

SC Institutional Galleries

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Rock Hill



Work by Fleming Markel

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Oct. 24** - "Pent-up Pink," featuring works by Fleming Markel. Markel examines the prescriptive roles within our culture in her solo exhibit, "Pent-Up Pink". This exhibition includes 10 individual, life-sized, freestanding sculptures that are filled with consumer goods, words, and ideas that are particular to Markel's female-defining myth. Inspired by the birth of her first granddaughter Fleming leafed through her own life experiences to share her particular discoveries within our cultural myths that seek to define female. Feeling a unique bond with and responsibility for her granddaughters, Markel wanted to help each know that culturally prescribed definitions may not be their personal realities. **Perimeter Gallery, Through Oct. 24** - "Generation," featuring works by Amanda Foshag. Moments and memories add up through years. These pieces and recollections become souvenirs of our past journeys. People, places, and moments are intertwined. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<https://www.yorkcountyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Oct. 5 - 25** - "Enigma". A reception will be held on Oct. 7, from 5-7:30pm. "Enigma" is an exhibition featuring selected artwork created by students enrolled in the department of Fine Art first year two-dimensional course. This exhibition highlights a series of mixed media works on paper that investigate layering, masking, drafting and color mixing techniques to form a cohesive abstract composition. Students used emotions associated with form, design, and color as a vehicle to express and evoke their feelings and ideas. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Freriger, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Dec. 10** - "Red Delta," a collaborative exhibition by Reuben Bloom '11 and Matthew Steele that explores the loneliness, exploitation and violence of misconstrued male identity through a collection of found objects, photographs and drawings. Bloom is an artist and creative director based in Charlotte, NC. Bloom earned a BFA from Winthrop University and has exhibited at the Ross Galleries and Goodyear Arts. Steele is an artist and graphic designer also living and working in Charlotte. Steele has a BFA in sculpture from Indiana University, has exhibited nationally and is represented in collections including AXA, Art in Embassies, and Beacon Partners. **Elizabeth Dunlap Patrick Gallery, Through Dec. 10** - "AntiBodies," featuring an installation by Sabine Gruffat. Gruffat's "AntiBodies" is a virtual reality (VR) artwork and multimedia instal-

lation that explores body dysmorphia - a fixation on perceived flaws of one's body - and gender and race representation in the context of eating disorders and self-image. By making the experience tactile and immediate through video, digital images and virtual reality, AntiBodies conveys the compulsive and anxious nature of body image issues and eating disorders while pointing to ways media and social pressures enforce unhealthy ideals. A French-American artist who was born in Bangkok, Thailand, Gruffat lived internationally in Saudi Arabia and Hong Kong before immigrating to the United States where she is currently an Associate Professor of Art at the University of North Carolina - Chapel Hill. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill
White Street Gallery, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYYS". The Arts Council of York County implemented the Alleys as Galleryys program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleryys installation. Alleys as Galleryys transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lentz, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by April McDonald

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Through Oct. 23** - "3rd Annual Juried Exhibition," featuring works by artists from four states. An awards ceremony will be held on Oct. 2, from 6-8pm. Artists from South Carolina, North Carolina, Georgia and Tennessee submitted works for judging for inclusion in the exhibition. Selected works and artists will be announced following final judging Sept. 13 by Mary Erickson, a North Carolina and Florida painter, and Denise C. Woodward-Detrich, director of the Lee Gallery at Clemson University. **Gallery I and II, Oct. 5 - 30** - "Plein Air Etcetera". A group of six Upstate artists have united in their love of plein air painting. The group consists of Jessica Barnes, Shelba Cook, Cynthia Link, April McDonald, Shannon Patrick and Doris Turner. "These works are primarily plein air - painting outdoors - with a smattering of studio creations, art inspired by our plein air paintings," says Patrick, a member of the Artists Collective. **Gallery III, Through Oct. 2** - "A Relationship with Nature: A Mother-Daughter Exhibit," featuring works by watercolorist and photographer Julia Bowling Burnett and her daughter, painter and mixed-media artist Letitia Uyak. Burnett says she hopes visitors to the exhibition will be encour-

aged to "take time and see the details and enjoy nature. They will see in this show a love of nature, plants and animals shared by mother and daughter. We hope they will come away with a desire to spend time outdoors, seeing details they may have taken for granted."

Ongoing - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

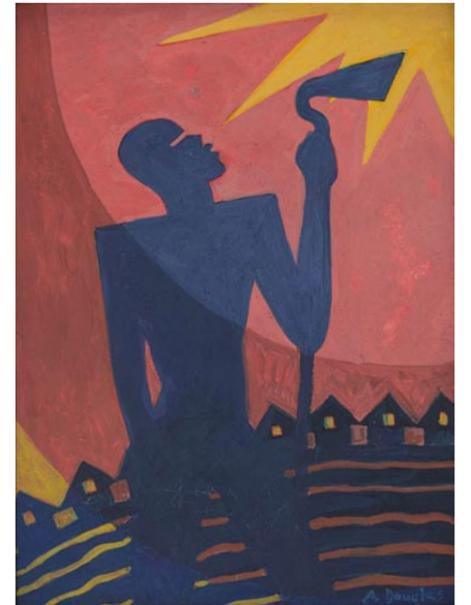
Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Wofford College, Campus Life Building, 429 North Church St., Spartanburg. **Through Dec. 17** - "Linda Hudgins: A Retrospective". A graduate of Converse College and Rhode Island School of Design, Hudgins spent many years teaching art at Spartanburg Day School, in Botswana during her time serving in the US Peace Corps, and in China. Her attentiveness and honest responsiveness in those years and later has been truly inspirational, seen specifically through the rich colors and intriguing lines and shapes found in her works. The recent pandemic and its consequent uncertainties greatly affected her life, including her art-making. Locked down in her home studio in Tryon, NC, she looked to art as her meditation, therapy, distraction and more. An array of works on pedestals lends the viewer insight into Hudgins' methods still ongoing, and a glimpse of a path to a productive future. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **Oct. 1 & Nov. 5, from 5-7:30pm** - First Fridays - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident

Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Milliken Art Gallery, Converse College, Spartanburg. **Through Oct. 28** - "Drawings from Wobbly Days", featuring works by Asheville artist Kreh Mellick. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.



Work by Aaron Douglas

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through Dec. 15** - "Elevation from Within: The Study of Art at Historically Black Colleges and Universities". The Johnson Collection's annual collaboration with Wofford College returns this fall. Originally presented at TJC Gallery in 2019, "Elevation from Within" pays homage to HBCU alumni and professors whose educational backgrounds chronicle a vital chapter of American history and whose aesthetic achievements have made an indelible mark on this nation's art. Presented by the Johnson Collection and curated by Dr. Leo Twigg, "Elevation from Within" will be strategically placed at HBCUs with connections to the highlighted artists in 2022. Guests are advised to check Wofford's museum and gallery web page prior to their visit to review public visitation hours and the latest campus health protocols. **Through Dec. 17** - "place, memory & identity: contemporary Korean-American women artists". This exhibition features recent works of three contemporary Korean-American women artists, In Kyoung Chun, Kakyoung Lee and Jiha Moon. Born and raised in Korea, Chun, Lee, and Moon currently live in the United States and are active in making art. As immigrant artists, sense of place, memory, and culture have helped to shape their artistic identities. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Dec. 17** - "Linda Hudgins: A Retrospective". A graduate of Converse College and Rhode Island School of Design, Hudgins spent many years teaching art at Spartanburg Day School, in Botswana during her time serving in the US Peace Corps, and in China. Her attentiveness and honest responsiveness in those years and later has been truly inspirational, seen specifically through the rich colors and intriguing lines and shapes found in her works. The recent pandemic and its consequent uncertainties greatly affected her life, including her art-making. Locked down in her home studio in Tryon, NC, she looked to art as her meditation, therapy, distraction and more. An array of works on pedestals lends the viewer insight into Hudgins' methods still ongoing, and a glimpse of a path to a productive future. Hours: Mon.-Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Dec. 10** - "We Speak of Exchange: Immigrant and Expatriate Artists in the Johnson Collection". Curated by TJC summer graduate fellow Mary Kathryn Alexander (Georgetown University, Master of Arts, Art and Museum Studies), "We Speak of Exchange" presents the work of more than twenty artists from the Johnson Collection - all first-generation immigrants and expatriates - who have made significant contributions to the art landscape of the American South. Hours: Wed.-Fri., noon-4pm; 1st Sat., noon-4pm; & 3rd Thur. ArtWalk, 5-8pm. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

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