

# Burroughs - Chapin Art Museum

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painters of the American South – in particular that of the South Carolina Gullah community – Charleston-based painter Jonathan Green (b. 1955, Gardens Corner, SC) is recognized as an iconic proponent of the arts, especially along our stretch of coast. Green's sweeping, dreamy Lowcountry vistas filled with bright and boldly patterned dressed figures in striking color combinations that hearken back to their West African roots have become immediately recognizable as painted by the artist's hand.

A forty-year career has yielded an abundance of these highly sought after paintings that fill two volumes of art books, serve as theater backdrops and inspire costumes for ballets and musicals and illustrate children's books. The Art Museum is proud to boast that it houses 22 of Green's works in its permanent collection, affording it the second largest museum collection of his work in the world – the Morris Museum in Augusta, GA, being the largest. *Jonathan Green / Embracing Gullah Spirit* features paintings by Green from our collection, in addition to that of the Morris Museum and the McKissick Museum in Columbia, SC, as well as from a passionate private collector. Prepare to be dazzled and delighted by this exciting exhibition celebrating not only the Gullah spirit of the Lowcountry but also our Museum community's beloved artist, patron and friend, Jonathan Green.

A quarter of a century has passed since first opening our doors in June of 1997, and oh, the heights to which we have soared! Our first 25 years are surely something to look back on with joy, pride and gratitude – gratitude for our supportive patrons and visitors; for our beautiful, historic and homey building with our oceanside setting; for the amazing artists with whom we've been able to work and exhibit, and for the five extraordinary art collections we've amassed.

The Waccamaw Arts & Crafts Guild Collection, was the Museum's first gift of art, consisting of 46 works of art in various media by 29 artists of regional renown. Donated in 1999 by Mrs. George Bishop



Image of the old Springmaid Villa before it became the Franklin G. Burroughs - Simeon B. Chapin Art Museum

in memory of her late husband, George Bishop, a local entrepreneur, the Bishop Collection of Antique Maps and Historical Prints consists of 30 works dated from 1606 to 1863. In 2009, the Art Museum was yet again presented with a gift of epic proportions, when a Charleston-SC couple, Barbara Burgess and John Dinkelspiel, donated a large portion of their private collection of Southern art. The Burgess-Dinkelspiel Collection includes 54 works of art in a variety of media, 19 of which are by renowned Gullah artist Jonathan Green.

In 2014, the Art Museum was gifted an extraordinary collection of four oil paintings completed by artists associated with the Barbizon School of painting by longtime Museum friend and supporter Harold Hartshorne, Jr. The Museum's Gifts and Purchases Collection consists almost entirely of works of art gifted by exhibiting artists, as well as by art patrons wishing to help build our beloved collection of Southeastern contemporary art.

A *Quarter Past* highlights works from our Waccamaw Arts & Crafts Collection, Burgess-Dinkelspiel Collection of Southern Art and Gifts and Purchases Collection. We hope you'll enjoy looking back at – or perhaps viewing for the first time – a fine sampling of what our seaside Museum collection has to offer.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

## Francis Marion University in Florence, SC, Features Works by Michaela Pilar-Brown

Francis Marion University in Florence, SC, will present an *Installation and Performance*, by Michaela Pilar-Brown, on view in the Adele Kassab Art Gallery, Hyman Fine Arts Center, from Oct. 4 through Nov. 10, 2022.

Michaela Pilar Brown is an image and object maker. She studied sculpture and art history at Howard University, though she has always been a maker of things. Born in Bangor, ME, and raised in Denver, CO, she cut her teeth in the halls of a museum where her mother worked as a security guard, and has been immersed in the culture of objects, their making and interpretation ever since.

"My practice explores the body through the prisms of age, gender, race, sexuality and history. I consider memory, myth, ritual, desire and the spaces the body occupies within these vignettes. The narratives move between past, present and surreal projections of the future, sometimes occupying these spaces simultaneously.

"I explore the ritualized use of common objects, and architectural spaces, often queering their size, orientation or form to blur the line between memory, dream

and experience, plotting the relationship between normative considerations of the body and its function in specified spaces. I use racially identified signifiers to twist and turn mythologies about the body and the spaces that it occupies. The work is at once confrontational and seductive. Graphic novels, pugilist sport, colonial portraiture and magic realism factor into the narratives.

"Recent work explores home as a physical structure and repository for memories. I chronicle beginnings, departures and returns to this symbolic yet physical place, believing it to be the genesis where history, memory and myth are joined. The characters and the spaces I build for them to inhabit demonstrate the capacity in our lives for monsters, angels, heroes and giants, illustrating our reactions to occupation and absence, desire, responsibility, and obligation."

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1539 or visit (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

## UNC-Chapel Hill in Chapel Hill, NC, Features Three New Exhibitions

The University of North Carolina at Chapel Hill, NC, is presenting several new exhibits including: *Works From the Permanent Collection*, on view at the Ackland Art Museum, on view through Dec. 31, 2022; *Beyond Wood: Works From the Collection of Rhonda Morgan Wilkerson '86 (PHD)*, on view through Feb. 12, 2023; *Ghost of*

a Dream: *Aligned by the Sun (Through the Revolution)*, on view through May 28, 2023.

At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures,

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including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function!

Since 2018, the Ackland has exhibited five long-term installations of works from Rhonda Wilkerson's distinguished collection of African art. These have focused on an individual artist, on types of objects, and on specific functions. This presentation takes a different approach by highlighting a variety of materials, ones that differ from the wood of masks and figurative sculptures, more conventional works of art that have long been favored in museum displays of the arts of Africa. In contrast, the objects in *Beyond Wood* are made with materials associated more with utilitarian uses: glass, metal, and clay. They include a diviner's beaded necklace of the Yoruba culture (present-day Nigeria), an ornamental knife of the Konda culture (present-day Democratic Republic of the Congo) and two terracotta portrait heads from the Akan culture (present-day Ghana).

This installation has been organized by Michael Baird, 2022 Joan and Robert Huntley Scholar at the Ackland, and PhD student in art history.

In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team *Ghost of a Dream* has created their multi-faceted project *Aligned by the Sun* in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, *Ghost of a Dream* has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites.

*Aligned by the Sun* (through the revolution) is a seven-channel video installation created specifically for the Ackland Art



Peter Paul Rubens, Flemish, 1577-1640, "Germanicus and Agrippina", c. 1615, oil transferred to masonite panel, 27 11/16 x 22 5/8 in. (70.3 x 57.5 cm) frame: 37 3/4 x 32 1/2 x 4 in. (95.9 x 82.6 x 10.2 cm). 59.8.3

Museum that uses the formal positioning of the horizon line to connect each video of the sun. By overlaying images of a setting sun that align vastly different and often non-neighboring locations, *Ghost of a Dream's Aligned by the Sun (through the revolution)* offers entry points to important conversations around equality, location, migration, and the environment.

This collaborative artwork is ongoing. Artists with home geographies as yet unrepresented in *Aligned by the Sun* are invited to submit their own videos to *Ghost of a Dream*. These will be incorporated into the project on a rolling basis, with the expectation that the project will never really be complete. As *Ghost of a Dream* writes, "the 'un-finishability' of *Aligned by the Sun* reflects the arbitrary and incomplete nature of borders. Across history, humans have drawn and redrawn lines on this earth. As borders have shifted, one truth has remained constant: we inhabit a single planet that is sustained by the light and warmth of the sun. *Aligned by the Sun* invites viewers to imagine a future charted by this fact."

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit ([www.ackland.org](http://www.ackland.org)).

## Gallery C in Raleigh, NC, Features Works by Bassmi Ibrahim

Gallery C in Raleigh, NC, is presenting *The Isness of Being*, featuring works by Bassmi Ibrahim (1941-2019), on view through Oct. 29, 2022. A reception will be held on Oct. 7, from 6-8pm.

Gallery C is pleased to introduce Bassmi Ibrahim in his first solo exhibition in North Carolina. Twenty-two large-scale original oils on canvas will hang at Gallery C for the public to view.

Born in Cairo in 1941, Bassmi Ibrahim's aesthetic education began at home with his father, who was devoted to photography. At school, Ibrahim's talent was recognized at 14 by an art teacher, who for the next seven years instructed him privately both in traditional techniques and in "how to feel and think as an artist".



Work by Bassmi Ibrahim

Ibrahim went on to study at Ain Shams University, receiving his BA degree in art in 1963. He attended 4 years of noncredit studies at the College of Fine Art, and while the

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