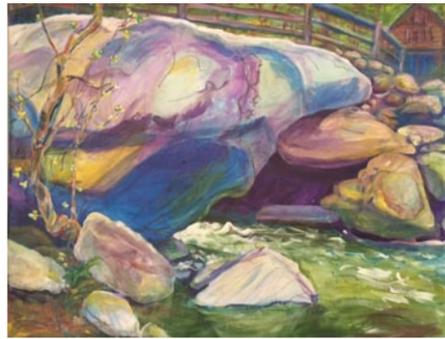


Artists Collective | Spartanburg, SC

continued from Page 17 / [back to Page 17](#)

is a uniquely difficult and joyful experience. We are subject to the capriciousness of nature and to beauty, and we must quickly observe, assess and capture our subjects while the light is changing. Painting plein air requires an intensity of focus and constant decision making. It is an incredibly challenging, edifying and satisfying method of creating artworks. Plein air paintings often have a feeling of exuberance and spontaneity that belies its creation – you can feel the sun, predict a rain squall, squint at a water's reflection."

Patrick says the artists "have a passion for art history, the artists who came before us as well as for artists who are our contemporaries. We are lifelong learners, travelers, painters and teachers, mothers, grandmothers, sisters and aunts."



Work by Dorris Turner

Visitors to the exhibition should be drawn through the paintings to the beauty of the world, Patrick says. "We hope to present a subject from a point of view that someone else may not have considered. Seeing comes first, then comes the desire to protect and preserve."

"Viewers will see the work of experienced artists who are committed to their own growth and expanding knowledge, fueled by a passion for painting outdoors," she adds. "When one enters either gallery, they will see landscapes, seascapes, mountains, rivers and trees and perhaps a person or two. We hope that people who see our paintings are impressed by how we have captured the character of natural light and shadow, atmosphere and mood."



Work by Jessica Barnes

The women in the group have been inspired by Vincent van Gogh, Claude Monet, Joaquin Sorolla y Bastida, John Singer Sargent and others – "painters who are known for exquisite plein air paintings," Patrick says. "The love of nature, the joy of painting and the enjoyment in our camaraderie inspired this exhibit."

This is the fourth group exhibition for the women featuring their plein air work. "We have been making art in various media for many years and have been included in numerous juried shows," Patrick adds. "Most of us have been painting together since 2017."

"We are excited to have our second exhibit at the Artists Collective | Spartanburg, and happy that ours runs concurrently with the third annual juried show in the Solomon Gallery," she says. "We are thankful for the gallery space at the Collective, and for the support it gives to art in the Spartanburg area and our region."

The exhibition will include 35 works, which will be for sale with prices ranging from \$350 to \$3,000.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistcollectivespartanburg.org](http://artistscollectivespartanburg.org)).

The Bechtler Museum of Modern Art in Charlotte, NC, Features Legendary Italian-Brazilian Architect Lina Bo Bardi

The Bechtler Museum of Modern Art in Charlotte, NC, will present *Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement*, an exciting tribute to the legendary Italian-Brazilian architect Lina Bo Bardi by the British artist and filmmaker Isaac Julien, on view on the Museum's Fourth-Floor Gallery, from Oct. 30 through Feb. 27, 2022.

In this nine-screen film installation, Julien examines Bo Bardi's life and work through dramatic enactments of her words and ideas performed amid her most prized buildings.

Filmed in several locations in Brazil, including the São Paulo Museum of Art, the Museum of Modern Art in Bahia, and the Teatro Gregório de Matos in Salvador, the work acts as an open-ended reflection on the architect's Brazilian projects from the 1960s to the 1980s. Bo Bardi's life story is interpreted by Brazilian actresses Fernanda Montenegro and Fernanda Torres, mother and daughter in real life, who portray the mature and the younger version of the Bo Bardi.

Isaac Julien, CBE RA (b. 1960) rose to fame in the art world in the late 1980s with his cinematic exploration of Black gay desire and the Harlem Renaissance in *Looking for Langston*. Over the last three decades, Julien has remained at the forefront of contemporary art by breaking down the barriers that exist between artistic disciplines and exploring themes such as history, narrative, race, Global



Isaac Julien "Um maravilhosos emaranhado" / "A Marvellous Entanglement" (Lina Bo Bardi – A Marvellous Entanglement), 2019. Endura Ultra photograph facemounted. ©Isaac Julien. Courtesy the artist and Jessica Silverman Gallery, San Francisco.

South, and migration through the mediums of installation and filmmaking. His work has been exhibited at the Museum of Modern Art, New York, and the Centre Pompidou in Paris, among other leading contemporary museums around the world and is held in the permanent collections of museums worldwide.

The Bechtler Museum of Modern Art is the first US museum to exhibit *Lina Bo Bardi – A Marvellous Entanglement*. It was previously on view in Rome, Italy, at MAXXI, the National Museum of 21st Century Arts.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2021 issue and Nov. 24 for the Dec. 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Pent-Up Pink

Fleming Markel

GALLERY EXHIBIT
September 10 - October 24, 2021

RECEPTION
Thursday, September 16 | 5 PM

CENTER FOR THE ARTS
121 EAST MAIN STREET | ROCK HILL, SC 29730

PHONE (803)328-2787 | YORKCOUNTYARTS.ORG

arts council of york county

Mint Museum Uptown in Charlotte, NC, Features Works by John Leslie Breck

The Mint Museum Uptown in Charlotte, NC, is presenting *John Leslie Breck: American Impressionist*, on view through Jan. 2, 2022.

Inspired by The Mint Museum's 2016 acquisition of John Leslie Breck's canvas *Suzanne Hoschedé-Monet Sewing*, this exhibition includes approximately 70 of Breck's finest works, drawn from public and private collections as well as the illustrious Terra Foundation collection of American art. Many of the works in the exhibition have not been on public view in more than a century.

In addition to Breck's landscape-inspired works, the exhibition highlights his exploration of new styles and approaches to painting in the years before his early death at the age of 38. More than 10 related paintings by Breck's French and American Impressionist colleagues, including Theodore Robinson, Willard Metcalf, and Lila Cabot Perry, are also featured in the exhibition.



John Leslie Breck (American, 1860-99). "Silence", ca. 1894, oil on canvas, 28½ x 47½ inches. Private Collection

In 1887, Breck was one of the founders of the American art colony at Giverny and was among the earliest American artists to embrace the Impressionist style. He was also one of the first to exhibit his Impressionist paintings in America and helped to popularize the style during his years working in the Boston area in the 1890s.

Between 1887 and 1888 he and a handful of his American colleagues began visiting the French village of Giverny, where



John Leslie Breck (American, 1860-99). "Suzanne Hoschedé-Monet Sewing," 1888, oil on canvas. Gift of the Mint Museum Auxiliary and courtesy Heather James Fine Art. 2016.25

they met Claude Monet and subsequently explored the new approach to painting that Monet had helped to pioneer. Breck's canvases from this period, loosely brushed and filled with light and color, are a marked departure from his earlier works that are characterized by darker tonalities and tighter brushwork that typified the preferred style of the era. When Breck returned to America in 1892, he applied what he had learned to paintings of the New England landscape and frequently exhibited his work.

Along with his scenes of Giverny and America, this exhibition features a selection of paintings from his sojourn in Venice in 1897. Always interested exploring in new ways of seeing the world, Breck had begun to explore aspects of post-Impressionism and Asian aesthetics in the years before his early death, at the age of 39, in 1899.

Funding for this exhibition was provided by Bank of America, The Mint Museum Auxiliary, and The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (<https://mintmuseum.org/>).