



Asheville Museum of Art

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and Mickalene Thomas from the Miami-based Don and Mera Rubell's 54 years of collecting.

This exhibition is organized by the Asheville Art Museum, featuring additional works from the collection of the Rubell Museum in Miami, FL. This project is supported in part by a Grants for Arts Projects award and from the National Endowment for the Arts. Essential support is provided by April Liou and Kevin Click.

This is a ticketed exhibition. Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten,

and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion—now and in the future—and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or visit (ashevilleart.org).

relationship between humans and animals, and the exploitation of the natural world for human needs. This artwork is one of three sculptures by Lemanski in the Asheville Art Museum's Collection.

This exhibition is organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator.

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Asheville Art Museum in Asheville, NC, Features Gifts From Bresler Collection

The Asheville Art Museum in Asheville, NC, will present *Natural Collector: Gifts of Fleur S. Bresler*, on view from Oct. 19 through Apr. 24, 2023.

Natural Collector: Gifts of Fleur S. Bresler features around 15 artworks from the collection of Fleur S. Bresler, which include important examples of modern and contemporary American craft including wood and fiber art, as well as glass and ceramics. These works that were generously donated by contemporary craft collector Bresler to the Asheville Art Museum over the years reflect her strong interest in wood-based art and themes of nature.

According to Associate Curator Whitney Richardson, "This exhibition highlights artworks that consider the natural element from which they were created or replicate known flora and fauna in unexpected materials. The selection of objects displayed illustrates how Bresler's eye for collecting craft not only draws attention to nature and artists' interest in it, but also accentuates her role as a natural collector with an intuitive ability to identify themes and ideas that speak to one another."

This exhibition presents work from the Collection representing the first generation of American woodturners like Rude Osolnik and Ed Moulthrop, as well as those that came after and learned from them, such as Philip Moulthrop, John Jordan, and



Anne Lemanski, "Gaudy Sphinx", 2014, copper rod, artificial sinew, and paper, 7 x 15 3/4 x 14 1/4 inches. Gift of Fleur S. Bresler, 2021.76.15.

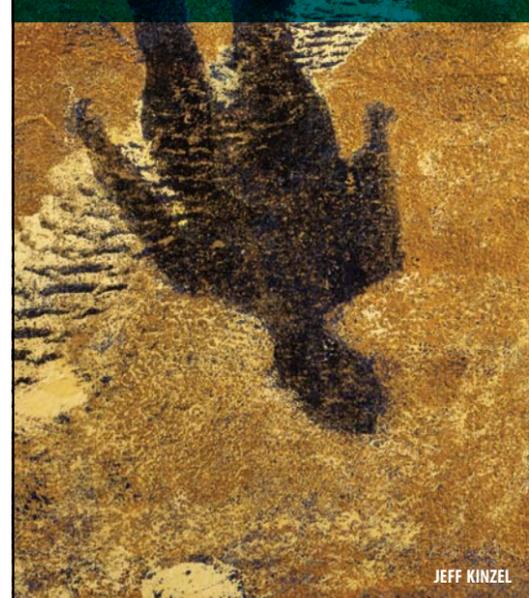
local Western North Carolina (WNC) artist Stoney Lamar. Other WNC-based artists in Natural Collector include Anne Lemanski, whose paper sculpture of a snake captures the viewer's imagination, and Michael Sherrill's multimedia work that tricks the eye with its similarity to true-to-life berries. Also represented are beadwork and sculpture by Joyce J. Scott and Jack and Linda Fifield.

Gaudy Sphinx by North Carolina-based artist Anne Lemanski is an exhibition highlight. The work takes the form of a coiled snake, adorned with a skin illustrated with brightly colored butterfly wings made of hand-stitched paper. Lemanski's art often explores the symbiotic and complex

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