

# NC Institutional Galleries

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- Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoa.com](mailto:kmurray@artsaoa.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoa.com](mailto:bputnam@artsaoa.com)). Both can be reached at 252/338-6455 or at ([www.artsaoa.com](http://www.artsaoa.com)).

## Fayetteville

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to ([capefearstudios@capefearstudios.com](mailto:capefearstudios@capefearstudios.com)) or at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**David McCune International Art Gallery**, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Dec. 1** - "Intersection," featuring the works of Andrea Keys Connell, Zhimin Guan, Soni Martin, and Winter Rusiloski. Hours: call about hours. Contact: 910/425-5379 or at ([www.DavidMcCuneGallery.org](http://www.DavidMcCuneGallery.org)).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).



View of the "LatinXhibit" exhibition

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 16** - "LatinXhibit," a Hispanic Heritage Month Exhibit. An exhibit of the rich and diverse influence Latinx artists have on the history and impact of mainstream American art. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartscouncil.com>).

**The Art Gallery @ FTCC**, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College,

Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at ([johnsoden@faytechcc.edu](mailto:johnsoden@faytechcc.edu)) or call 910/678-0092.

**Union-Zukowski Lobby and Gallery**, in the Reeves Fine Arts Building, at Methodist University, Fayetteville. **Through May 7, 2022** - "Reciprocal Ekphrasis II". Hours: call about hours. Contact: Brenda Jernigan, Director of Southern Writers Symposium by calling 910/630-7454 or e-mail to ([bjernigan@methodist.edu](mailto:bjernigan@methodist.edu)).

## Fuquay-Varina

**Fuquay-Varina Arts Center**, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at ([fvarts.org](http://fvarts.org)).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 7** - "REBECCA FAGG + JACK STRATTON: TWO RETROSPECTIVES". Longtime exhibitors at GreenHill, Fagg and Stratton both graduated from University of North Carolina Greensboro's Bachelor of Fine Arts program in the 1970s. "Their painterly gifts are a study in contrasts", explained GreenHill curator, Edie Carpenter. "Seen ensemble, they recall the fermentation of ideas art students took away from instructors: Andrew Martin, Peter Agostini, Walter Barker, and Ben Berns. The wide list of lenders from across the state underscores the vitality of the regional art scene from 1979-1989, an effervescence that has been referred to as the 'Greensboro School' of painting." Hours: Wed., - Sat., noon-5pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: ([www.janlukens.com](http://www.janlukens.com)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at

([www.greensboroart.org](http://www.greensboroart.org)).



Natori Shunsen, "The Actor Ichikawa Chūsha VII as Takechi Mitsuhide" (from the series Creative Prints: Collected Portraits by Shunsen), 1926, woodblock print, ink and color on paper with mica and embossing. Published by Watanabe Shōzaburō. Minneapolis Institute of Art, Gift of Ellen and Fred Wells, 2002.161.60. Photo: Minneapolis Institute of Art.

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum and Louise D. and Herbert S. Falk, Sr. Galleries, and The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Dec. 4** - "Seven Masters: 20th-Century Japanese Woodblock Prints". Early in the 20th century, during Japan's rapid Westernization and industrialization, a desire to revive the great Japanese tradition of woodblock prints (known as ukiyo-e) in the context of Japan's dynamic, modern life gave rise to an art movement known as shin hanga or the "new print." Around 1915, a small group of artists began mingling the old with the new, creating beautiful, enticing pictures reproduced as prints of almost unsurpassed quality. "Seven Masters: 20th-Century Japanese Woodblock Prints" focuses on the seven artists who played a significant role in the development of the shin hanga print and whose works boldly exemplify this new movement: Hashiguchi Goyō, Kawase Hasui, Yamamura Kōka, Torii Kotondo, Itō Shinsui, Yamakawa Shūhō, and Natori Shunsen. **Gallery 6, Oct. 9 - Dec. 11** - "Splinters of a Secret Sky Angela Fraleigh: Falk Visiting Artist". An Artist Talk will be offered on Oct. 21, beginning at 7pm. In Angela Fraleigh's dynamic paintings, female subjects culled from art history become active protagonists in newly imagined spaces. In their original contexts, these figures were largely painted as docile objects for the male gaze. Fraleigh, however, reimagines them in dreamlike scenes where they exist for one another instead. They converse, engage, and share—they acknowledge the eyes upon them, look back at the viewer, and then return to one another. While mining art history broadly, Fraleigh also digs deep into particular stories—often drawing inspiration from specific museum collections. For her Weatherspoon exhibition, she turns to the legacy of Claribel and Etta Cone—the formidable sisters whose transformative gift of artworks helped establish the Museum's collection. **The Bob & Lissa Shelley McDowell Gallery, Through Nov. 27** - "Art on Paper 2021: The 46th Exhibition". The Weatherspoon is pleased to announce the 46th presentation of "Art on Paper". A time-honored museum tradition, the exhibition features the work of artists who demonstrate the breadth of ways in which one can deploy the humble media of paper to extraordinary ends. From quiet observations amid quarantine, to surreal reflections on hybrid identities, to probing inquiries into the historical roots of racism, the artworks in this year's installation offer us not only compelling images but creative entry points into urgent conversations. "Art on Paper 2021" features work by the following artists: Eleanor Anand (Asheville, NC); Ivana Milojevic Beck, MFA '16 (Raleigh, NC); Terry Berkowitz (New York, NY); Julie Buffalohead (St. Paul, MN); Benjamin Degen (New York, NY); Alison Denyer (Salt Lake City, UT); Gonzalo Fuenmayor (Miami, FL); Harrison Haynes (Chapel Hill, NC); Eric Hibt (Ridgewood, NY); Ellen Lesperance (Portland, OR); Amaryllis DeJesus Moleski (New York, NY); Nate Lewis (New York, NY); Chieko Murasugi (Chapel Hill, NC); Carmen Neely, MFA '16 (Chicago, IL); Robyn O'Neil (Los Angeles, CA); Sherrill Roland, MFA '17 (Durham, NC); Julia Rooney (New York, NY); Leah Sobsey (Chapel Hill, NC); May Tveit (Lawrence, KS); Louis Watts (Burlington, KS). **Atrium, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture**

**Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Oct. 11 - Nov. 12** - "2021 Juried Undergraduate Exhibition". Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).



The Together While Apart Art Project

**Hickory Museum of Art**, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through Feb. 6, 2022** - "The Together While Apart Art Project". 19 artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the Pandemic. They created one large collaborative piece of art to promote Hope and Healing. Each individual square was cut from a recycled box. Follow the project's journey on Instagram @togetherwhileapartartproject. **Coe Gallery, Oct. 2 - Feb. 6, 2022** - "The Improvisational Quilts of Susana Allen Hunter." Using her innate flair for abstract design, Susana Allen Hunter (1912-2005) created hundreds of colorful improvisational quilts throughout her lifetime. From the 1930s to the 1970s she lived in Wilcox County, Alabama, and created brightly-patterned quilts that reflected her life in that rural community as well as her experiences as an African-American woman. Hunter turned the "fabric" of everyday

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