Process," featuring photography by Zane Logan. Logan, an accomplished photographer and compassionate teacher, has the unique prerequisites to produce Portraits and Process, an intuitive, sensitive series of portraits that honor and celebrate the individuality and confidence of his current students. Achieving this collaboration between his students and himself began with discussions among them and his thoughtful listening. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Oct. 6 - Nov. 11** - "Glitz and Kitsch," a juried exhibit. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at

(www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 14** - Featuring works by Sue Johnson. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156.

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Oct. 1** - "A Tribute: Honoring Past Members and Their Work," is a look at a diverse selection of member artwork that has been on exhibit throughout Art League's 50-year history. On display will be the work of over 30 artists, including one of the Art League's founding members, Walter Greer, one of the foremost Lowcountry American artists and the island's first resident artist; Suzanne McCullough Plowden, whose mural study "Early Clockmaking" can be found in the Smithsonian; Yvonne Stark, known for the impressionistic landscapes; Nancy Wittke, organizer of the Art & Flower Show and Fabulous Fakes, two beloved annual ALHH special events; and Gretchen Ramsey, Art League's first President. **Oct. 4 - Nov. 12** - "CraftHilton-Head2022," featuring the 8th annual regional juried craft show. The exhibit will showcase 2- and 3-dimensional fine art craft that encompass exemplary creativity, experimentation and imagination. 47 artists from the Southeast will be represented, with cash awards totaling over \$3,000. The judging will be done by Joanna Angell, a fourth-generation artist working in ceramics, printmaking, drawing and painting. An awards reception will be held on Oct. 5, from 5-7pm. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).



Work by Richard Grant

Art League of Hilton Head Academy, 106 Cordillo Parkway on Hilton Head. **Oct. 3 - 7** - "Two-Man Show," featuring artworks by TJ Cunningham & Adam Clague, friends and fellow artists who collaborate in a one-week painting showcase. A reception will be held on Oct. 6, from 5-7pm. Adam Clague received a Master of Fine Arts degree in 2010 and is a member of the Portrait Society of America, the American Impressionist Society, and signature member of the Oil Painters of America, working and teaching alongside his wife and fellow painter, Andrea Orr Clague. His award-winning work has been displayed in a variety of venues nationally and internationally, including the Salmagundi Club in New York City and the European Museum of Modern Art in Barcelona, Spain. TJ Cunningham's career path began learning to draw as a freshman in college under instruction from Adam and went on to be recognized professionally by Southwest Art as

an emerging artist in their "21 under 31" article in 2014. Since then, his landscape paintings have won awards from the PleinAir Salon, the Portrait Society of America, the Art Renewal Center, and the Oil Painters of America. **Oct. 10 - Nov. 18** - "Balance: Original Artwork by Richard Grant". A reception will be held on Oct. 12, from 5-7pm. Originating in Scotland hundreds of years ago, the cairn - a carefully crafted stack of stones - has had many practical as well as spiritual jobs, among them memorial, gravestone, shrine, and trail marker. The Art League Academy's exhibition "Balance," honors the soul of the cairn, as it has carried meaning across cultures for centuries. Each rock can signify an intention of praise, grace, and love. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Oct. 23** - "Art Quilters of the Lowcountry: Heart and Soul of the South". The exhibition features work by the Art Quilters of the Lowcountry, a group of five dedicated artists who use fiber and thread to create detailed portraits of the world around them. The Coastal Discovery Museum is pleased to host the group's latest exhibition, in which they explore themes related to the people and places of the Southeastern United States. Using Wendy Nilsen Pollitzer's book "South: What it means to be here in heart or in spirit" as inspiration for considering the region, the Art Quilters will present more than 50 works, representing a range of subjects from landscape to portraits, featuring works by Ron Hodge, Ro Morrissey, Donna Stankiewicz, Peg Weschke, and Jody Wigton. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Nov. 12** - "Take Place: Contemporary Landscapes," featuring works by John Dempsey of Hillsborough, NC. These large-scale, contemporary landscape paintings are composed to confront a variety of our shared environments and perspectives all together and at once. An assortment of spaces are brought together for the purpose of an immediate experience of place, and for comparison. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Oct. 26** - "The Marian Hagins Memorial Art Competition", now in its 39th year, Oct. 2, from 3-5 reception and awards ceremony. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Oct. 8, from 10am-5pm** - "Native American Studies Center Celebrates 10th Anniversary". The event will feature storytelling from Catawba artist and storyteller Beckee Garris at 11 a.m., a pottery demonstration from Catawba potter Keith "Little Bear" Brown at noon, a beadwork demonstration from Wassamasaw artists Tammy Leach and Joshua Shumak at 1pm, and drumming and dancing from the Catawba Cultural Preservation Project from 2-4pm. Throughout the day, guests can enjoy food from the Smokin' Butts BBQ food truck and shop for crafts, decorative items, mixed media artwork, and more from Native American artists, including pottery by JoAnn Bauer, baskets and pottery by Faye Greiner, quilting by Teresa Harris, etched glass and wreaths from Marie Maynor, beadwork by Michelle Wise Mitchum, pottery and leatherwork by Barbara MorningStar Paul, pottery by Caroleen Sanders, beadwork by Jeannie Sanders, and crafts by the Catawba Nation Senior Center. **Five Points Gallery, Through June 15, 2023** - "Discussions with Elders: A Photographic Essay". This exhibit,

continued on Page 45