

# Gibbes Museum of Art - Bearden

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provided by BlueCross BlueShield of South Carolina, Liberty Hill Capital and Lynch Cracraft Wealth Management of Raymond James.

Home to the Carolina Art Association, established in 1858, the Gibbes Museum of Art is recognized among the oldest arts organizations in the United States. Housing one of the foremost collections of American Art from the 18th century to the present, the museum's mission is to enhance lives through art by engaging people of every background and experience with art and artists of enduring quality and by providing opportunities to learn, to discover, to enjoy and to be inspired by the creative process.

The American Federation of Arts is the leader in traveling exhibitions internationally. A nonprofit organization founded in 1909, the AFA is dedicated to enriching the public's experience and understanding of the visual arts through organizing and touring art exhibitions for presentation in museums around the world, publishing exhibition catalogs featuring important scholarly research, and developing educational programs.

The Neuberger Museum of art opened on the campus of Purchase College, State University of New York, in 1974 with a core collection donated by Roy R. Neuberger, one of the greatest private collectors, philanthropists and arts advocates



Romare Bearden, "Eastern Gate", ca. 1961, Oil on canvas, 55 x 44 in., © Romare Bearden Foundation / VAGA at Artists Rights Society (ARS), NY Courtesy of DC Moore Gallery, NY and American Federation of Arts

of the 20th century. Today, critically acclaimed exhibitions, tours, lectures and interactive programs for patrons of all ages make the Neuberger a center of teaching and learning for all stages of life.

For further information check our SC Institutional Gallery listings or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

## Redux Contemporary Art Center in Charleston, SC, Offers Works by Gyun Hur, Hannah Barnes, & Kate Ritchie

Redux Contemporary Art Center in Charleston, SC, and Tiger Strikes Asteroid Greenville (SC) is presenting *Maintenance of Way*, curated by Susan Klein and featuring works by Gyun Hur and Hannah Barnes, on view in the Center's Main Gallery, through Oct. 30, 2021. Also on view in Gallery 1056, is the exhibit *Cosmic Visions*, featuring works by Kate Ritchie, on view through Oct. 30, 2021.

Tiger Strikes Asteroid Greenville (SC) and Redux Contemporary Art Center are excited to present *Maintenance of Way*, an exhibition that brings together the work of Hannah Barnes and Gyun Hur. Barnes and Hur create work that considers place as a mental and physical construct built by layers of time, a collection of striations.

The exhibition takes its title from the phrase that means "the upkeep and repair of a railroad track". Upkeep and repair, maintaining one's way, is a process of labor and care. These artists position care at the forefront of their practices. They explore the internal work it takes to notice, remember, and hold close the corporeal and the intangible.



Work by Gyun Hur

Barnes and Hur explore the idea of maintenance in their practices as a physical and emotional pursuit, connected both to one's private self and a broader public society. For Barnes, this manifests in a contemplative practice that exists as an antidote to reactionary modes of existence. Her practice is a model for a quiet maintenance of way, an argument for



Work by Hannah Barnes

steady and intense labor and thoughtful reflection on the past and present. Hur seeks to forge vulnerability, labor, and memory through form. The artist's installations and performances unravel temporary sites for remembrance through process. Hand shredded silk flowers speak to the invisible labor of dwelling in nostalgic melancholia as a meditation on the passage of time.

*Maintenance of Way* is an exhibition that elucidates the tether between palpable touch and conceptual thought. Through the ritualistic act of making, Barnes and Hur cut and mend, cover and reveal, allowing for the layering of content and meaning. These artists have a spirit of generosity in their work, holding space for the ungraspable. Their work invites the viewer to share in the collective experience of being private selves in public spaces.

Kate Ritchie began observing the stars through a telescope with her father in their backyard as a child. The vastness of the night sky filled her with excitement, awe, and curiosity. As her interest in astrology grew, she found deeper meaning within the constellations. The intricacies of the zodiac signs extend beyond the newspaper's weekly horoscopes. With historical documentation dating as far back as the 5th century BC, many ancient cultures integrated a form of astrology into their belief systems. The Babylonians observed

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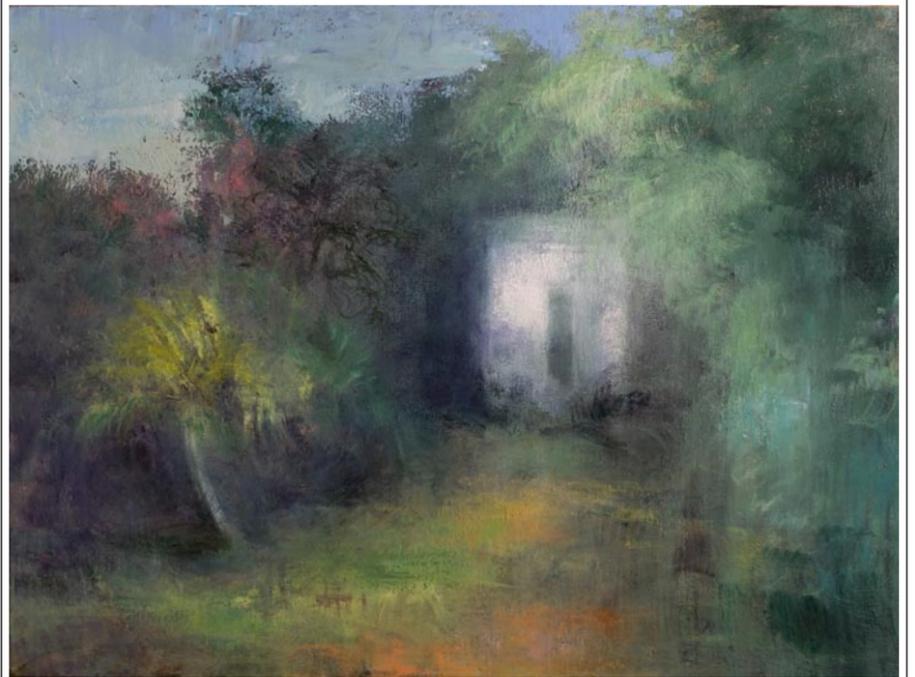
LINDA FANTUZZO:

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the stars in correspondence to the seasonal movements of the sun, moon, and planets and correlated the twelve zodiac constellations with a season, symbol, figure, planet, and element.

In astrology, the zodiac constellations appear in a fixed ring across the night sky, much like a wheel turning on its axis. The symbol of the wheel occurs across many cultures and religions to represent the passage of time, Earth's natural cycles, an echo, a ripple, and ultimately The Universe itself. *Cosmic Visions* celebrates the idea that we are connected to a higher cosmic force that has a divine plan for us all. Ritchie combines printmaking, painting, and collage in this new series that explores the sense of wonder and mystery she feels while gazing up at the night sky.

For further information check our SC



Work by Kate Ritchie

Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## City of North Charleston, SC, Offers Works by Members of the Pastel Society of South Carolina

The City of North Charleston, SC, will present *The Power of Pastel*, an exhibit featuring new works by members of the Pastel Society of South Carolina, on view at Park Circle Gallery, in Old North Charleston, from Oct. 6 - 31, 2021. A reception will be held on Oct. 8, from 5-7pm.

More than 30 new paintings by Pastel Society members will be showcased in October at the member and Signature member levels. The annual show will be professionally judged, and Pastel Society members have the opportunity to earn points leading to recognition as Signature members of the prestigious International Association of Pastel Societies.

The top three winners will earn one point toward Signature membership. 1st place will earn \$150; 2nd place, \$125 and 3rd place, \$100. Three honorable mentions will receive \$50. The top three winners will also earn one point toward Signature membership. Current Signature members will compete in a separate division and the Signature



Work by Fran Davies

winner will be awarded \$150.

Laurie Meyer, owner of Meyer Vogl Gallery in Charleston, SC, will serve as judge. Meyer is an accomplished oil painter and teacher and has judged numerous art exhibitions. She has lived and painted in Charleston, SC, for 38 years and won numerous awards and recognition for her work and is a member of the Oil Painters of America, the South Carolina Watermedia Society, and the Portrait Society of America.

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