

# Artists Collective | Spartanburg

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"I'm excited about the opportunity to exhibit at the Artists Collective | Spartanburg," he says. "ACS is a great venue that showcases the incredible artistic talent that we have in Spartanburg. The Artists Collective has grown and matured through the years to become the go-to place to see local artists. Great exhibition spaces and an enthusiastic community of artists."

The Artists Collective | Spartanburg is located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC



Work by David Datwyler

Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

## Artists Collective | Spartanburg in Spartanburg, SC, Offers Works by Janis M. McElligott and Judy Martin

Artists Collective | Spartanburg in Spartanburg, SC, will present *Helping, Caring, Kindness: Agents of Hope and Change*, featuring works by Janis M. McElligott and Judy Martin, on view in Gallery II, from Oct. 6 - 29, 2022. An artists' reception will be held on Oct. 20, until 9pm, in conjunction with ArtWalk Spartanburg.

The exhibition offers acrylic paintings by Janis M. McElligott and fused glass by Judy Martin that capture selfless acts that people do every day to help each other, without judgement or agenda.

"Visitors to the exhibition will see storytelling through acrylic painting and fused glass with broad ranges in color, size and topic," says McElligott. "The art captures the sad moments of being lost in depression, firemen that serve their communities beyond fighting fires, how animals are used to comfort hurt hearts, how people save hopeless animals lives, how an individual used their dad's memories to create a program for giving shoes to those in need, or a community of people that knit warmth for those who are cold and more. The art will be supported with information cards telling the stories of kindness that surround us."

"Acts of kindness and caring are captured through the use of canvases and fused glass, all of the artwork conveying the message of giving hope," she adds.



Work by Janis M. McElligott

pulled from local news programs, papers, and people simply sharing their personal stories of hope. We were overwhelmed by the numerous ways people reached out to help each other and their communities. We wanted to pay honor to them through our art."

"We not only want visitors to enjoy the show, but to remember that we are all the givers and receivers of hope. Use it and use it often," McElligott says. "It took a lot of input from various sources that provided us with information and images used to create this exhibit."

The artists specifically thank the I Am Not Lost program of Upstate South Carolina, Christmas Shoes of Greenville and the YMCA of Taylors for their assistance, and many others who made the exhibit possible.

While McElligott and Martin both are members of the Artists Collective | Spartanburg - McElligott for three years and Martin for five - this is their first joint exhibit. They both are self-taught artists.

"I enjoy being a member of the collective for gleaning ideas from different artists," Martin says. "When I talk with other artists in the Collective, I hear their process and see whether I can incorporate some of their ideas into my work. I try to keep growing so it doesn't get stale for myself or patrons."

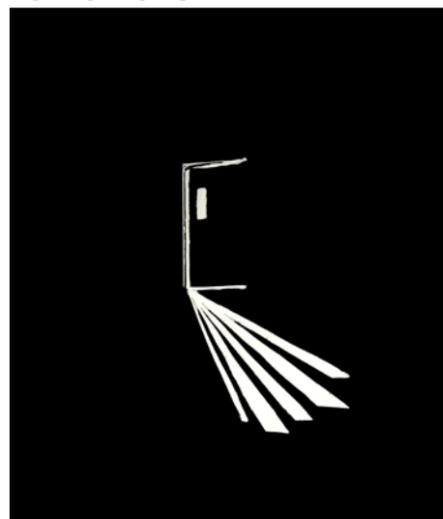
McElligott adds, "We are excited that we have the opportunity to present this exhibit at ACS. The Collective is a wonderful place for artists to broaden their creative work through the exchange of ideas, and that is exactly what we did. The ACS is a good platform for artistic growth."

The inspirations for the works in the exhibit were pulled from local TV and newspaper reporting over the past year. "The goal of our art was to tell as many of these stories as we could, displaying the work in one room, at one time, in hopes of filling visitors with a heartfelt experience," McElligott says.

The 24 works in the exhibit will be offered for sale with prices ranging from \$45 to \$800.

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Work by Judy Martin

Martin says, "Good will surrounds us each and every day. We spend a great deal of time talking about what's wrong with the world and very little time on noticing what's good. Caring for each other is what gets us through the hard times. Whatever we focus on becomes the biggest. This exhibit focuses on the boundless compassion people have for each other. We express the good of people through our art, capturing how kindness is a powerful agent of hope and change. This exhibit is a reminder that there is more good than bad, and there always is."

"It seems the whole world has been struggling with the basic needs of living for the past few years," Martin adds. "Crime has increased, mental health has declined and security of food and home has been shaken. But even in the hardest of times human compassion for each other does not diminish. It brings the breath of hope to every situation. We all give it and receive it each and every day. Our subjects were



## Sara Dame Setzer Retrospective Exhibit:

A selection of works from  
55 years of art-making  
1967 - 2022

September 8 - October 28, 2022

Reception:  
September 15, 5:30 - 7:30 pm  
with Gallery Talk at 5:00 pm

Gaffney Visitors Center and Art Gallery  
210 W. Frederick Street, Gaffney, SC

## Pat Cato: "COLORS"



"Blue"

Oct. 24<sup>th</sup> - Nov. 20<sup>th</sup>, 2022

Opening Reception - Oct. 28<sup>th</sup> 6-8pm  
Live Music with "The Fleamarketeers"

Carri Bass Gallery ~ 158 N. Trade St ~ Tryon, NC

## Converse University in Spartanburg, SC, Features Works by Yvette L. Cummings

Converse University in Spartanburg, SC, is presenting *Who I was, who we are*, featuring works by Yvette L. Cummings, on view in the Milliken Art Gallery, through Oct. 20, 2022.

Cummings's work explores the complicated path of youth, beauty and femininity as expressed through the viewpoint of a sexual abuse survivor. "I am interested in the way female bodies are not autonomous; whether the victim of sexual assault or the governments constant regulation, ownership of my body is not my own. I want to exert power back to the body, regardless of gesture or appearance," states Cummings. Her paintings will challenge the viewer to move beyond adult experiences and remember the innocence of children.

Cummings is currently an Assistant Professor of Visual Arts in Painting/Drawing at Coastal Carolina University in Conway, SC. She received her Master of Fine Arts degree at the University of Cincinnati's School of Design, Art, Architecture, and Planning. Her work can be found in both public and private collections and has been exhibited in multiple group and solo exhibitions throughout the south and mid-west of the United States as well as internationally.

Cummings has been featured in the 701 Center for Contemporary Art *South Carolina Biennial 2015 and 2019* in Columbia,



"Mother Don't Worry", by Yvette L. Cummings, Oil on Canvas, 60" x 60"

SC, winner of the 2016 701 CCA Prize for artist under 40 in South Carolina, as well as *Contemporary South* at Visual Art Exchange in Raleigh, NC. She was one of 65 artists chosen for The Mint Museum's *Coined in the South Exhibition 2019*. In 2020, Cummings was shortlisted for the international Mother Art Prize and in 2021 awarded Honorable Mention for the *Women's Art Prize* exhibition.

For further information check our SC Institutional Gallery listings, call Kathryn Boucher at 864/596-9181 or e-mail to ([kathryn.boucher@converse.edu](mailto:kathryn.boucher@converse.edu)).

## Greenville Technical College in Taylors, SC, Features Works by Zane Logan

Greenville Technical College in Taylors, SC, is presenting *Portraits and Process*, featuring photography by Zane Logan, on view in the Benson Campus Galleries, through Oct. 14, 2022.

Zane Logan, an accomplished photographer and compassionate teacher, has the unique prerequisites to produce *Portraits and Process*, an intuitive, sensitive series

of portraits that honor and celebrate the individuality and confidence of his current students. Achieving this collaboration between his students and himself began with discussions among them and his thoughtful listening. With parental permission, each student-subject arrived at the photo shoot dressed in comfortable, confidence-en-

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