

Artworks Gallery in Winston-Salem

continued from Page 32

the past two or three years are all various hardwoods – cherry, oak, cedar, maple, magnolia, and plywood. The artist has become greatly concerned with the history of the tree from which the logs were cut, the pattern of the grain, especially at stress points where the tree was growing around branches, the expansive growth at the very base of a large tree, the knots where branches were growing off the main trunks, and the holes and rotted openings where branches had earlier been broken off or were sawed off. In a sense, Green feels like he is performing an autopsy of the remains of a noble old tree creature, thus growing in admiration for other living organisms, especially our old friends and servants: trees.

Green taught art for 12 years at Methodist College (University) and worked in advertising and design, and construction. Additionally, he has had many sculpture commissions throughout his career. Green holds degrees from the American Academy of Art in Chicago, a BFA from Illinois Wesleyan University, and an MFA from the University of Wisconsin, Madison. Green has been a member of Artworks Gallery since 1994.



Work by Diane Nations

Alix Hitchcock's colorful art on paper works are gelatin monotype prints with the theme of human figures or birds as silhouette shapes in an abstracted environment of tree-like structures or forms from nature. They are created by printing on "gelatin plates" using stencils with water-based printmaking inks, some with additional hand-coloring with colored pencils. Hitchcock wants to communicate with the viewer a sense of awe in the presence of the natural world, and bring the viewer into



Work by Alix Hitchcock

each artwork's composition of movement and mystery.

Hitchcock received her MA in painting from New York University, and her BFA in printmaking and painting from the Univ. of NC at Greensboro. She was an Instructor in Drawing at Wake Forest University for 23 years and has also taught art at several institutions, including Salem College, UNCSA, Sawtooth Center for Visual Arts, East Carolina University, Reynolda House Museum of American Art, and Weatherspoon Art Museum. Hitchcock was the Winston-Salem Artist of the Year in 1998 and is a founding board member of Artworks Gallery.

Pausing Between Two Mysteries is a collection of oil paintings, mixed media collages, along with digital collages, completed by Diane Nations between Oct. 2019 and Sept. 2021. Drawing inspiration from Carl Jung's quote, "Life is a luminous pause between two mysteries that yet are one." Nations looks to myths and archetypal images as thresholds to new dimensions of meaning and life's interconnectedness. She is a local artist, who has exhibited in both local and national exhibitions. This is her third exhibition at Artworks.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

High Point University in High Point, NC, Features Works by Jessica Singerman

High Point University in High Point, NC, will present *Of Stones and Earth and Air*, featuring works by award-winning artist Jessica Singerman, on view in the Sechrest Gallery of Art, from Oct. 25 through Dec. 17, 2021. A reception will be held on Oct. 28, from 5-7pm, with an Artist Talk given at 5:30pm.

The exhibit explores the intersection of the outdoor experience and art through paintings, video projection, a mountain of paper cranes and an installation of skies. Singerman's work aims to create an immersive experience by evoking the energy of the outdoor spaces that inspire us, from mountains and valleys to skies and fields.



Work by Jessica Singerman

Says Singerman, "Spending time in nature - specifically riding bikes, running and hiking - is a mindful practice and brings me real joy. With these projects I hope to conjure up feelings of being in vast outdoor spaces that create a sense of wonder. I made *Paper Mountain* by folding over 1,000 paper cranes. The flock of paper birds is suspended from the ceiling, forming a



Work by Jessica Singerman

floating mountain. The painting installation, the space between the clouds is comprised of over 60 paintings of skies covering an entire gallery wall from the floor to ceiling. The work in this exhibit is a sort of experiment to see if it can evoke the spirit of the outdoors.

Emily Gerhold, Director of the Sechrest Gallery of Art and Assistant Professor of Art History at High Point University, writes "Singerman's work first engages they eye with its color and vibrancy, and one cannot help but feel excited as they are welcomed into the space suggested by her gestural, energetic brushwork. But, balanced with the dynamic elements of her work are passages that inspire deep feelings of tranquility. True to its title's evocation of the elements of nature - *Of Stones and Earth and Air* - this show will invite audiences to meditate on the myriad embodied responses, from the ecstatic to the profound, provoked by encounters with the beauty and power of the natural world."

The artwork in the exhibition can be purchased at (www.jessicasingerman.com) or by contacting the artist by e-mail at (cre-

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ate@jessicasingerman.com).

Jessica Singerman earned her BA with Highest Honors in 2002 from the College of William & Mary, VA, and her Masters of Fine Arts in 2004 from the University of Delaware while on a fellowship. Her award-winning paintings and drawings

are exhibited and collected internationally. Singerman lives and works in Winston-Salem, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 336/841-4680 or visit (www.highpoint.edu/arts-design/sechrest-art-gallery/).

Dare County Arts Council in Manteo, NC, Opens Courtyard - Oct. 2, 2021

Experience performing, literary, and visual arts in downtown Manteo, NC, on Saturday, Oct. 2, 2021, during Opening Day for Dare County Arts Council's Courtyard. There will be a host of different art events on the hour from 10am to 4pm giving the community a taste of what the new outdoor space will offer.

"Opening Day is all about showcasing the Courtyard's diverse capabilities and potential," said Dare County Arts Council Executive Director Jessica Sands. "Everyone is invited to come out to see the Courtyard and take part in the activities we have planned. Having this wonderful multi-functional outdoor art space is going to expand our offerings to include large installations, unique workshops, hands-on demonstrations, music and dance performances, film screenings, and so much more."

Below is a schedule of the Opening Day events:

10am: Nature Out Loud Interactive Music Show for Kids

11am: Downtown Books Author Parapalooza

12pm: Theatre of Dare's Selections from Little Shop of Horrors

1pm: Artist Talk with Sculptor Christina Weisner

2pm-4pm: Live music by One Love Caribbean Steel Drum Band

There will also be interactive activities for children and adults all day long.

"What is Parapalooza," asks Downtown Books owner Jamie Hope Anderson. "It's a one-of-a-kind event that will bring

together as many local authors as we can get in one place, the Courtyard! Once there, the authors will each take a turn reading a paragraph, of their choosing, from any of their books. I'm planning to have a great selection of Outer Banks writers and authors to make for an interesting hour of reading, listening, connecting and celebrating the opening of the Arts Council's new space!"

All of the Courtyard Opening Day events are free and open to the public. There will be a formal grand opening in 2022 when all of the final elements of the Courtyard are installed.

Thank you to the Percy W. & Elizabeth G. Meekins Charitable Trust, Dare County Tourism Board, Outer Banks Community Foundation, The Cannon Foundation, The Camp-Younts Foundation, Dominion Energy, Southern Bank Foundation, Lowe's, Walmart Giving, Ace Hardware, The McLaughlin Family Charitable Fund and generous community donors for supporting this project.

This project is funded in part by the Dare County Tourism Board.

This project is supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

Dare County Arts Council is a 501(c)(3) nonprofit arts organization dedicated to encouraging the arts in Dare County through advocacy, enrichment and opportunity.

For more information about the Courtyard, please contact Dare County Arts Council at 252/473-5558 or visit (DareArts.org/courtyardproject).

New Bern, NC, Artists Invite You to a Studio Tour - Nov. 6, 2021

Over 40 artists at locations in and around New Bern, NC, will be opening their studios to visitors during the New Bern Artists Studio Tour on Saturday, Nov. 6, 2021, from 10am-5pm. Postponed from last year, this will be the third Studio Tour in New Bern. The event has grown each year and become even more varied with artists and their creations.

The tour is free, self guided and family-friendly. No need to sign up, just show up and enjoy the art. A free brochure is available with a map of the studio locations. Directional signs will point the way; Location signs will show you are there.

At the various studios will be arts and crafts for show and sale. Some items have been in shows out of town and thus not available in New Bern until the tour. The art offered includes paintings-oils, watercolors, acrylics, mixed media; sculpture, photography, pottery, jewelry, weaving and textiles. In other words, there is something imagined in New Bern for anyone wanting an original creation.



Work by Jill Eberle

The artists who are participating in the Studio Tour have shown their works in art galleries and in regional and national art



Work by Elizabeth Spencer

shows. Many have received professional recognition for their outstanding work. Some of the artists will accept commissions. A visit to their studios is a good time to discuss your interest.

One unique part of the Studio Tour is a chance to see where arts and crafts are created. You can ask the artists questions about their creative processes, tools and materials. If you ever wondered, the Studio Tour gives you a chance to find out. Studio locations can be interesting, too. The tour map will lead you to various buildings in historic downtown New Bern, and in the neighborhoods surrounding downtown, including Ghent and Trent Woods, and out to the water-focused community of River Bend.

The free brochure with studio location map is available at Craven Art Council's gallery, Bank of the Arts, 317 Middle Street in New Bern and at other locations. Online, the brochure and additional information can be accessed at (newbernartists.com).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.