

SC Institutional Galleries

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bodies. At the end of the day, all physical contact is a collision with permanent repercussions, whether visible or not. Most interactions we have with other people are just like these collisions: we are selfishly oblivious to our impact on others," Iancu said. Hours: M-F, 9am-5pm. Contact: 864/294-2400.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries and Benson Campus Pavilion, Through Oct. 15** - "Ruminations: Linda Williams McCune". A public reception will be held on Oct. 14, from 4-6pm, outdoors in the Benson Campus Student Plaza. Ruminations' definitions carry the deliberate weight of contemplation, the baggage of reflection, and the density of careful purpose. Its Latin root, rumen, means gullet. Ruminations, though synonymous with deep philosophical and spiritual thoughts, has its roots in biology. "Ruminations: Linda Williams McCune" is a gathering of Linda's contemplations made visible in her drawings and sculptures completed across several decades. Her lifelong, earthy bonds to family and the family's farm are often the impetus for her works. Ruminations are required at each step of McCune's creative process. Her initial ideas often originate from a sliver of landscape or bit of weathered wood found on her families' homeplace. Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvitec.edu).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Oct. 1** - Featuring works by Cham Little. "People often ask me what I see in my work. I see beauty in the colors. It doesn't have to be a particular subject. I would hope that my art could be enjoyed without understanding what it represents, but for the joy it brings and for the way the colors somehow come together." **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. The exhibit can be viewed at (www.greenvilleARTS.com/mac-featured-galleries/). Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com).



Work by Jane Todd Butcher

Greenville Convention Center, 1 Exposition Drive, Greenville. **Nov. 6 - 7, 2021** - "Artisanville: A Community of Artists." Coming to Greenville for the second time, a unique Fine Art and Fine Craft Show – Artisanville: A Community of Artists. This show has been designed to appeal to a wide audience that loves true handmade and original fine art and fine craft. Over 120 juried artists mainly from our regional area of South Carolina, Georgia, North Carolina, and Tennessee, who have not had the opportunity to present their art to this area, are scheduled to appear for the two-day show. Some of the extra features of the show will consist of: live artist demos, free drawings for art as well as "Artisanville Bucks" (money to spend at the show), a check-in station which will temporarily hold purchased items, healthy food, and live music. Ticket prices are as follows: Adult - \$6.00; Senior / Military - \$5.00; and Children under 12 - Free. Hours: Nov. 6, from 10am-6pm & Nov. 7, from 11am-5pm. Contact: (<https://artisanville.net>).

Greenville Senior Action Gallery, 3715 E. North Street, Suite K, Greenville. **Oct. 7 - Dec. 22** - "Visual Conversations," featuring works by Melinda Hoffman. A reception will be held on Oct. 7, from 4-7pm. Hours: call for hours. Contact: 864/467-3660 ext. 212, visit (<https://www.senioraction.org/>) or call Hoffman at 864/320-0973.

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center/).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Through Oct. 12** - "Guy Lipscomb's Legacy". The show features 23 framed pieces of original art by Lipscomb, many of which were produced in the years just before his death in 2009 at the age of 92. Though he is best known for his watercolors, in his later years, Lipscomb began to experiment with multiple mediums even within the same work of art, creating more abstract and thought provoking pieces. The artist's spirit of creativity, curiosity and openness to experimentation is evident in the works featured in this exhibition. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

ALTERNATE ART SPACES - Greenwood Lake Greenwood State Park, Oaks Point area, 302 State Park Road, Ninety Six. **Through Oct. 24** - "The Carolina Outdoor Project," an exhibition of South Carolina images displayed outdoors. Tour this unique exhibit by car, bike or foot. Park admission fee required. Like ancestors who perceived changing light in the leaves and rolling mist among trees, we know how the forest imprints our imagination and dreams. In blades green and young, in branches graying and brittle, a universal truth of season has governed humans since humans have existed. By exploring our indivisible connection to the natural environment, this series offers another way to experience the connection with nature. For info visit (jonholloway.com). For info about the State Park call 864.543.3535 or e-mail to (lakegreenwood@scprt.com).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Oct. 7 - Nov. 12** - "The Art of Darkness," featuring uncanny, sinister, ghostly, spectral, supernatural, otherworldly, mysterious or curious works by regional artists in a variety of media. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

Hilton Head Island Area

Coligny Plaza, 1 N. Forest Beach Road, Hilton Head. **Oct. 22, 4-7pm; & Nov. 26, 12-3pm*** (*time change to coincide with Black Friday Coligny Events) - "Fourth Friday Artists Market at Coligny," a monthly outdoor showcase of Lowcountry art and artists. Every fourth Friday of the month from 4 to 7pm, local artists will set up tables around the lagoon at Coligny Plaza. "It's such a great opportunity for art to be viewed outside a gallery setting, and for locals and visitors alike to appreciate the talent we have here in the Lowcountry," says Kristen McIntosh, Art League General Manager. "Not everyone is comfortable yet viewing art indoors due to COVID, so this is

their chance to see what they've been missing!" Items for sale include paintings and illustrations, mixed media art, sculptures, and more. The weekly markets will continue until Nov. 26, 2021. All vendors will be wearing masks and social distancing is strongly encouraged. For info contact Kristen McIntosh, General Manager Art League of Hilton Head by e-mail at (admin@artleaguehi.org) or call 843/681-5060.



Work by Julie Jones

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 5 - 30** - "Come Sea Me," featuring works by local artist, Julie Jones. A reception will be held on Oct. 6, from 5-7pm. Jones will hold two Artist Talks on Oct. 9 and Oct. 20 at 11am. Please RSVP for the reception and talks by e-mail at (gallery@artleaguehi.org) to prevent overcrowding. Jones is well-known for her exuberant and colorful paintings of Lowcountry wildlife and scenery, most notably her expressionistic depictions of oysters. Her work has been featured in Local Life magazine, and she placed first in Society of Bluffton Artists' 2019 annual juried show. In 2017, she was named Artist of the Year by the Greater Bluffton Chamber of Commerce. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Oct. 17** - "Off the Wall," featuring works by Sheri Farbstein and Maxine Uttal. A three-dimensional artwork exhibit showcasing sculpture, pottery and functional forms...but with a twist on talent is what you will see. This is all about students, taught by professional artists Sheri Farbstein and Maxine Uttal, exhibiting their talent and creativity in clay that wasn't apparent before attending classes. "It's not just about learning clay creation, designs, forms and glazes", said Joyce Schlosser, one of Sheri's students, but also it's the fun of seeing something from nothing take shape from week to week". **Oct. 22 - Jan. 9, 2022** - "Volumes of Light: The Amazing Lanterns of Chantelle Rytter". A reception will be held on Oct. 21, from 5:30-7:30pm. The artist behind the successful Atlanta Beltline Lantern Parade, as well as Hilton Head's own lantern parade, Rytter has been creating joy through her art in communities for 20 years. The museum is pleased to show the full spectrum of her work, including one-of-a-kind lanterns, puppets, drawings, sketchbooks, photographs, and other ephemera. Rytter will also present an informative talk on Nov. 9, beginning at 5pm. She will take us behind the scenes of her amazing parade productions. Cost is \$7 per person and there is limited seating. A Lantern Making Workshops will be held with kits created by Rytter on Nov. 10 (Sea Turtles) and Nov. 11 (Butterflies) at 5pm. Cost is \$40 per lantern kit. Reservations for the talk and the lantern making workshops are required and may be made by calling 843/689-6767 ext. 223. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Nov. 13** - "Light In The South," featuring works by William McCullough. McCullough has spent years honing his skills in creating landscapes and still life paintings. This show includes many of the

artworks created over the course of his career. McCullough lives on his farm in his home town near Kingstree SC. McCullough left his home state in 1968 to study at the Art Students League, and the National Academy of Art and Design in New York City. During his years in New York, McCullough studied with acclaimed realist painters Eric Eisenberger and Daniel Greene. He also had the opportunity to apprentice with Robert Brackman and John Koch. McCullough relocated to the Appalachian Mountains of North Carolina where he honed his skills in landscape and still life painting. In the 1980s, the lure of the Lowcountry landscape prompted a move to Charleston. He now documents his home enclave of Cedar Swamp outside of Kingstree SC with his powerful still lifes, landscapes and portraits in oil and pastel. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Nov. 13** - "FRAA X AFC Artists' Spotlight". What's the secret sauce you say? Well there is no secret sauce, there's actually a creative sauce, and this show is full of it. Florence Regional Arts Alliance and the ArtFields Collective have teamed up for an exciting collaborative show featuring area artists. This exhibition aims to show that the "creative sauce" is found everywhere—even in artists from more rural areas of a state that isn't always recognized for art. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Oct. 26** - "The Marian Hagins Memorial Art Competition", now in its 38th year, is an annual showcase of art and artists from Lancaster County. Accepting any county resident artist of high school age and older, the exhibition features the types of media and materials that Marian Hagins used in her own work. The Lancaster County Council of the Arts is pleased to host this celebration of Marian Hagins and Lancaster County artists. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworkings, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the

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