

SC Institutional Galleries

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sider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Due West

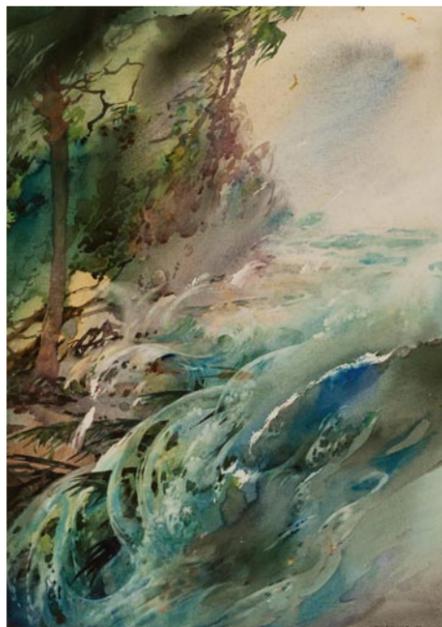
Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Dec. 5** - "Alice Ravenel Huger Smith". This exhibition will be an introduction to the work of early 20th



Alice R.H. Smith, "Tumultuous Surf", watercolor on paper, c 1939, Wright Collection of Southern Art

century South Carolina artist Alice Smith and her continuing artistic legacy in Southern art. It will coincide with the publication of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, Through Jan. 31, 2022** - "Chasing Blue: The History, Science and Art of Indigo". Art, Science and History combine in this multidisciplinary exploration of the indigo plant. Children and families have the opportunity learn about the deep historical roots of indigo in South Carolina, view indigo-dyed textiles, understand the science of creating dye from the indigo plant, and take a Make-It-At-Home kit to create a simple weaving using yarn dyed with natural indigo. In the Museum's courtyard, visitors can interact with *Indigofera Suffruticosa*, the type of indigo plant grown in colonial South Carolina. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 3** - "Chronic Rationalizations," featuring recent works by Lake City, SC, artist Roger Halligan. Halligan's sculptures and wall reliefs employ familiar symbols to examine the nature of psychological and physical boundaries. "We have personal boundaries that we may not even know exist until they are being threatened. We realize this when our brain sends warning signals to us," Halligan says. "But what if those warnings are triggered by false information?" Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Oct. 5 - Nov. 11** - "David Boatwright". Boatwright says, "I consider myself to be a Southern artist in that, not only do I work in a narrative or story telling format, I also have a tendency to paint subjects that are specifically Southern. Although people may know my work through public murals, I take a very different approach to personal paintings originating in the studio. Murals are by necessity completely designed beforehand to acquire approval from both the sponsor and the City of Charleston. For non-commissioned work, I prefer the journey of finding the composition during the process of painting. Beginning with one character or situation I like the challenge of making a painting whole from both the compositional standpoint, but more importantly creating a narrative sense that is true to its own rules." **Oct. 5 - Nov. 11** - "Stormie Burns: Again and Again". Burns says, "Repetition is inherent to the processes of mold making and slip casting. To create a mold is to seek out replication and multiples. To become proficient one must practice reiteration, responding to each previous outcome. With innumerable variables throughout my processes it is essential that I approach making



Work by David Boatwright

with a deliberate mindset as every step needs to be fully considered. I gravitate towards exactness and refinement. These traits are embraced as I create plaster molds and slip-cast porcelain vessels that draw from my personal vocabulary of form". Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgallery-seriescurrent/>).

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Oct. 8** - "Steven Gately: A Retrospective". Few artists and educators can boast a career as long or as influential as the one Steven Gately has had. For the last 48 years he has taught painting, drawing, and design at Francis Marion University where he has worked with nearly every visual art student who has attended the school in its history. Gately has also worked simultaneously in his Modernist studio, mastering a variety of media and styles, while at the same time consistently experimenting with new processes over the decades. **Oct. 26 - Dec. 16** - "Yvette Cummings: Disruptive Experiences". Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through Oct. 29** - "The Art of Play," featuring works by members of Southern Exposure. The exhibit is dedicated to the memory of Carol Augthun, original member and well known Spartanburg art teacher. Participating artists include: Jessica Barnes, Jim Creal, Amy Goldstein-Rice, Claire Miller Hopkins, Linda Hudgins, Cynthia Link, AK McMillan, Jane Allen Nodine, Sara Dame Setzer, Doris Turner, Ann Wenz, and David Zacharias. Entitled "The Art of Play," Southern Exposure's presentation is an uplifting and light-hearted show especially appropriate during this COVID period when play has not been possible for many of us. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Throughout the Greenville area, Nov. 13, from 10am-6pm & Nov. 14, from noon-6pm, 2021 - "Greenville Open Studios," sponsored by Piedmont Natural Gas. Featuring 139 artists, 96 locations, during 1 weekend. A preview show will be offered on Nov. 6, from 10am-6pm. For info visit (<https://www.greenvillearts.com/greenville-open-studios/>). Studio locations vary throughout a 15-mile radius of downtown Greenville with Easley, Greer, Travelers Rest and Simpsonville included. The goals of Greenville Open Studios are to provide free and convenient community access to visual arts, to educate and create a dialogue between artists and the general public by opening artists' place

of work and inviting the community-at-large to participate in the creative process, and to create new marketing opportunities for artists. It is the organizers' desire that the project will open up the world of visual artists to everyone – from the seasoned collector to the first-time art buyer to the curious general public. For further info visit (<https://www.greenvillearts.com/greenville-open-studios/>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Oct. 1 - Nov. 24** - "Pushing Pop". A reception will be held on Oct. 1, from 6-9pm. An ARTalk will be offered on Nov. 9, from 6-7pm. In "Pushing Pop", fourteen artists from Upstate South Carolina reinterpret the Pop Art movement. These multi-generational artists explore the original movement while integrating contemporary insights and techniques. The featured artists are Steve Garner, Patricia Crandall, Kent Ambler, Carey Morton, Larry Bennett, Ryan Roth, Diane Hopkins-Hughs, Gary Huntoon, Peggy Tanner Day, A-N-D, Dustin Massey, Adam Burgess, John Acorn, and Kymberly Day. **1st Floor Community Gallery, Oct. 1 - 27** - "Anthropocene," featuring works by Martha Grattan. A reception will be held on Oct. 1, from 6-9pm. In this educational art exhibition, clay sculptures illuminate issues surrounding endangered animals around the world. Grattan focuses on mass extinction due to habitat destruction. Each sculpture is accompanied by a written discussion of each species' situation. Grattan is a ceramic sculptor, specializing in wildlife art. Originally from Fort Myers, FL, she has recently relocated to Greenville, SC, and is now an art school instructor at GCCA. **2nd Floor Community Gallery, Through Oct. 27** - "A Well-Worn Path," featuring works by Zach Suggs. The exhibit consists of a series of photographs that document transient lifestyles, emphasizing the millennial mindset of wanderlust while also longing for home. Suggs's photographs are reflections on the gap between idyllic images serving as bastions of effortless living and the actual experience of life. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations**. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Raluca Iancu

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Nov. 1** - "Roadside Attractions," featuring works by Raluca Iancu. A reception will be held on Oct. 22, from 6-8pm. Iancu's work explores disaster, memory and vulnerability through different mediums, ranging from printmaking to performance, to edible art and printed objects. In her work, she questions the way we look at tragedy as well as the way we deal with its aftermath. "We depend on our technology (planes, trains, automobiles) and easily forget that it is just as fallible as our

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