

# NC Institutional Galleries

continued from Page 52

a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Light Factory**, 1817 Central Avenue, Charlotte. **Through Oct. 22** - "Flight of Spirit: The Photographs of Anne Noggle". Anne Noggle (1922-2005) was a photographer, aviator, and trailblazer. After serving as a WASP (Women Airforce Service Pilots) during WWII, she became a crop duster and stunt pilot. By the 1960s, she studied photography, focusing her lens on her family, friends, and women pilots in the US and Russia. She explored the subject of women and aging, or "the saga of the fallen flesh." Many of her self-portraits disrupt traditional views of aging women with her creation of alter-egos and personas. Blending humor, pathos, and irony, her images continue to challenge concepts of beauty. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftcc.org](http://www.ftcc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

**The Museum of the Cherokee Indian**, 589 Tsali Boulevard, Cherokee. **Through Oct. 31** - "A Living Language: Cherokee Syllabary and Contemporary Art," features over 50 works of art in a variety of media by 30+ Eastern Band of Cherokee Indians (EBCI) and Cherokee Nation artists. The exhibition highlights the use of the written Cherokee language, a syllabary developed by Cherokee innovator Sequoyah (circa 1776-1843). Cherokee syllabary is frequently found in the work of Cherokee artists as a compositional element or the subject matter of the work itself. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact:

828-497-3481 or at (<https://mci.org/>).

## Columbia

**Pocosin Arts School of Fine Craft and Contemporary Craft Gallery**, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

## Concord



Work by Jim Gallucci, photo by Sarah M. Gay

**ClearWater Artist Studios**, 223 Crowell Dr., NW, Concord. **Through Oct. 30 and longer** - ClearWater Arts Center & Studios Hosts 43rd Annual Tri State Sculptors Conference - exhibitions on view through Oct. (outdoors, until March '22). The Center is host 43rd Annual Conference of the Tri State Sculptors Association; and to three exhibitions of sculpture by members, which will remain on view free to the public for one month (indoor shows) and 6 months (outdoor show), respectively. The 3-day event will take place on ClearWater's campus, near historic downtown Concord, with concurrent sessions also at UNC-Charlotte for one day, Day two of the conference will all take place at ClearWater on Saturday Oct. 2. The conference will bring more than fifty professional and amateur artists from North Carolina, South Carolina, and Virginia to Concord, NC. When they leave, several will be leaving their artworks on display for public enjoyment for the next month. The Member Exhibition and Student Exhibition will be on display until Nov. 5, in ClearWater's Main Gallery and Lower Level Gallery; along with a select Members Outdoor Exhibition of large-scale works, outside on the Greenway Field and near ClearWater's rear entryways. 43 works in all will comprise both indoor shows. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or ([www.ClearWaterArtists.com](http://www.ClearWaterArtists.com)).

## Cullowhee



Work by Eliza Au

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Oct. 22** - "Jefferson Pinder: Selections from the Inertia Cycle, 2003-2014". The WCU Fine Art Museum presents a new exhibition featuring video performance works from Jefferson Pinder. An interdisciplinary artist based in Chicago, Pinder focuses on themes of labor and endurance in his video art practice with metaphorical references to African American identity, history, and experience. Curated by Julie Levin Caro, Professor of Art History and Faculty Director of Craft Studies at Warren Wilson College, the exhibition brings together five video performances from Pinder's Inertia Cycle series. This series examines complex issues of race, ethnicity, and class through Pinder's grueling physical performances. The videos are set to engaging sound scores drawn from African, folk, and hip-hop music. **Through Dec. 10** - "Contemporary Clay 2021". Back for its next iteration at the WCU Fine Art Museum, "Contemporary Clay 2021", gathers artists from a variety of backgrounds who

push boundaries on topics including race, culture, sexuality, gender, and class. Guest curated by Heather Mae Erickson, Associate Professor of Ceramics at WCU, "Contemporary Clay" surveys the ever-expanding field of American-made ceramics. The exhibition encourages viewers to consider the concepts, processes, and context of clay in contemporary art. Each artist, from emerging to established, is featured because of their noteworthy contributions to the field, including: Natalia Arbelaez, Eliza Au, Jeremy Brooks, Jennifer Ling Datchuk, Nicki Green, Beth Lo, Zemer Peled, Kyle and Kelly Phelps, Kate Roberts, Diego Romero, Ibrahim Said, José Sierra, Linda Sikora, Dirk Staschke, Linda Swanson, and Sunkoo Yuh. Two zoom panel discussions from exhibiting artists and industry trailblazers will take place on Oct. 6, from noon-3:30pm, followed by an in-person reception and gallery talk on Oct. 7, from 5-7pm at Bardo Arts Center. More information about the series, exhibiting artists, and the exhibition can be found at ([arts.wcu.edu/contemporaryclay](http://arts.wcu.edu/contemporaryclay)). A full schedule of events and related zoom links will soon be available at the website above. Masks are required inside all WCU buildings, including Bardo Arts Center. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at [arts.wcu.edu/cultivatingcollections](http://arts.wcu.edu/cultivatingcollections). Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).



A view from "Seeing Sound" event

**ALTERNATE ART SPACES** - Cullowhee **Bardo Arts Center**, Western Carolina University, Cullowhee. **Performance Hall, Oct. 14 & 15, at 7:30pm** - "Seeing Sound: A Musical Journey of Water and Light," a multimedia event. This unique immersive experience offers an answer to the question: if we could see sound, what would we see? "Seeing Sound" is an original BAC production that synthesizes live music across genres into light. Each note creates its own color that will be registered by an LED that first shines its light into water, allowing the rippling reflections of color to project into the space. Find tickets and further information at ([arts.wcu.edu/seeing-sound](http://arts.wcu.edu/seeing-sound)). The BAC Box Office can be reached at 828/227-2479 and will reopen with ticket sales on Oct. 1 at 10am. Please note, masks are mandatory at all in-person events, which include Bardo Arts Center.

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-

dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Oct. 1 - Nov. 30** - "67th Annual Juried Durham Art Guild Exhibition," juried by Adria Gunter, Curatorial Assistant, Nasher Museum of Art at Duke University. Receptions will be held on Oct. 15 & Nov. 19, from 6-8pm, during Third Friday Durham art walks. Hours: by appt. only. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Incubator Gallery, Through Jan. 9, 2022** - "Off the Map: The Provenance of a Painting". The objects that fill museums have often traveled long distances and passed through many hands to arrive at their current location. The physical movement of artworks through time and space becomes a part of their story, adding layers of meaning to the objects' existence. To study a work's history of ownership is to research its provenance. From the French word *provenir*, or "to come from," provenance relates to an object's origins and the path it has taken over tens, hundreds, and even thousands of years. Establishing provenance—past owners, locations, and types of transactions—addresses issues of attribution, histories of taste, cultural and monetary value, and notions of ownership itself. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing**

continued on Page 63