

Melinda Hoffman: *Visual Conversations*

on view at

Greenville Senior Action Gallery

October 7 - December 22, 2021

Opening: October 7, 4-7pm

Greenville Senior Action Gallery
3715 East North Street
Greenville, SC 29615

Melinda Hoffman • Studio @ East Butler Rd, Mauldin, SC 29662
MelindaHoffman.com • 864.320.0973

Sitting in Rubble, acrylic on stretched canvas, 36 x 48 inches

Hampton III Gallery in Taylors, SC, Features Works by Philip Morsberger

Hampton III Gallery in Taylors, SC, is presenting *Philip Morsberger: Steppin' Out!*, on view through Oct. 30, 2021.

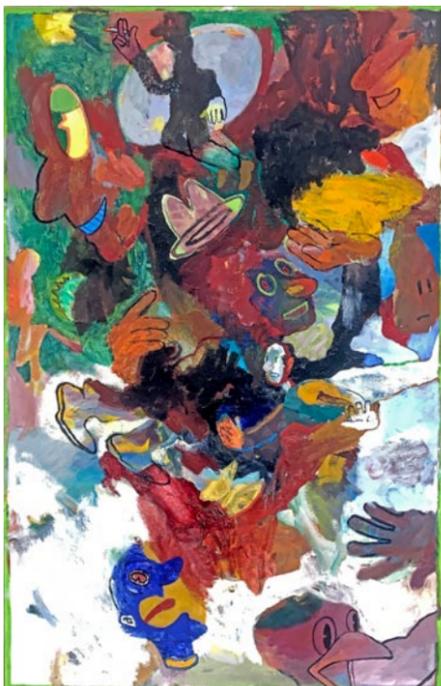
Augusta, GA, artist, Philip Morsberger died in January of this year. We honor a man whose life and work have inspired so many across our nation and across the pond. He was the only American to be honored as the Ruskin Master of Drawing at Oxford University, England. This exhibition honors a lifetime of creativity. Paintings on exhibit span a period of over 50 years.

About creating art Morsberger stated: "It is plunging forward into an ever greater Unknown, and, prayerfully, I am hanging on for dear life. It is quite a ride, and I am grateful to be taking it."

Organized events include tours of the exhibition. A guided tour by curator, Luke Delello, is scheduled for Oct. 9 at 2pm. Other tours can be scheduled by calling the gallery at 864/268-2771. The public is invited to attend. We ask that masks be worn upon entering the gallery. Philip Morsberger has been a part of the Hampton III Gallery stable of artists since 2011.

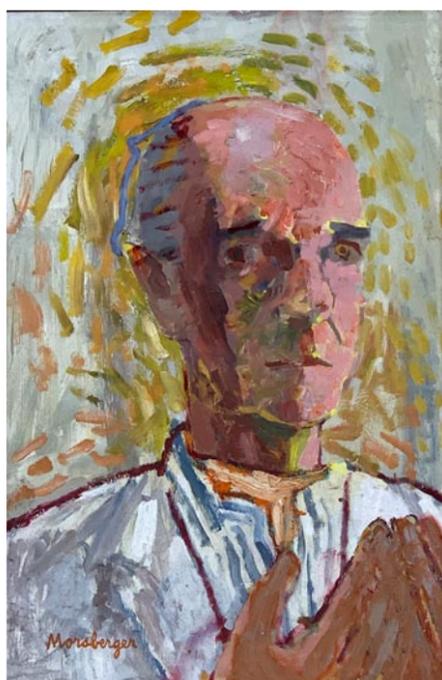
Morsberger was born in Baltimore, MD, the son of newspaperman Eustis Espy Morsberger and Mary Burgess Morsberger.

He drew at home under his grandfather's tutelage and as soon as he could, he commenced formal study at the Maryland Institute College of Art where he was awarded a scholarship - he was not yet 14 at the time - before transferring to Baltimore City College.



Work by Philip Morsberger

At Carnegie Mellon Morsberger met fellow student, Mary Ann Gallien, and in 1956, they married and started a life of adventure with art at its core. Shortly afterwards under the GI bill, he enrolled at Oxford University's Ruskin School of Drawing. There he became friends with sculptor William Tucker and befriended fellow American RB Kitaj. In 1959 he left England to teach at Miami University in Ohio and later St. Benedict College in



Work by Philip Morsberger

Minnesota. When he returned to the Ruskin School as a professor, he was named the Ruskin Master of Drawing. He was only the sixth person - and the first American - to hold the position, which he held with great distinction from 1971-1984.

After leaving England, Morsberger held academic appointments at Dartmouth, Harvard, the University of California (Berkeley), California College of Art and, finally, Augusta State University where he was the Morris Eminent Scholar. He held the position for five years before stepping down in 2002. He and Mary Ann elected to remain in Augusta where he actively created new works of art until the last week of his life.

Tributes include:

"Perhaps his greatest gift was friendship. No one enjoyed friendship more than Philip, and no one ever made and kept as many friends as he. He found commonality with, well, everyone. His kindness and generosity of spirit were innate and unsurpassable, and it is those qualities that touched generations of students, countless colleagues, and numberless friends over the length of a long life well-lived," said Kevin Grogan, Augusta, GA, June 2021.

"Like all great artists, Philip was interested in everything; less than that was a "betrayal of the intellect", he told me. When we were together, whether over dinner, in his studio, or in our letters, Philip never spoke directly about painting but about the painter's life. Truly the sign of a mentor. He said that painting was a form of prayer, less about "getting it right" than about unfulfilled longing. This is why everyone of his canvases is a compressed version of the joy, sorrow, and wonderful strangeness of a life lived," said Brian Rutenberg.

"Some painters appeal only to color or form. Some seek to highlight a particular element, relate a narrative or merely dominate a space. But, to us, Philip, in each of his pieces, invites us to share. He's not seeking to dictate or dominate; rather, he's invit-

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ing us to participate," said Mark Williams, Collector.

Selected honors include: The Ruskin Master of Drawing, Oxford University, Oxford, England, 1971-1984; William S. Morris Eminent Scholar in Art Emeritus, (Artist in Residence), Augusta State University, Augusta, GA 2002 -2021; and Fellow of the Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, 1976.

Selected public collections include: Butler Institute of American Art, Youngstown, OH; Hood Museum, Dartmouth College, Hanover, NJ; Hope Collection, Ashmolean Museum, Oxford, England; Miami University Art Museum, Oxford, OH; Morris Museum of Art, Augusta, GA; Museum of Contemporary Art, Atlanta, GA; Ogden Museum of Art, New Orleans, LA; San Francisco Museum of Modern Art, San Francisco, CA; San Jose Museum of Art, San Jose, TX; and College of St. Benedict, St. Joseph, MN.



Work by Philip Morsberger

A catalogue created for the exhibition is available upon request.

Hampton III Gallery is located on Wade Hampton Blvd., in Gallery Centre, Taylors, SC, (a couple of miles from downtown Greenville).

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771, or visit (www.hamptoniiigallery.com).

Gaffney Visitors Center and Art Gallery in Gaffney, SC, Features Works by Members of Southern Exposure

Southern Exposure, an upstate artists' cooperative, is presenting another exhibit at the Gaffney Visitors Center and Art Gallery, in Gaffney, SC, on view through Oct. 29, 2021. A reception will be held on Oct. 16, from 5-7pm.

As previously, this current exhibit has a theme. Entitled *The Art of Play*, Southern Exposure's presentation is an uplifting and light-hearted show especially appropriate during this COVID period when play has not been possible for many of us.

For this exhibit, Southern Exposure is presenting examples of works of visual art that address the theme of play and works that are generated or inspired by play. Works run the gamut in the artists' response to the theme; they representing or suggesting actual toys and games as well as symbolic and literal representations of play.

Southern Exposure artists made the following statements about their theme: Even in their most serious endeavors, all artists play. The essence of play is that effort is expended without much thought of utilitarian use or purpose. However, creating art is not capricious. It is necessary, vital and enriching to all civilizations. Play conjures up the notion of playfulness; a concept valued by even the most sedate people since it yields pleasure and a release from stress.

Southern Exposure, Spartanburg, SC's oldest artist co-operative, has exhibited all

over the Southeast with notable shows in New York City and Atlanta. Organized in 1978 to create group support for artistic efforts, it still includes a few charter members. The current membership is from Spartanburg County but also includes two Gaffney artists and two from Tryon, NC, who were originally from Spartanburg.

Included in the exhibit are works by: Jessica Barnes, Jim Creal, Amy Goldstein-Rice, Claire Miller Hopkins, Linda Hudgins, Cynthia Link, AK McMillan, Jane Allen Nodine, Sara Dame Setzer, Doris Turner, Ann Wenz, and David Zacharias. The artists' personal styles and media are very apparent in this show of paintings, drawings, ceramics, fiber art, sculpture, prints, jewelry and mixed media works.

This exhibit is special to Southern Exposure as it is dedicated to the memory of Carol Augthun, a charter member of the group and a well-known art teacher at all levels in Spartanburg, who passed away last October. Augthun's large, humorous painting of a Blue Tooth equipped dog is included in the show.

The exhibit, sponsored by the Cherokee Alliance of Visual Artists (CAVA). Visitors are asked to wear masks and practice social distancing as much as possible.

For further information check our SC Institutional Gallery listings or call 864/838-6343 or 864/490-0609.

Artists Collective | Spartanburg, SC, Features Works by Plein Air Artists

Artists Collective | Spartanburg, in Spartanburg, SC, will present *Plein Air Etcetera*, featuring works by six Upstate artists, on view in Gallery I and II, from Oct. 5 - 30, 2021.

The group consists of Jessica Barnes, Shelba Cook, Cynthia Link, April McDonald, Shannon Patrick and Doris Turner.

"These works are primarily plein air - painting outdoors - with a smattering of studio creations, art inspired by our plein air paintings," says Shannon Patrick, a member of the Artists Collective.

"We are artists united by our love of plein air painting," she adds. "Painting outdoors

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