

Potters in Seagrove, NC

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ings, to find out more about each Potter and their shop's weekly open hours.

As an event sponsor, The General Wine and Brew will offer handmade collectible pottery mugs and a seasonal selection of pumpkin brews. The General Wine and Brew, is a retail wine shop and bar and is located at 124 West Main Street, in downtown Seagrove. In addition to their regular hours, they will be open each Saturdays in October from noon-9pm. Opening weekend of Saturday, Oct. 2, they will feature Hilltop Seafood Truck from noon-6pm. For more information visit their website: (www.thegeneralwineandbrew.com).

Pottery shops in Seagrove are the ideal getaway for a day or weekend trip. The countryside is beautiful, the pottery is exquisite, and the individual shop locations are perfect for social distancing. The Pottery Capital of the United States, Seagrove, is in the central piedmont of North Carolina where more than 100 ceramic artists call home. Visitors can shop galleries and studios from the town's center, extending to a 20-mile radius along the scenic NC Pottery Highway 705. Tour the Seagrove shops to experience the 200-year old pottery making tradition as well as the contemporary evolution of its



Work from Blue Hen Pottery

artful pottery makers. The pottery shops of Seagrove are open year-round so come see us today.

We are doing everything we can to help facilitate a safe and healthy atmosphere while you shop. The participating shops will follow the CDC guidelines that are currently recommended.

For further information check our NC Commercial Gallery listings, visit (www.thegeneralwineandbrew.com) or visit (<https://discoverseagrove.com/>).

University of North Carolina at Greensboro, NC, Features Works by Angela Fraleigh

The University of North Carolina at Greensboro, NC, will present *Splinters of a Secret Sky*, Angela Fraleigh: *Falk Visiting Artist*, on view at the Weatherspoon Art Museum, from Oct. 9 through Dec. 11, 2021.

In Fraleigh's dynamic, large-scale paintings, female subjects culled from art historical images take on new lives in dreamlike scenes. Throughout art history, women have often been painted as objects for the male gaze. In Fraleigh's work, however, they converse, engage, and share - existing for themselves and each other rather than a viewer. Fraleigh explains: "Nothing has meaning independent of what we give it. In my work I'm repeatedly asking: Can we re-frame the images of the past to change how we see ourselves in the present and create a new future?"

While mining art history broadly, Fraleigh also digs deep into particular stories - often drawing inspiration from specific museum collections. For her Weatherspoon exhibition, she turns to the legacy of Claribel and Etta Cone - the formidable sisters whose transformative gift of artworks helped establish the museum's collection.

At the turn of the 20th century, the Cone sisters were faithful to tradition in so many ways, yet also defied expectations. While devoted to family and committed to decorum, they sidestepped marriage and motherhood, instead wedding themselves to the intrepid pursuit of art. Financially independent thanks to their family's successful textile business, they traveled in style to Europe where they spent time in artists' studios, befriending and supporting two young emerging artists of the avant-garde: Henri Matisse and Pablo Picasso. From them and others, the Cones amassed a collection of vibrant, daring artworks.

Fraleigh's new trio of paintings takes visual cues from their stunning collection, including works the sisters gifted to the Weatherspoon and others that they left to the Baltimore Museum of Art. Layering these modernist references with older art historical imagery, Fraleigh conjures a dense tableau blending realism and abstraction—one that celebrates the sisters' brilliant artistic eyes and patronage while

also embracing the depth and complexity of their lives as a marker of the richness of women's stories throughout history.

Weatherspoon Curator of Exhibitions, Dr. Emily Stamey, notes that "This exciting new work offers up opportunities to honor and critically explore the lives of these incredible patrons, while also launching out from their legacy to consider a breadth of compelling questions related to the complicated ways in which history is recorded, relayed, and reimagined."

Angela Fraleigh earned her MFA from Yale University School of Art and her BFA from Boston University. She has had solo shows at the Delaware Art Museum, Wilmington, DE; the Edward Hopper House Museum, Nyack, NY; the Everson Museum of Art, Syracuse, NY; and the Vanderbilt Mansion, Hyde Park, NY. Her artist residencies include the Bemis Center for Contemporary Arts, Omaha, NE; the Kemper Art Museum, Kansas City, MO; and the Core Program, Glassell School of Art MFAH, Houston, TX. She is currently Associate Professor of Art at Moravian College in Bethlehem, PA.

This exhibition was organized by Dr. Emily Stamey, Weatherspoon Curator of Exhibitions

The Falk Visiting Artist Program is a partnership between the Weatherspoon Art Museum and the UNC Greensboro School of Art.

On Oct. 21, beginning at 7pm, the Museum will offer Artist Talk: Angela Fraleigh. Join us as Fraleigh talks about the breadth of research that goes into all of her paintings, as well as her specific study of the Weatherspoon's Cone Collection for her newest monumental project.

The Weatherspoon Art Museum at UNC Greensboro enriches the lives of diverse individuals and connects multiple communities, both on and off campus, by presenting, interpreting, and collecting modern and contemporary art. In recognizing its paramount role of public service, the Weatherspoon fosters an appreciation of the ability of art to positively impact lives.

For further information check our NC Institutional Gallery listings or visit (<https://weatherspoonart.org/>).

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Wake Forest University in Winston-Salem, NC, Offers Exhibit of New Acquisitions

Wake Forest University in Winston-Salem, NC, is presenting *Means of Identification: New Acquisitions to the WFU Student Union Collection of Contemporary Art*, on view at the Main Gallery of the Charlotte & Philip Hanes Art Gallery, in the Scales Fine Arts Center, through Dec. 10, 2021.

During the spring semester of 2021, the Student Union Art Acquisitions Committee (SUAAC), consisting of an unprecedented thirteen WFU students, purchased nine artworks for the Collection. The academic year of 2020-2021 was, indeed, unprecedented as COVID-19 infiltrated daily life. The impact of this global pandemic is still on-going: it has claimed millions of lives and changed the ways in which each of us relates to and navigates the world. As the university responded to the challenges of safely reopening campus, the SUAAC members and faculty advisors pivoted to continue this one of a kind, nearly 60 year-old program of student's acquiring contemporary art for the WFU Art Collection.

Restricted travel prevented the Committee from traveling to New York City to look at the work in person, so they instead paid virtual visits to dozens of galleries in New York City, Los Angeles, Chicago, Atlanta, Denver, and Detroit. While the trip was not possible, the main requirement for acquisitions remained the same since the founding of the program in 1962: to purchase art that reflects the times in which it was made. As the coronavirus was spreading and the world faced a debilitating economic crisis, a summer of racial reckoning, a US Presidential Election, an insurrection on the nation's Capital building, and a political shift in the fight for climate change, artists were responding.

While the Committee focused on artists who were reacting to this unparalleled time in history, and were deeply committed to diversifying Wake Forest's art collection with underrepresented artists, they were also concerned, as all previous such WFU students have been, with selecting works of artistic quality and merit. The theme of identity and challenging conventions while exploring attributes such as gender, sexuality, race, nationality and heritage, is a common thread in each artwork. The new acquisitions include work by Zanele Muholi, Betty Tompkins, Jay



"Queer Rage, Don't touch the art", p88 from *Indigenous Woman*, 2018. © Martine Gutierrez. Courtesy of the artist and Ryan Lee Gallery, New York.

Lynn Gomez (formerly Ramiro Gomez), and Willie Cole. New additions also include a photograph by Martine Gutierrez, the first trans artist of Mayan heritage for the Collection; as well as a print by Detroit artist and Winston-Salem native Rashaun Rucker.

The 2021 acquisitions also feature paintings by Salman Toor and Jorge Tacla, and a mixed media work by Suchitra Mattai. By confronting history, these artists contribute to contemporary dialogue by making visible the struggles and perseverance of those who lived it. Yet, questions of the potential of art to impact the way we view and address racial and ethnic identity here and globally remain. Given the complexities of identity in a global era - the boundlessness of individual diasporic and transnational identities - how does contemporary art challenge our institutions and art history? Seen through this lens of identity, these nine artworks, now a permanent part of the Wake Forest's Art Collection, contribute to this critical discourse of our time.

For further information check our NC Institutional Gallery listings or call the Scales Fine Art Center at 336/758-5585.

Artworks Gallery in Winston-Salem, NC, Offers Works by Don Green, Alix Hitchcock, and Diane Nations

Artworks Gallery in Winston-Salem, NC, is presenting three new exhibits including: *Don Green, Recent Wood Sculpture*; *Alix Hitchcock, Opening Up*; and *Diane Nations, Pausing Between Two Mys-*

teries, all on view through Oct. 30, 2021. A reception for all three will be held on Oct. 3, from 2-4pm.

The recent works by Don Green from

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2021 issue and Nov. 24th for the Dec. 2021 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).