

NC Institutional Galleries

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New Hanover County Arboretum, 6206 Oleander Drive Wilmington. **Nov. 2 - 5, 2021, from 10am-4pm** - "Art in the Arboretum," featuring an annual fall event of the Wilmington Art Association, which fills the gardens with art and music for a weekend. The event, sponsored by the Friends of the New Hanover County Arboretum and the Wilmington Art Association, features local artists' works, including paintings, prints, pottery, sculpture, and other media. You will find art throughout the gardens and also in the gallery. For further info visit (www.wilmingtonart.org). Event is \$5 admission at gate – free for under 12, military with ID & FOA members. For more details visit (<http://nhcarboretum.org/>) or call 910/798-7665.

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through Oct. 24** - "Unparallel Universe," featuring works by Bruce Bowman. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Winston-Salem



Work by Alex Hitchcock

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Oct. 30** - "Don Green, Recent Wood Sculpture", "Alix Hitchcock, Opening Up", and "Diane Nations, Pausing Between Two Mysteries". A reception will be held on Oct. 3, from 2-4pm. The recent works by Don Green from the past two or three years are all various hardwoods – cherry, oak, cedar, maple, magnolia, and plywood. Alix Hitchcock's colorful art on paper works are gelatin monotype prints with the theme of human figures or birds as silhouette shapes in an abstracted environment of tree-like structures or forms from nature. "Pausing Between Two Mysteries" is a collection of oil paintings, mixed media collages, along with digital collages, completed by Diane Nations between Oct. 2019 and Sept. 2021. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Charlotte & Philip Hanes Art Gallery, Scales Fine Arts Center, Wake Forest University, 1834 Wake Forest Road #113, Winston-Salem. **Main**

Gallery, Through Dec. 10 - "Means of Identification: New Acquisitions to the WFU Student Union Collection of Contemporary Art". During the spring semester of 2021, the Student Union Art Acquisitions Committee (SUAAC), consisting of an unprecedented thirteen WFU students, purchased nine artworks for the Collection. The academic year of 2020-2021 was, indeed, unprecedented as COVID-19 infiltrated daily life. The impact of this global pandemic is still on-going: it has claimed millions of lives and changed the ways in which each of us relates to and navigates the world. As the university responded to the challenges of safely reopening campus, the SUAAC members and faculty advisors pivoted to continue this one of a kind, nearly 60 year-old program of student's acquiring contemporary art for the WFU Art Collection. Restricted travel prevented the Committee from traveling to New York City to look at the work in person, so they instead paid virtual visits to dozens of galleries in New York City, Los Angeles, Chicago, Atlanta, Denver, and Detroit. While the trip was not possible, the main requirement for acquisitions remained the same since the founding of the program in 1962: to purchase art that reflects the times in which it was made. As the coronavirus was spreading and the world faced a debilitating economic crisis, a summer of racial reckoning, a U.S. Presidential Election, an insurrection on the nation's Capital building, and a political shift in the fight for climate change, artists were responding. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm, except university holidays. Contact: 336/758-5585 or at (<https://hanesgallery.wfu.edu/>).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).



Georgia O'Keeffe, "Cedar Tree with Lavender Hills", 1937, Promised Gift of Barbara B. Millhouse, © 2021 Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Through Dec. 12** - "The Voyage of Life: Art, Allegory, and Community Response." This Reynolda and Wake Forest University-curated exhibition features community-sourced stories alongside works of art by artists such as Alice Neel, Andy Warhol, Lee Krasner, Robert Colescott, Keith Haring, Romare Bearden and Grant Wood, will be featured alongside community-sourced stories and reveal critical moments in the voyage of life, with its heydays, rough patches and new starts.

In this exhibition, three centuries of American art will illuminate the chapters and most defining moments of every individual life. "The Voyage of Life" explores how each person "plays in his or her time many parts," attaining awareness as children, striking out as individuals, embracing or avoiding change during adulthood, and learning new ways of being in old age. Community members of all ages have made correlations between the art featured in the exhibition and their own experience, and these observations will accompany curatorial descriptions throughout the exhibition and on social and digital channels throughout the exhibition. **Northeast and Northwest Bedrooms, Through Mar. 6** - "The O'Keeffe Circle: Artist as Gallerist and Collector". Quoting extensively from O'Keeffe's letters, this intimate exhibition will explore the artist in two other roles — as a gallerist with husband Arthur Steiglitz in New York, and as collector in her New York apartments and residences in New Mexico. The Museum's recent promised gift, O'Keeffe's Cedar Tree with Lavender Hills, 1937, will be joined by the artist's Pool in the Woods, Lake George, along with works by Isamu Noguchi, Alexander Calder, John Marin, Marsden Hartley, Alfred Stieglitz, Charles Demuth, Max Weber, Ansel Adams and Arthur Dove. The exhibition's "Artist as Collector" gallery explores the role of O'Keeffe as a gallerist along with Steiglitz, the gallerist and photographer whom she married in 1924. The experimental paintings and drawings of O'Keeffe found their greatest early advocate in Steiglitz. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Southern Idiom Gallery, Through Oct. 17** - "Southern Idiom: Barbara Mellin". Mellin says, "These etchings are a celebration of life, customs, differences and

similarities. The focus of the series is the global appeal of dance. Dance is a joyous phenomenon that is incorporated into almost every culture. You don't have to understand the language to appreciate the music, movements, rhythms and ritual of dance." **Oct. 30 - Nov. 28** - "Leslie Smith: Upright and Asymmetrical". A reception will be held on Oct. 30, from 1-4pm. The artist makes drawings, prints, and books based on her interest in mind, body, and the way we think about the self. She holds an MFA in Book Arts from the University of Iowa Center for the Book and has exhibited nationally and internationally. She is currently the Director of Graphics and Textiles at Sawtooth School for Visual Art. **Community Gallery, Through Jan. 2, 2022** - "Remembering Jim Moon", is an exhibition celebrating the life and work of iconic North Carolina artist Jim Moon. In the years following his first solo exhibition in New York City in 1949, North Carolina artist Jim Moon worked mainly in oil painting and serigraph. Educated in the USA (Cooper Union, NYC), Italy (Accademia Pietro Vanucci, Perugia), and Mexico (Mexico City College), his paintings explore centuries old human hopes and follies with a mastery of color and composition and sly wit. His works are in many public and private collections including New York's Museum of Modern Art. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Welborn Gallery, Through Oct. 29** - "Re:Construction," curated by Lindsey Piper Potter-Figueiredo, featuring works by Kelsey Brown, Emily Ortiz Badalamente, Lindsey Piper Potter-Figueredo, Julia Bowden, and Andrew Fansier. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (<https://www.yadkinarts.org/>).

NC Commercial Galleries

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **Oct. 9, 2021** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery

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