

Moments of Serenity
Works by Connie Winters, Cristiana Rioli and Bob Moffett
Through October 21, 2022



Sunset River Gallery
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com

Cristiana Rioli, *Reflections on the Lake*, mixed media, 30 x 40 inches

Dare Arts in Manteo, NC

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Banks,” said Taylor Sugg, TowneBank Northeastern North Carolina president. “This event showcases outstanding local and regional artists and raises funds for Dare Arts. TowneBank is happy to support the mission of Dare Arts as they work to promote the arts on the Outer Banks.”

Private viewings of *The Great Art Heist* will be available throughout October. To schedule a private viewing with a group of friends or for your business, please e-mail Dare Arts Executive Director Jessica Sands at (DareArtsInfo@gmail.com).

Founded in 1999, TowneBank is a company built on relationships, offering

a full range of banking and other financial services, with a focus of serving others and enriching lives. Dedicated to a culture of caring, Towne values all employees and members by embracing their diverse talents, perspectives, and experiences.

Dare Arts is a 501(c)(3) nonprofit arts organization dedicated to encouraging the arts in Dare County through advocacy, enrichment and opportunity.

For further information check our NC Institutional Gallery listings, call Dare Arts at 252/473-5558 or visit (DareArts.org/artauction).

Craven Arts Council & Gallery in New Bern, NC, Offers New Exhibits

Craven Arts Council & Gallery in New Bern, NC, will present two new exhibitions including: *North Carolina Watercolor Society Annual Juried Exhibition*, on view in the Main Gallery of the Bank of the Arts, from Oct. 1 through Nov. 11, 2022, receptions will be held on Oct. 21, from 5-8 and Nov. 18, from 5-8pm, and *Mum's the Word*, on view in the Director's Gallery at the Bank of the Arts, from Oct. 1 - 31, 2022, a reception will be held on Oct. 21, from 5-8pm.

In the exhibit, *Mum's the Word*, each piece in the exhibition features Chrysanthemums, with one work to be selected for the 2023 Mumfest logo. New Bern's annual Mumfest brings thousands of people to the downtown area for fun, shopping, and entertainment. As part of the 2022 New Bern Mumfest, Craven Arts Council will host the annual *Mum's the Word* exhibition and art contest.

Participating artists include Patti Louise Pasteur, Sydney Gilgo, and Lee Tripi. Entries will be reviewed by members from the Mumfest planning committee and one winner's artwork will be selected for the 2023 Mumfest logo and will be featured on promotional items including tee shirts, banners and bags. Other works will be offered for sale at 60/40 consignment split in the artists' favor.

Craven Arts Council and Gallery is proud to host an exhibition of the North Carolina Watercolor Society in the Main Gallery at



Work by Alice Shapiro

Bank of the Arts. This exhibition will feature works by local watercolor artists on a wide array of subjects in a variety of styles.

As a part of the Watercolor Society of North Carolina's Annual Conference, CAC&G will host the *Annual Juried Exhibition* in the Main Gallery at the Bank of the Arts. This exhibition will feature 80 paintings from members of the WSNC from across the state chosen by juror Don Andrews.

Andrews is a nationally known watercolor artist and workshop instructor. He is an active member and past board president of the American Watercolor Society. For more information on the exhibition and conference, please visit (newatercolor.org).

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

The University of North Carolina at Pembroke, NC, Offers Exhibit Featuring Works by NC Native Indian Artists

The University of North Carolina at Pembroke, NC, is presenting the *9/9 Native South Art Exhibition*, on view at the Museum of the Southeast American Indian, on view through Mar. 17, 2023.

The *9/9 Native South Art Exhibition* celebrates American Indian artists throughout North Carolina.

The overall winners were: Reggie Brewer (Lumbee), “Beaded Walking Stick”; first

place; Dennis Wilkins (Lumbee), “Carved soapstone”, second place; and Dreamweaver (Haliwa-Saponi) Painting, watercolor, third place.

Visitors can explore native identity and culture through a wide range of exquisite and compelling paintings, sculptures, beadwork and other genres of art. Many of the works are for sale. All proceeds go directly

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Wilmington Art Association



“Eye on the Prize”
by Cara Merritt
Detail: Acrylic

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 - Art and the Bloom Show
 - Art at the Arboretum Show
 - The Land Fall Show
 - Arts Council Show
 - WAA in Gallery Citrine
- Visit: gallerycitrine.com



Wilmington-Art.Org

to the artists to support American Indian art in North Carolina.

The mission of The Museum of the Southeast American Indian is to educate and serve the public about the prehistory, history, culture, art and contemporary issues of American Indians, with special emphasis on the Native American communities of Robeson County, of North Carolina and of the American Southeast; to conduct scholarly research; to collect and preserve the material culture of Native America; to encourage American Indian artists and crafts persons; and to cooperate on a wide range of research and service projects with other institutions and agencies concerned with American Indians.

The permanent exhibit features a rare 1,100-year-old dugout canoe that illustrates American Indian ingenuity. An 18th century log cabin takes visitors to an era when American Indian life was sustained through agriculture. Discover the history of UNCP, the only state-supported school in the United States that was created by American Indians for American Indians.

Located on the campus of The University of North Carolina at Pembroke in the iconic Old Main Building, the Museum of the Southeast American Indian offers authentic artifacts, fine arts, and hands-on

Greenville Museum of Art in Greenville, NC, Features Works by Scott Avett

Greenville Museum of Art in Greenville, NC, will present *Scott Avett: After the Fact*, on view in the West Wing Galleries, from Oct. 7 through Jan. 21, 2023. The GMoA will host a ticketed preview with the artist for GMoA members on Thursday, October 6th, and a ticketed exhibition reception on Friday, October 7th. Tickets will be made available at (gmoa.org).

The Greenville Museum of Art (GMoA) is thrilled to host *Scott Avett: After the Fact*, a solo exhibition spanning over a decade of the artist's work, including large-scale oil paintings and prints. Internationally recognized as a member of the Grammy-nominated, folk-rock band The Avett Brothers,



Work by Khinsley Locklear

experiences that will engage visitors with the vibrant cultures and rich histories of Southeastern Native peoples.

For further information, check our NC Institutional Gallery listings or call 910/521-6282.

ers, Scott Avett (born 1976, Cheyenne, WY; lives in Concord, NC) has been a working artist, focusing on painting and printmaking, since he earned a BFA in studio art from East Carolina University in 2000, the same year he founded the band with his brother Seth.

The exhibition title, *After the Fact*, refers, in Avett's words, “to the revelation of meaning beyond the physical act of making.” He explains, “My purpose is to be with the practice and trust that the existence of the work will, indeed, be traced back to Truth. Realizing, throughout the making of this work, that the eternal meaning of the work

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